

Roll No. :

Total No. of Questions : 10]

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SA-202

B.A. (Part-III) DUE of B.A. Part-II Suppl. Examination, 2021

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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SA-202 P.T.O.

Section–A

1. Answer the following questions in about **50** words each :
 - (i) Why do Ulysses and his men not wish to return to their homes ?
 - (ii) What is the poetic form of “Tears, Idle Tears” ?
 - (iii) Write the main idea of the poem, “Rabbi Ben Ezra”.
 - (iv) What is the message of the poem, “Sohrab and Rustum” ?
 - (v) Write the full name of W.B. Yeats.
 - (vi) To whom has the poem, “Spring and Fall” been addressed to ?
 - (vii) What is the ‘vast-image’ that Yeats sees in, “The Second Coming” ?
 - (viii) Who was Michelangelo ?
 - (ix) Explain the term “Theatre of the Absurd”.
 - (x) What role does Margaret play in “Loyalties” ?

Section–B

Part–I

2. Explain any *two* of the following extracts with reference to the context in about **200** words each :
 - (i) And think, this heart, all evil shed away,
A pulse in the eternal mind, no less
Gives somewhere back the thoughts by England given;
Her sights and sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under and English heaven.
 - (ii) Let us swear an oath, and keep it with an equal mind,
In the hollow Lotos-Land to live and lie reclined
On the hills like Gods together, careless of mankind.

- (iii) I have intuitions, general. It is in my blood.
I see the whole thing. Dancy came up,
Watched me into the bathroom, tried my
door, slipped back into his dressing
room, saw my window was open, took that
jump, sneaked the note, filled the case up
with these, jumped back and slipped down stairs.

Part-II

Note :- Attempt any *three* questions. Word limit **200** each.

3. Critically examine the use of imagery in Philip Larkin's poem, "Going".
4. Comment on the title of Robert Browning's poem, "Rabbi Ben Ezra".
5. Write short notes on the following terms :
 - (i) Dramatic Monologue
 - (ii) Inscape and Instress
6. Write a short note on Mabel's character.

Section-C

Note :- Attempt any *two* questions. Word limit **500** each.

7. Write a critical appreciation of Mathew Arnold's poem, "Sohrab and Rustum".
8. Write the theme of W.B. Yeats' poem, "The Second Coming".
9. What are the various loyalties discussed by Galsworthy in the play, "Loyalties" ?
10. Mention the chief characteristics of Modern Poetry by giving suitable examples.