

Roll No. : .....

Total No. of Questions : 10 ]

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# SA-106

## B.A. (Part-III) DUE Part-I Supplementary Examination, 2021

### ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours ]

[ Maximum Marks : 100

#### Section-A

(Marks : 2 × 10 = 20)

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

#### Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

**Section-B** comprises of *two* Parts :

**Part-I** Consists of three references to context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

**Part-II** Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

#### Section-C

(Marks : 20 × 2 = 40)

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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### Section–A

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question.
  - (i) Mention the source of the poem 'Seven Ages of Man'.
  - (ii) Write the names of the *three* romantic poets prescribed in your syllabus.
  - (iii) What is the central idea of the poem 'Go and Catch a Falling Star' ?
  - (iv) Which type of sonnet is 'On His Blindness' ?
  - (v) What was the only fault that the village school master had ?
  - (vi) What is the theme of the poem 'The world is too much with us' ?
  - (vii) Define the term simile with an example.
  - (viii) What is the central idea of the play 'The Proposal' ?
  - (ix) Explain the line 'A thing of beauty is a joy forever'.
  - (x) Why does the poet wish to be a Pagan ?

### Section–B

#### (Part–I)

2. Attempt any *two* references to context question out of three (Answer limit **200** words).
  - (a) All the world's a stage  
And all the men and women merely players  
They have their exits and their entrances  
And one man in his time plays many parts.  
His acts being seven ages.

- (b) When I consider how my light is spent  
Ere half my days, in this dark world and wide,  
And that one talent which is death to hide  
Lodged with me useless.
- (c) The world is too much with us, late and soon  
Geeting and spending, we lay waste our powers.  
Little we see in nature that is ours.  
We have given our hearts away, a sordid boon!

### (Part-II)

**Note** :- Attempt any *three* questions out of four (Answer limit **200** words).

3. Point out the difference between the scheme of Milton's Sonnet and Shakespearean Sonnet.
4. Discuss the poem 'The world is too much with us' as a petrarchan sonnet.
5. Justify, the title of the Milton's Sonnet 'On His Blindness'.
6. Discuss 'As You Like It' as a Romantic Comedy.

### Section-C

**Note** :- Attempt any *two* questions out of four (Answer limit **500** words).

7. Critically analyse (appreciate) the poem 'The Seven Ages of Man'.
8. Write a character sketch of Rosalind as the central character of 'As You Like It'.
9. Critically appreciate the theme of the poem 'Ode on Solitude'.
10. Define the following terms with illustration :
  - (i) Sonnet
  - (ii) Hyperbole