

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 4

SEM2002

M.A. (IInd Semester) Examination, 2021

ENGLISH

Paper - VI

(Renaissance Drama and Fiction)

Time : 1½ Hours]

[Maximum Marks : 75

Note :- This question paper contains *three* Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

It comprises of *two* Parts :

Part-I Consists of *two* reference to context questions with internal choice. Answer to these questions should not exceed 200 words each. Each question carries 5 marks.

Part-II Consists of *three* questions with internal choice to be answered in 200 words each. Each question carries 5 marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 15 marks.

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Section–A

2×10=20

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question.
- (i) Why is Chorus mentioning Icarus in Dr. Faustus ?
 - (ii) What kind of agreement does Dr. Faustus sign and with what does he sign ?
 - (iii) Why does Antonio praise the French King ?
 - (iv) What plan does Antonio make for the safe delivery of the Duchess ?
 - (v) What is the plan of Mammon to make everybody rich ?
 - (vi) What information is given to Lovecoit by his neighbours ?
 - (vii) Who favours Cordelia in the Court, and what punishment is given to him ?
 - (viii) What happenings led Ariel to serve Prospero ?
 - (ix) Name the *five* university wits with short introduction to them.
 - (x) Name the first comedy in the history of English Literature.

Section–B

(Part–I)

5×2=10

Explain the following with reference to the context in **200** words each :

2. Thou vermin, have I taken thee out of dung,
So poor, so wretched, when no living thing
Would keep thee company but a spider, or worse ?
Raised thee from brooms and dust and watering plots ?
Sublimed thee, and exalted thee, and fixed thee
I' the third region called our state of grace ?

Or

Have not I made blind Homer sing to me
Of Alexander's love and Oenon's death ?
And hath not he that built the walls of Thebes
With ravishing sound of his melodious harp,
Made music with my Mephistophilis ?
Why should I die, then, or basely despair ?

3. Nor rain, wind, thunder, fire, are my daughters.
I tax you, not your elements, with unkindness—
I never gave you kingdom, called you children—
You owe me no subscription, then let fall
Your horrible pleasure ! Here I stand your slave,
A poor, infirm, weak and despised old man.

Or

Ingratitude, thou marble-hearted fiend.
More hideous, when thou show'st thee in a child,
Than the sea-monster !

(Part-II)

5×3=15

Answer the following questions. The answer should not exceed **200** words each :

4. Discuss 'Dr. Faustus' as a morality play.

Or

Draw a character sketch of Doll common in 'The Alchemist'.

5. Write a note on the role of Bosola as an avenger in the play 'The Duchess of Malfi'.

Or

Bring out the dramatic significance of the storm in King Lear.

6. Discuss the appropriateness of the title of the play 'The Tempest'.

Or

Throwing light on Miracles and Morality play, write a note on the Development of Drama.

Section-C

15×2=30

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Write a note on the element of satire in 'The Duchess of Malfi'.
8. "Jonson is above all the realist. Comedies such as 'The Alchemist' are transcripts of the daily life of Landon in the region of James I." Show the truth of this view.
9. Discuss 'Dr. Faustus' as a tragedy of pride and presumption.
10. "Lear is mad from the beginning of play till the moment when he dies." Discuss.