

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

A-222

B.A. (Part-III) DUE Part-II Examination, 2021

ENGLISH LITERATURE

Paper - II

(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of two Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

BI-611

(1)

A-222 P.T.O.

Section–A

1. Attempt all questions (Word limit **50** words) :
 - (i) Why is the title of Lucas essay ‘Third Thoughts’ ?
 - (ii) Write the main idea of G.K. Chesterton’s essay ‘On the Pleasures of no Longer Being Very Young’.
 - (iii) Mention the major snobberies discussed in ‘Selected Snobberies’.
 - (iv) Specify the prose style of Hilaire Belloc with reference to the prescribed essay.
 - (v) Write the essence of the short story ‘The Gift of the Magi’.
 - (vi) Which friends were invited by Dr. Heidegger in his study ?
 - (vii) Write the crux of ‘A Rose for Emily’.
 - (viii) What is the source of the title of Hardy’s novel ‘Far From the Madding Crowd’ ?
 - (ix) Write the salient features of Victorian Prose.
 - (x) What are the major elements of a story ?

Section–B

(Part–I)

2. Attempt any *two* references to context questions out of *three* (word limit **200** words) :
 - (a) But that is a method for cowards; the brave man goes out into the hall, comes back with a stick, and says firmly, “You have just deliberately and cruelly exposed my ignorance before this company; I shall, therefore, beat you soundly with this stick in the presence of them all.”

- (b) This, like so many of the realizations of later life, is quite impossible to convey in words to anybody who has not reached it in this way. It is like a difference of dimension or plane, in which something which the young have long looked at, rather wearily, as a diagram has suddenly become a solid.
- (c) The value of snobbery in general, its humanistic 'Point', consists in its power to stimulate activity, in its power to. A society with plenty of snobberies is like a dog with plenty of fleas : it is not likely to become camatose.

(Part-II)

Note :- Answer any *three* questions out of four. Answer should not exceed **200** words :

3. Give an account of the details mentioned in the essay 'Third Thoughts'.
4. Describe the events narrated in the short story 'The Gift of the Magi'.
5. 'In Praise of Ignorance' expounds the psychological diachotomy. Discuss.
6. What are the themes in Hardy's novel 'Far From the Madding Crowd' ?

Section-C

7. Write a detailed note on symbolism used in William Faulkner's 'A Rose for Emily'.
8. Give an account of the common superstitions and how do they influence us.
9. Critically analyze the role of fate in Hardy's novel 'Far From the Madding Crowd'.
10. Write short notes on the following :
 - (a) Science Fiction
 - (b) Victorial Novel