

Roll No : .....

Total No. of Questions : 14 ]

[ Total No. of Printed Pages : 3

# AP-476

M.A. (Final) Examination, 2021

ENGLISH

Paper - VIII (D)

(Indian Writing in English)

(For Due and Imp. Students)

Time : 1½ Hours ]

[ Maximum Marks : 100

**Note :-** Attempt *five* questions including Q. No. 1 is compulsory. Attempt *four* other questions, selecting *one* question from each Unit. All questions carry equal marks. Answer with critical insight and quotations from the prescribed texts will be given special credit.

## Unit-I

4×5=20

1. Explain any *four* of the following giving reference to the context and adding critical comments where necessary :
  - (i) Thought the great-winged wanderer paraclete.  
Disappeared slow-singing a flance-word scene.  
Self was left, lone, limitless, nude, immune.
  - (ii) The new poets still quoted  
the old poets, but no one spoke  
in verse, of the pregnant woman drowned.

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- (iii) What is that dirge-like murmur that I hear  
Like the sea breaking on a single-beach ?  
It is the tree's lament an eerie speech,  
That haply to the unknown land may reach.
- (iv) When, finally, we reached the place,  
We hardly knew why we were there.  
The trip had darkened every face,  
Our deeds were neither great nor rare.  
Home is where we have to gather grace.
- (v) O Master of the Birds, grant Sanctuary and Shelter  
Also to a homing bird that bears a broken wing.
- (vi) But someone told me  
he got two lines  
in an inside column  
of a Madras newspaper  
sold by the kilo
- (vii) At home, on Friday nights the Prayers  
Were said, My morals had declined.  
I heard of Yoga and of Zen.  
Could, I perhaps be rabbi Saint ?  
The more I searched, the less I found.
- (viii) Getting a man to love you is easy  
Only be honest about your wants as woman.

## Unit-II

2. Comment on the element of nostalgia in Toru Dutt's poem 'Our Casuarina Tree'.
3. Briefly summarize Aurobindo's ideas in 'Transformation'.
4. Comment upon the exotic feminine world in Sarojini Naidu's poem 'The Queen's Rival' and 'The Pardah Nashin'.

## Unit-III

5. Nissim Ezekiel is "a poet of many themes, operating at different levels." Discuss the remark in the context of the poems prescribed for your syllabus.
6. Evaluate A.K. Ramanujan as a Modern poet. Provide illustrations from the poems prescribed.
7. Bring out the predominant thematic concerns of Kamala Das as a poet.

## Unit-IV

8. "Life is no one way pattern. It's contrasts all the way." Discuss the above statement with reference to the adventures and experiences of Hatterr.
9. Comment upon Karnad's depiction of Tughlaq's achievements and failures.
10. Bring out critically the horrowing experience of the Bengal famine in 'So Many Hungers'.

## Unit-V

11. Explain the significance of the title 'Voices in the City' by Anita Desai.
12. Describe Daisy as a character in search for Identity in Narayan's 'A Painter of Signs'.
13. Describe the role played by Ratna in 'Kanthapura'.
14. "It is a moving portrayal of the strength of a woman struggling with forces beyond her control." Highlight Rukmani's character in Kamala Markendeya's 'Nectar in a Sieve'.

20×4=80