

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 4

SEM4003

M.A. (IVth Semester) Examination, 2021

ENGLISH

Paper - XVI (A)

(Twentieth Century Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 75

Note :- This question paper contains *three* Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

It comprises of *two* Parts :

Part-I Consists of *two* reference to context questions with internal choice. Answers to these questions should not exceed **250** words each. Each question carries 5 marks.

Part-II Consists of *three* reference questions with internal choice to be answered in **250** words each. Each question carries 5 marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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SEM4003 P.T.O.

Section–A

2×10=20

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question.
- (i) Define Stream of Consciousness.
 - (ii) Comment on Irish Murdoch's Philosophy.
 - (iii) What is the meaning of Dying Metaphor ?
 - (iv) What does Orwell want to communicate in 'Shooting an Elephant' ?
 - (v) Comment on the message in *Mrs. Dalloway*.
 - (vi) Comment on the totalitarianism in *Under the Net*.
 - (vii) Discuss Virginia Woolf's Writing Style.
 - (viii) What message is conveyed in Gita ?
 - (ix) Point out the ideology of D.H. Lawrence in *Sons and Lovers*.
 - (x) Discuss *two* important changes in 20th Century Novels.

Section–B

(Part–I)

5×2=10

Explain the following passages with reference to the context in **250** words each :

2. The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish spurting out ink. In our age there is no such thing as 'keeping out of politics'. All issues are political issues, and politics itself is a mass of lies, evasions, folly, hatred and schizophrenia.

Or

The orderly came back in a few minutes with a rifle and five cartridges, and meanwhile some Burmans had arrived and told us that the elephant was in the paddy fields below, only a few hundred yards away. As I started forward parctically the whole population of the quarter flocked out of the houses and followed me. They had seen the rifle and were all shouting excitedly that I was going to shoot the elephant. They had not shown much interest in the elephant when he was merely ravaging their homes, but it was different now that he was going to be shot.

3. Our object, then, in studying the Gita will not be a scholastic or academical scrutiny of its thought, nor to place its philosophy in the history of metaphysical speculation, nor shall we deal with it in the manner of the analytical dialectician. We approach it for help and light and our aim must be to distinguish its essential and living message, that in it on which humanity has to seize for its perfection and its highest spiritual welfare.

Or

Thus the figure of Krishna becomes, as it were, the symbol of the divine dealings with humanity. Through our egoism and ignorance we are moved, thinking that we are the doers of the work, vaunting of ourselves as the real causes of the result, and that which moves us we see only occasionally as some vague or even some human and earthly fountain of knowledge, aspiration, force, some principle or light or power which we acknowledge and adore without knowing what it is until the occasion arises that forces us to stand arrested before the Veil.

(Part-II)

5×3=15

Answer the following questions in **250** words each :

4. What is the main argument in George Orwell's "The Politics of the English Language" ?

Or

What is Orwell's purpose in "Shooting an Elephant" ?

5. Comment on the technique of stream of consciousness used by Virginia Woolf.

Or

How does Jake describe him *Under the Net* ?

6. Discuss the use of symbols in *Sons and Lovers*.

Or

Summarise the chapter "Kurukshetra" in your own words.

Section-C

15×2=30

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Discuss the idea of freedom portrayed by Irish Murdoch in *Under the Net*.
8. Comment on the human relationship in *Sons and Lovers*.
9. What politics does Orwell see in English Language ? Discuss.
10. Bring out the idea in the chapters "Our Demand and Need from Gita" and "The Divine Teacher".