

Roll No :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

AP-471

M.A. (Final) Examination, 2021

ENGLISH

Paper - VI

(Nineteenth Century Literature)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four. (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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Section–A

2 each

1. Answer the following questions in **50** words each. All questions are compulsory.
- (i) Who does the lady of Shalott break her curse for ?
 - (ii) What makes “Andrea del Sarto” a dramatic monologue ?
 - (iii) When Pip returns to visit Miss Havisham, how does he change ?
 - (iv) What does the river Floss symbolize in ‘The Mill on the Floss’ ?
 - (v) What is the central theme of ‘Wuthering Heights’ ?
 - (vi) What does Wessex in the novels of Hardy stand for ?
 - (vii) Who is the narrator in ‘Treasure Island’ ?
 - (viii) Where is Ibsen’s play ‘Pillars of Society’ set ?
 - (ix) Cite two symbols used by Whitman in ‘Beat ! Beat ! Drums’ and explain them.
 - (x) Comment on the significance of the title ‘The Wide, Wide World’ by Susan Warner.

Section–B

Part–I

8 each

2. Explain any *two* of the following passages with references to the context in about **200** words each :
- (a) Four gray walls and four gray towers
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott
 - (b) No wonder of it : Sheer plod makes plough down Sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion

- (c) And sweetest—in the gale—is heard—
And sore must be the storm—
That could abash the little Bird
That kept so many warm.

Part-II

8 each

Note :- Answer any *three* of the following in about **200** words each.

3. Critically examine 'Great Expectations' as a novel of social and moral values.
4. What role does supernatural play in 'Wuthering Heights' ? Discuss.
5. Explore Social Realism in Ibsen's 'Pillars of Society'.
6. Walt Whitman was highly influenced by Indian Philosophy. Discuss on the basis of text prescribed in your syllabus.

Section-C

20 each

Note :- Answer any *two* of the following in about **500** words each.

7. Loss of Innocence is the major theme in 'The Mill on the Floss'. Elaborate.
8. Bring out the significance of the Egdon Heath in Thomas Hardy's 'The Return of the Native'.
9. Comment on the significance of the title 'Treasure Island'.
10. Write a note on plot construction of 'The Wide, Wide World'.