

**NEP-2020**

**MAHARAJA GANGA SINGH UNIVERSITY,  
BIKANER**

**FACULTY OF ARTS**

**SYLLABUS**

**B. A. Semester – I, II, III, IV, V & VI**

**Drawing & Painting**

**Session – 2025-26**



For fresher's who will be admitted in the session 2025-26

Name of University: Maharaja Ganga Singh University, Bikaner

Name of Faculty: Arts

Name of Discipline/ Subject: Drawing and Painting

List of Ability Enhancement Compulsory Courses (AECC)								
					Credits			
#	level	Sem	Sub.Code	Title	L	T	P	Total
1	5	I	D&P UG1	Fundamental of Fine Arts (Theory)	2	-	-	2
2	5	I	D&P UG2	Study from object (Still Life)	-	-	4	4
								2 +4=6
3	5	II	DPUG3	Fundamental of Fine Arts (Theory)	2	-	-	2
4	5	II	DPUG4	Creative Rendering (Practical)	-	-	4	4
								2 +4=6

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

## SYLLABUS

### B. A. SEMESTER-I & II 2025-26

#### EXAMINATION SCHEME :

#### SEMESTER-I

<b>Theory Paper I</b>	Duration	M.M.	Min. Pass Marks
Fundamentals of Fine Arts-I	3 hrs.	40	14
Internal Assessment	2 hrs.	10	04
<b>Practical Paper II</b>			
Study from object (Still Life)	3 hrs.	80	29
Submission and Display		20	07
<b>Total</b>		<b>150</b>	<b>54</b>

#### SEMESTER-II

<b>Theory Paper I</b>	Duration	M.M.	Min. Pass Marks
Fundamentals of Fine Arts-II	3 hrs.	40	14
Internal Assessment	2 hrs.	10	04
<b>Practical Paper II</b>			
Creative Rendering	3 hrs.	80	29
Submission and Display		20	07
<b>Total</b>		<b>150</b>	<b>54</b>

**Note :** The theory paper consists of three parts :-

Part –I: Carries 10 marks and consists of 10 short type questions of 1 mark each.

Part –II: Attempt any Six questions of 18 marks (3 marks of each question) with internal choice. Candidates are required to write each answer within a limit of 50-60 words.

Part –III: Attempt any two questions of 12 marks (06 marks of each question) with internal choice. Candidates are required to write each answer within a limit of 500-600 words.

**B. A. SEMESTER-I**  
**Paper I : FUNDAMENTAL OF FINE ARTS**  
**(Theory)**

Unit-I	Meaning and Definition of Art, Classification of Art (Painting, Sculpture, Architecture, Music, Dance and Drama)
Unit-II	Six limbs of Indian Art
Unit-III	Elements of Painting – Line, Form, Colour, Tone, Texture, Space
Unit-IV	Creative Process – Observation, Perception, Imagination and Creative Expression

**Note :**

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be a minimum of 04 hours of the regular study in theory.

**Books Recommended :**

1. Studies in Indian Art - V.S. Agarwal.
2. Roop Prad Kala Ke Mooladhar - Shri Kumar Sharma, R.A. Agrawal International Publishing House, Meerut, 2004.
3. Fundamentals of Design - Donald M. Enderson.
4. Principle of Art – R.G. Collingwood
5. The Meaning of Art – Herbert Read
6. Anatomy and Drawing – Victor Perard
7. चित्रकला के मूलाधार – शशुकदेव श्रोत्रिय ,चित्रायन प्रकाशन,, मुजफरनगर
8. लोक –चित्रकला (परम्परा और रचना दृष्टि) डा. श्याम सुन्दर दूबे
9. लयात्मक रेखांकन – डा. एन.एल. वर्मा, राज पब्लिशर्स,जयपुर
10. रूपांकन (Fundamentals of Plastic Art) & Mk- गिर्राज किशोर अग्रवाल

## Paper – II : STILL LIFE (Practical)

Medium : Pencil and colour

Size : Half Imperial

Duration : 3 hrs.

A group of objects (not more than four) should be arranged against a drapery background with a flat foreground. The objects should include common articles of daily use such as fruits and vegetables etc.

The Practical paper shall have one session of three hours.

Submission and display of practical work

Max. Marks 80 Min. Pass Marks 29

- (a) 3 plates of pencil shading and 5 plates of study from objects with Water Colour, oil Colour, Tempra, Crayon, etc.
- (b) A sketchbook of not less than 25 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks for the submitted work will be awarded by the subject teacher (internal). However, **the external examiner shall be empowered to review the submitted work in case there is a drastic difference between the marks of the examination and submission.**

Submission work will be retained till the declaration of the result and will be returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (c) Candidate should pass in theory as well as in practical paper separately.
- (d) There should be a minimum of 08 hours of the regular study including two hours for sketching.
- (e) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (f) The Department should also arrange an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher from the Department of Drawing and Painting. The University may centralize the practical examinations at a few well equipped Departments to hold the examination economically.

