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Total No. of Questions : 11 ]

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# **EDE-364**

**B.A.B.Ed. (IIIrd Year) Examination, 2021**

**ENGLISH LITERATURE**

Paper - II (CC-1)

**(Poetry and Drama)**

*Time : 1½ Hours ]*

*[ Maximum Marks : 60*

**Section-A**

**(Marks : 2 × 8 = 16)**

**Note :-** Answer all *eight* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Marks : 4 × 5 = 20)**

**Note :-** Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **4** marks.

**Section-C**

**(Marks : 8 × 3 = 24)**

**Note :-** Answer any *three* questions out of five (Answer limit **500** words). Each question carries **8** marks.

**Section-A**

2 each

1. Answer all eight questions :

(i) What did the scorpion do ?

(ii) What does the tiger stand in the poem for ?

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- (iii) Define Imagery and write its type.
- (iv) In that rich earth a riches dust concealed. What does 'dust' stands for in the poem 'The Soldier' ?
- (v) What is the theme of 'Mending Wall' ?
- (vi) What are the two epigraphs used by T.S. Eliot ?
- (vii) What is a critical appreciation of Yeats's "Sailing to Byzantium" ?
- (viii) Read the lines and answer the question;

Where the mind is without fear and the head is held high;

Where knowledge is free;

Where the world has not been broken into fragments

By narrow domestic walls;

*Question :*

What do the expression, 'mind is without free' and 'head is held high' mean ?

### **Section-B**

4 each

**Note** :- Answer all *five* questions. Each question has internal choice.

2. Explain with reference to the context :

"All things counter, original, spare, strange;

Whatever is fickle, freckled (who knows how) ?

with swift, slow, sweet, sour, adazzle dim;

He fathers-forth whose beauty is past change;

Praise him.

*Or*

What techniques does Wilfred Owen use to create a sense of the effects of war in his poem. "strange meeting".

3. Explain with reference to the context :
- Tho you deny the hope of all my being,  
Betray my love, my sweetest dream destroy,  
Yet will I slake my individual sorrow,  
At the deep source of universal Joy-  
O Fate, in vain you hanker to control  
My frail, serene, indomitable soul.

*Or*

Write the critical appreciation of The Tiger and The Deer.

4. Explain with reference to the context :
- I ..... the young  
in one another's arms, birds in the trees,  
those dying generations –at their song,  
The solman –falls, the mackerel–crowded  
fish, flesh, or fowl, commend all summer long.  
Whatever is begotten born and dies.

*Or*

Discuss the character-sketch of 'Leela'.

5. Explain the reference to the context :
- The new poets still quoted  
the old poets, but no one spoke in verse  
of the pregnant woman  
drowned with perhaps twins in her,  
Kicking at blank walls even before birth.

*Or*

Why does the poet meet his neighbour beyond the hill at spring ?

6. How can a foreign land be a part of England ?

*Or*

How did the peasants view the stinging in a positive manner ?

**Section–C**

8 each

7. Discuss the theme of the Drama Arms and The Man.
8. Discuss 'silence' the Court is in Session, as a social satire.
9. Write down the summary of 'The Hollow Men' poem.
10. Discuss in detail literary devices used in 'Night of the Scorpion'.
11. Discuss in detail the significance of roles of Louka and Nreal.