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# SA-222

## B.A. (Part-III) DUE of B.A. Part-II Suppl. Examination, 2021

### ENGLISH LITERATURE

Paper - II

(Prose and Fiction)

*Time : 1½ Hours ]*

[ *Maximum Marks : 100*

#### Section-A

(Marks : 2 × 10 = 20)

*Note* :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

#### Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

**Section-B** comprises of *two* Parts :

**Part-I** Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

**Part-II** Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

#### Section-C

(Marks : 20 × 2 = 40)

*Note* :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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**Section–A**

**2×10=20**

1. Attempt all *ten* questions, within the limit of **50** words each question :
- (i) Who was turner and in which essay does this name occur ?
  - (ii) What is the full name of G.K. Chesterton ?
  - (iii) What was the Pen name of A.G. Gardiner ?
  - (iv) Define the nature of a Snob.
  - (v) What is paradoxical in the title of the essay 'In Praise of Ignorance' ?
  - (vi) Why did Della sell her hair ?
  - (vii) Who was Sylvia Ward and in which story does this name occur ?
  - (viii) Comment upon the end of the story 'A Rose for Emily'.
  - (ix) What is the strongest feature of Bathsheba's character ?
  - (x) Mention any *two* features of scientific fiction.

**Section–B**

**Part–I**

**8×2=16**

2. Attempt any *two* reference to context questions out of the three, within the word limit of **200** words each :
- (a) The thing was a dead maxim when we were alive with youth. It becomes a living maxim when we are nearer to death. Even as we are dying, the whole world is coming to life.
  - (b) The value of snobbery in general, its humanistic 'point' consists in its power to stimulate activity. A society with plenty of snobberies is like a dog with plenty of fleas; it is not likely to become comatose.
  - (c) But these shadowy reminiscences of antique credulity which we discover in ourselves play no part in the lives of any of us. They belong to a creed outworn.

**Part-II**

**8×3=24**

**Note** :- Answer any *three* questions out of four, within the limit of **200** words each :

3. Write a note on the style of E.V. Lucas in the essay '*Third Thoughts*'.
4. What is Belloc's view about the worth of ignorance as presented in the essay 'In Praise of Ignorance' ?
5. Comment upon the use of irony in the story 'The Gift of the Magi'.
6. Write a note on the variety of themes in Hardy's novel 'Far from the Madding Crowd'.

**Section-C**

**20×2=40**

**Note** :- Answer any *two* questions out of the four within the limit of **500** words each.

7. What are the pleasures of old age as depicted in the essay 'On the Pleasures of No Longer Being Very Young' ? Do you agree that use of paradox generates in the essay 'A Charm of Presentation'.
8. Do you agree that through the character of Emily Faulkner represents a set of values which carry a flavour of permanence ? Discuss and elaborate.
9. Bring out the significance of the novel 'Far from the Madding Crowd' in portraying the harsh realities of the farming community of the Victorian England.
10. Write short notes on the following :
  - (a) Stream of consciousness
  - (b) Science fiction

*Or*

Attempt an essay on the salient features of the Victorian Age.