

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 4

# SENG-102

M.A. (Ist Semester) Examination, 2021

ENGLISH

Paper - MAENG-02

(Renaissance Poetry & Prose)

Time : 1½ Hours ]

[ Maximum Marks : 75

**Note :-** This question paper contains three Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 5 × 2 = 10)**

**(Part-II Marks : 5 × 3 = 15)**

**Section-B** comprises of *two* Parts :

**Part-I** Consists of two reference to context questions with internal choice. (Answer limit **200** words). Each question carries 5 marks.

**Part-II** Consists of three questions with internal choice (Answer limit **200** words). Each question carries 5 marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

**BI-1010**

( 1 )

**SENG-102** P.T.O.

### Section–A

1. Answer all the following questions within the limit of **50** words each.
  - (i) What according to Bacon are advantages of adversity ?
  - (ii) Name some university wits. Why they were called so ?
  - (iii) What are Wyatt's views on love in the poem you have read ?
  - (iv) Write *two* major characteristics of Surrey's poem you have read.
  - (v) Who represents the fading chivalry of the middle ages in the prologue to The Canterbury Tales ?
  - (vi) What were the main reasons of Renaissance ?
  - (vii) Define Blank Verse.
  - (viii) Why is Renaissance known as an Intellectual Movement ?
  - (ix) Discuss the *two* beautiful images employed by John Donne in 'My Black Soul'.
  - (x) What does 'Valediction' mean ? Also write the title of John Donne's poem related to valediction.

### Section–B

#### Part–I

**Note** :- Explain with reference to the context the following extracts within the limit of **200** words each :

2. If they be two, they are two so  
As stiff twin compasses are two  
Thy soul the fixed foot, makes no show  
To move, but doth, if the 'other do.

*Or*

Certainly, wife and children are a kind of discipline of humanity; and single men, though they may be many more times more charitable because their means are less exhaust, yet on the other side, they are more cruel and hardhearted (good to make severe inquisitions) because their tenderness is not so oft called upon.

3. But for to speken of hire conscience  
She was so charitable and so pitous  
She would weep if that she saw a mouse  
Caught in a trap, if it were dead or bled.

*Or*

Revenge, is a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out. For as for the first wrong, it doth but offend the law; but the revenge of that wrong putteth the law out of office.

### **Part-II**

*Note* :- Answer the following within the limits of **200** words each :

4. Write a short note on Surrey and Wyatt's contribution to the development of English sonnet.

*Or*

The prologue to the Canterbury Tales focuses solely on Chaucer's perceptions of Christianity during the 14th century. Discuss.

5. Critically analyse the essay 'Of Truth'.

*Or*

Attempt an essay on the poetic trends of the Jacobean Age.

6. Critically appreciate John Donne's poem 'The Extasie'.

*Or*

Write an analysis of John Donne's poem 'The Canonization'.

### Section–C

*Note* :- Attempt any *two* of the following within the limit of **500** words each.

7. Do you subscribe to the view that Chaucer has chosen different characters to represent the various segments of contemporary society in the prologue ? Elaborate.
8. Elaborate upon the chief metaphysical features in John Donne's poems prescribed for your study.
9. Discuss the salient features of Bacon's prose style with reference to his essays.
10. Critically analyse the following poems :
  - (i) And wiet thou leave me thus
  - (ii) The golden gift that nature did thee give