

Roll No. :

Total No. of Questions : **10**]

[Total No. of Printed Pages : **3**

SEM2004

M.A. (IInd Semester) Examination, 2021

ENGLISH

Paper - VIII

(Romantic Age : Fiction)

Time : 1½ Hours]

[Maximum Marks : 75

Section–A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section–B

(Marks : 5 × 5 = 25)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **5** marks.

Section–C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

Section–A

1. All questions are compulsory. Answer the following questions in **50** words each :

(i) Mention any *two* important novels by Jane Austen.

(ii) Who is Miss. Fairfax and what occupation was she considering to adopt ?

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- (iii) Name the *two* narrators in the novel “Wuthering Heights”.
- (iv) Emily Bronte published “Wuthering Heights” under pseudonym. What was the name ?
- (v) Who wrote “Ivanhoe” and in which year was it published ?
- (vi) Who is Black Knight in the novel ‘Ivanhoe’ ?
- (vii) Who created the monster in Mary Shelley’s ‘Frankenstein’ ?
- (viii) Define Epistolary novel.
- (ix) What is Adele’s connection to Mr. Rochester ?
- (x) Mention any *two* prominent male characters from Charlotte Bronte’s ‘Jane Eyre’.

Section–B

Note :- Answer the following questions in not more than **200** words each. Each question carries **5** marks.

2. Give the significance of the title ‘Emma’.

Or

Comment upon the relationship between Emma and Harriet.

3. How does Heathcliff gain possession of Wuthering Heights ?

Or

Write a note on central theme of Wuthering Heights.

4. Compare and contrast characters of Rebecca and Rowena.

Or

Write a short note on narrative technique in ‘Ivanhoe’.

5. Discuss the significance of letters in the plot of ‘Frankenstein’.

Or

Discuss the use of symbols in Mary Shelley’s ‘Frankenstein’.

6. Why does Jane decide to leave Thornfield Hall ?

Or

In what ways Jane Eyre is a feminist novel ? Discuss.

Section–C

Note :- Answer any *two* questions. Answer the following in **500** words each. Each question carries **15** marks.

7. Critically analyse the plot structure of Charlotte Bronte's Jane Eyre.
8. What or who does Heathcliff represents in the novel 'Wuthering Heights' ? Is he a force of evil or victim of it ?
9. Attempt a character sketch of Emma.
10. "Frankenstein is often described as a Gothic novel." What does that mean ? How does the novel fit into the atmosphere of terror and grotesque ?