

Roll No :

Total No. of Questions : 12]

[Total No. of Printed Pages : 3

AP-470

M.A. (Final) Examination, 2021

ENGLISH

Paper - V

(Principles of Criticism)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Marks : 8 × 5 = 40)

Note :- Answer any *five* questions out of seven. (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

Section-A

2 each

1. Attempt all questions. Answer should not exceed 50 words in each question :

- (i) What is the Central Idea of Chapter 1 of Natyashastra by Bharata ?
- (ii) What is the literal meaning of Vakrokti ? From where has Kuntaka taken the theory ?

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- (iii) How many Chapters does Aristotle's 'Poetics' contain ?
- (iv) Who coined the term epic theatre ? When was epic theatre developed ?
- (v) In what sense, according to Eliot, the mind of a mature poet differ from that of an immature one ?
- (vi) Why does Brooks consider Donne's poem 'The Canonization' an extreme instance of paradox' ?
- (vii) From which volume is the essay 'What is An Author' by Foucault taken ?
- (viii) What, according to Derrida, is the concept of rupture ?
- (ix) What are the two varieties of feminine criticism ?
- (x) Which writing of Marx is mentioned by the authors JanMohamed and Lloyd in their essay 'Toward a Theory of Minority Discourse—What Is to Be Done ?

Section-B

8 each

Note :- Answer any *five* questions out of seven. The answer should not exceed **200** words in each question.

2. Which were the questions raised by the pupils of Bharata ? What was his answer to the question on the origin of Drama ?
3. Elaborate Aristotle's concept of 'Ideal Tragic Hero'.
4. "Paradox is the language appropriate and inevitable to poetry. It is the scientist whose truth requires a language purged of every trace of paradox...." Elaborate with reference to Books' essay.
5. Throw light on Foucault's view on 'author' as a function of discourse.
6. Describe in brief the three phases of feminist theory propounded by Showalter.
7. "Cultural diversity is the recognition of pre-given cultural "contents" and customs, held in a time frame of relativism, it gives rise to anodyne liberal notions of multiculturalism, cultural exchange or the culture of humanity. Elucidate the statement with reference to Bhabha's essay.
8. Defining Vakrokti, describe briefly its nature and kinds.

Section–C

20 each

Note :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

9. Write a short note on Brecht's concept of 'alienation effect'. What effect has it on the aim of epic theatre ?
10. "Tradition is a matter of much wider significance. It cannot be inherited, and if you want it you must obtain it by labour." Elaborate it with reference to Eliot essay 'Tradition and Individual Talent'.
11. The essay 'Towards a Theory of Minority Discourse' advocates for a shift from the old perception of minorities culture as 'infirm and incomplete' to its new perception as some alternate values to dominant culture." Explain.
12. Write short notes on the following :
 - (a) Language and Parole
 - (b) Concept of Binary Opposition