

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APG-1012

M.A. (Previous) Examination, 2021

ENGLISH LITERATURE

Paper - III

Caroline to Neo-classical Age
(Caroline to Reformation Age)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Comprises of Two Parts)

Note :- **Part-I** consists of three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks. (Marks : 8 × 2 = 16)

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks. (Marks : 8 × 3 = 24)

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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(1)

APG-1012 P.T.O.

Section–A

2 each

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question.
- (i) Who deceived Eve and why ?
 - (ii) What are the *four* categories of spirits Pope mentions in ‘Rape of the Lock’ ?
 - (iii) Define a Satire. Name *two* satirical works prescribed in your syllabus.
 - (iv) Mention the *three* countries Gray marks as the successive abodes of poetry.
 - (v) Who stoops to conquer and why ?
 - (vi) How does Swift satirize Dryden in ‘The Battle of the Books’ ?
 - (vii) For what crime is Moll finally imprisoned ?
 - (viii) What is the central theme of ‘Tristram Shandy’ by Sterne ?
 - (ix) Point out any *two* demerits of Shakespeare as shown by Johnson.
 - (x) Write any *two* characteristics of Puritan Age.

Section–B

(Part–I)

8 each

Note :– Explain any *two* with reference to the context in **200** words each :

2. (a) The gnomes direct, to every atom just,
The pungent grains of titillating dust,
Sudden, with starting tears each eye O'erflows
And the high dome re-echoes to his nose.
- (b) Man's feeble race what ills await !
Labour and penury, the racks of pain
Disease, and sorrow's weeping train
And death, sad refuge from the storms of fate !

- (c) Ah ! few gentlemen, nowadays, know how to value the ineffectual qualities in a woman ! few think how a little knowledge becomes a gentlewoman. Men have no sense now but for the worthless flower of beauty !

(Part-II)

8 each

Note :- Explain any *three* of the following questions in **200** words each.

3. Discuss 'Rape of the Lock' as Mock heroic poem.
4. Define an Allegory. Discuss Dryden's 'Absalom and Achitophel' as a Biblical Allegory.
5. Mrs. Malaprop is one of the most popular caricatures in English Drama. Discuss.
6. Discuss the appropriateness of the title 'Tristram Shandy' by Sterne.

Section-C

20 each

Note :- Answer any *two* questions (Answer limit **500** words).

7. How far Milton has succeeded in achieving his professed aim in 'Paradise Lost' justifying the ways of God to Man ? Discuss.
8. Who does Swift favour among the ancients and the moderns in 'The Battle of the Books' ? Give examples from the text.
9. Write a note on the narrative technique in 'Moll Flanders'.
10. Discuss the merits and demerits of Shakespeare's plays as pointed out by Johnson in 'Preface to Shakespeare'.