

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APG-1011

M.A. (Previous) Examination, 2021

ENGLISH LITERATURE

Paper - II

(Renaissance to Jacobean Age)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B Comprises two parts :

Part-I Consists of three reference to context questions from starred texts. Attempt any *two* out of three (answer limit 200 words). Each question carries 8 marks.

Part-II Attempt any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-677

(1)

APG-1011 P.T.O.

Section–A

2 each

1. Attempt all questions. Answer should not exceed **50** words in each question.
- (i) List the ecclesiastical characters in ‘The Prologue’.
 - (ii) Define metaphysical conceit. Give one example.
 - (iii) What is the main theme of Dr. Faustus ?
 - (iv) Why does Bosola agree to serve Ferdinand as intelligence ?
 - (v) How does the play ‘The Alchemist’ begin ?
 - (vi) What is Bacon’s main focus in ‘Of Ambition’ ?
 - (vii) Why is Edmund jealous of his brother in King Lear ?
 - (viii) What are the causes of the advent of Renaissance in England ?
 - (ix) Who were the University wits ?
 - (x) Who was ‘The Praise of Folly’ written to amuse ?

Section–B

Part–I

8 each

Attempt any *two* references to context questions out of three. Answer should not exceed **200** words in each answer.

2. (a) Lines, circles, scenes, letters and characters.
Ay, these are those that Faustus most desires.
O, what a world of profit and delight,
Of power, of honour, of omnipotence.
Is promis’d to the studious artisan !
- (b) We owe them thanks, because they thus
Did us, to us, at first convey.
Yielded their forces, sense, to us
Nor are dress to us, but allay.

- (c) No, no, no, no ! Come, let's away to prison;
We two alone will sing like birds in the cage.
When thou dost ask me blessing, I'll kneel down,
And ask of thee forgiveness; so we'll live;

Part-II

8 each

Attempt any *three* questions, to be answered in **200** words each.

3. Discuss the historical significance of 'The Duchess of Malfi'.
4. Discuss Bacon's prose style with reference to the essays prescribed in the syllabus.
5. Discuss the salient features of metaphysical poetry and in what ways is Donne a metaphysical poet ?
6. Discuss the prologue to The Canterbury Tales as a mirror to 14th century English Society.

Section-C

20 each

Answer any *two* questions. Answer should not exceed **500** words in each question.

7. Write a critical appreciation of 'Canonization'.
8. Discuss the concept of Religion and Sin in the Duchess of Malfi.
9. Discuss Dr. Faustus as a Renaissance Tragedy.
10. Discuss King Lear as a Tragedy.