

Roll No. :

Total No. of Questions : 5]

[Total No. of Printed Pages : 3

APG-1014

M.A. (Previous) Examination, 2021

ENGLISH LITERATURE

(Wordsworth to Bronte)

Paper - IV (a)

(For Due and Imp.)

Time : 1½ Hours]

[Maximum Marks : 100

Note :- Attempt *five* questions in all, selecting *one* from each Unit. All questions carry equal marks.

Unit-I

1. Explain with reference to the context any *four* of the following extracts adding critical comments where necessary :

(a) Thanks to the means which Nature designed to employ;

Whether her fearless visitings, or those

That came with soft alarm, Like hurtless light

Opening the peaceful clouds; or she would use

Severer interventions, ministry

More palpable, as best might suit her aim.

BI-784

(1)

APG-1014 P.T.O.

- (b) He Prayeth well, who loveth well
Both man and bird and beast
- (c) Teach me half the gladness
That they brain must know,
Such harmonious madness
From my lips would flow
The world should listen them, as I am listening now
- (d) “Beauty is truth, Huth beauty, –that is all
Ye know on earth, and all ye need to know.”
- (e) Was it a vision, or a waking dream ?
Fled is that music; Do I wake or sleep ?
- (f) Danger is a good teacher, and makes apt scholars. So are disgrace, defeat, exposure to immediate scorn and laughter. There is no opportunity in such cases for self-delusion, no idling time away, no being off your guard (or you must take the consequences)–neither is there any room for humour or caprice or prejudice.
- (g) Marriage by its best title is a monopoly, and not of the least invidious sort. It is the winning of most possessors of any exclusive privilege to keep their advantage as much out of sight as possible, that their less favoured neighbours, seeing little of the benefit, may the less be disposed to question the right. But these married monopolists thrust the most obnoxious part of their patent into our faces. 4×5=20

Unit-II

2. “Book I and II of the Prelude deal with Wordsworth’s early love of Nature and the growth of his consciousness of it.” Elaborate with appropriate illustrations from the text.

Or

Describe the trait scene in ‘The Vision of Judgement’.

20

Unit-III

3. Critically analyse 'The Rime of Ancient Mariner'.

Or

The theme of Emily Bronte's 'Wuthering Heights' is the co-existence of good and evil. Examine this view. Does this view convey a moral ? 20

Unit-IV

4. "Keats longed for a life of sensations rather than of thoughts." Elaborate.

Or

Critically appreciate Shelley's "Ode to the West Wind".

Or

Justify the significance of Austen's novel 'Emma'. 20

Unit-V

5. "Lamb's essays are lyrics in Prose." Discuss.

Or

Write a note on Hazlitt as an Essayist. 20