

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

SEM4001

M.A. (IVth Semester) Examination, 2021

ENGLISH

Paper - XIV

(Literary Criticism and Theory-II)

Time : 1½ Hours]

[Maximum Marks : 75

Note :- This question paper contains *three* Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Marks : 5 × 5 = 25)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **5** marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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Section–A

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question.
 - (i) Which poets of 17th Century were revived by T.S. Eliot through “Tradition and the individual talent” ?
 - (ii) How is the poet’s mind a catalyst like the shred of Platinum ?
 - (iii) Name the *two* distinct varieties of feminist criticism as divided by Elaine Showalter ?
 - (iv) Define the concept of Spatial Criticism.
 - (v) What does Paul de Man mean by ‘The Resistance to Theory’ ?
 - (vi) What is the symbolic stage according to Jacques Lacan ?
 - (vii) Who are subaltern according to Gayatri Spivak ?
 - (viii) What is difference between ‘Culture Diversity’ and ‘Cultural Difference’ ?
 - (ix) What is the main idea of the Julian Wolfreys essay “Trauma, Testimony, Criticism : Witnessing, Memory and Responsibility” ?
 - (x) How Sollers define ethnicity in the essay ‘Who is Ethnic’ ?

Section–B

Note :- Attempt all *five* questions. Answer should not exceed **200** words in each question.

2. What is the impersonal theory as explained by T.S. Eliot in his essay ‘Tradition and Individual Talent’ ?

Or

Why Eliot called himself a classicist in Literature ?

3. What is the role of space and place in critical reading according to Philip E. Wegner ?

Or

Write a short note on female phase in the evolution of a female tradition as explained by Showalter in her essay 'Towards a Feminist Poetics'.

4. Why the language is not a reliable medium according to Paul de Man ?

Or

What is concept of Desire in Jacques Lacan's essay "The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience" ?

5. Write a short note on mimicry or hybridity as presented by Bhabha in 'Cultural Diversity and Cultural Difference'.

Or

Discuss Spivak as Post Colonial Critic.

6. What are the key issues raised by Julian Wolfreys in his essay "Trauma, Testimony, Criticism : Witnessing, Memory and Responsibility" ?

Or

Explain briefly "Who is Ethnic" according to Werner Sollers.

Section-C

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

7. What is the relationship between Tradition and Individual Talent according to T.S. Eliot ?
8. Summarize Philip E. Wegner views as presented in his essay "Spatial Criticism".
9. Evaluate critically Lacan's views as expressed in his essay "The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience".
10. 'Can the Subaltern Speak ?' according to Spivak as presented in her essay 'Can the Subaltern Speak ?'