

Roll No :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

AP-477

M.A. (Final) Examination, 2021

ENGLISH LITERATURE

Paper - IX (A)

(Indian Writing)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four. (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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Section–A

2 each

1. Attempt all questions. Answers should not exceed **50** words in each question.
- (i) When and for what was Rabindranath Tagore awarded the Nobel Prize ?
 - (ii) What, according to you, is the main theme of the poem 'Urban' by Nissim Ezekiel ?
 - (iii) Give the locale of Malgudi. Is it a real town or a fabled one ?
 - (iv) Who are the three siblings in the novel 'Voices in the City' ?
 - (v) Who was Emperor Yayati ? Why did Yayati call his sons ?
 - (vi) Why does Babban change his name to Bobby ?
 - (vii) What is the significance of the title 'Mrichchakatikam' ?
 - (viii) 'Dhappu was friend and guide to Geeta'. Comment on the statement.
 - (ix) What is the sub-title of the novel 'Samskara' ? Who is the protagonist of 'Samskara' ?
 - (x) Which three characters get consumed by fire in the forest towards the end of the play 'Andha Yug' ?

Section–B

Part–I

8×2=16

2. Attempt any *two* reference to context questions out of three. Answer should not exceed **200** words :
- (a) His last voice calling out your name and your
Body which once under his touch had gleamed
Like burnished brass, now drab and destitute
- Or*
- (b) My mother only said
Thank God the scorpion picked on me
And spared my children.
 - (c) Make me your own, one who belongs to your breast :
that secret source from where the fountain rises–
of your vast vitality and varied delights–
do take me there. Don't keep me away.

Part-II

8×3=24

Attempt any *three* questions out of four. Answer should not exceed **200** words.

3. What modernistic features do you find in the poetry of Nissim Ezekiel ? Discuss critically.
4. How does Anita Desai depict Calcutta as the city of noises and muffled voices in her novel 'Voices in the City' ?
5. Write a note on the problem of communal divide and communal tension in Mahesh Dattani's 'Final Solutions'.
6. Comment on the aptness of the title 'Andha Yug' by Dharamvir Bharati.

Section-C

20×2=40

Attempt any *two* questions out of four. Answer should not exceed **500** words.

7. Comment on the element of nostalgia in Toru Datt's poem 'Our Casuarian Tree'.
8. 'Kanthapura presents the most faithful picture of Gandhian era.' Discuss.
9. Discuss 'Yayati' as an experimental play.
10. 'Rama Mehta, through her narrative technique and simplicity of style, has succeeded in projecting a typical Mewari Millieu.' Do you agree ? Discuss.