**B. A. SEMESTER-II**  
**Paper I : FUNDAMENTAL OF FINE ARTS**  
**(Theory)**

Unit-I	Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion
Unit-II	Perspective, Drawing and Rendering, Colour Medium - Charcoal, Pastel, Water, Acrylic, Oil
Unit-III	Art Techniques– Fresco–Buno and Secco, Wash Painting, Tempera, Graphic Art – Relief (Lino and Wood Cut), Etching, Collagraph, Serigraph, Lithograph
Unit-IV	Introduction of Various Art Styles – Classical, Modern, Contemporary, Tribal, Folk Art and Child Art

**Note :**

- (a) The Candidate is required to obtain 36% marks to pass in theory as well as in practical and in the internal assessment examination separately.
- (b) There should be a minimum of 04 hours of the regular study in theory.

**Books Recommended :**

1. Studies in Indian Art - V.S. Agarwal.
2. Roop Prad Kala Ke Mooladhar - Shri Kumar Sharma, R.A. Agrawal. International publishing house, Meerut, 2004.
3. Fundamentals of Design - Donald M. Enderson.
4. Principle of Art – R.G. Collingwood
5. The Meaning of Art – Herbert Read
6. Anatomy and Drawing – Victor Perard
7. चित्रकला के मूलाधार – शुकदेव श्रोत्रिय, चित्रायन प्रकाशन,, मुजफरनगर
8. लोक –चित्रकला (परम्परा और रचना दृष्टि) डा. श्याम सुन्दर दूबे
9. लयात्मक रेखांकन – डा. एन.एल. वर्मा, राज पब्लिशर्स, जयपुर

**Paper – II : CREATIVE RENDERING**  
**(Practical)**

Medium : Any medium

Size : Half Imperial

Duration : 3 hrs.

Two dimensional design should be made with emphasis on stylization, colour-scheme and texture etc.

Practical paper shall have one sessions of three hours each excluding break of one hour.

Submission of practical work

Submission and display of practical work

Max. Marks 80 Min. Pass Marks 29

(a) 8 plates of creative rendering.

(b) A sketch book of not less than 25 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks for the submitted work will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the submitted work in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and will be returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be a minimum of 08 hours of the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be evaluated by an external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher from the Department of Drawing and Painting. The University may centralize the practical examinations at a few well equipped Departments to hold the examination economically.

# SYLLABUS

## B. A. SEMESTER-III & IV 2026-27

Semester III										
Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT32	History of Indian Painting - I	DCC	2	0	0	2	-	40	-	40
4.5D&PP33	Portrait (Coloured )	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

Semester IV										
PaperCode	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT41	History of Indian Painting -II	DCC	2	0	0	2	-	40	-	40
4.5D&PP42	Creative Rendering from Portrait	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

1 Credit = 2 Hour of Theory Paper (L) Per Week

1Credit =2 Hour of Practical Paper (p) Per Week

**EXAMINATION SCHEME :****SEMESTER-III**

<b>Theory Paper I</b>	Duration	M.M.	Min. Pass Marks
History of Indian Painting - I	3 hrs.	40	14
<b>Practical Paper II</b>			
Portrait (Coloured )	5 hrs.	80	29
Internal Assessment (10 Theory +20 Practical)		30	11
<b>Total</b>		<b>150</b>	<b>54</b>

**SEMESTER-IV**

<b>Theory Paper I</b>	Duration	M.M.	Min. Pass Marks
History of Indian Painting - II	3 hrs.	40	14
<b>Practical Paper II</b>			
Creative Rendering from Portrait	5 hrs.	80	29
Internal Assessment		30	11
<b>Total</b>		<b>150</b>	<b>54</b>

**Note:** The theory paper consists of three parts:-

Section-I: Carries 10 marks and consists of 10 short type questions of 1 Mark each.

Section –II: Attempt any Six questions of 18 marks (3 marks of each question) with internal choice. Candidates are required to write each answer within a limit of 50-60 words.

Section–III: Attempt any two questions of 12 marks (06marks of each question) with internal choice. Candidates are required to write each answer within a limit of 500-600 words.

**B. A. SEMESTER-III****PAPER- HISTORY OF INDIAN PAINTING - I****(Theory)**

Unit-I	Pre-Historic Indian Rock Paintings, Jogimara ,Bagh,
Unit-II	Ajanta, Jain style, Rajasthani Painting (Mewar, Marwar, Hadoti, Dhundhar),
Unit-III	Mughal Style of Painting, Pahari School- Kangra and Basohli.
Unit-IV	Rajasthani folk paintings (Matheran paintings, Phad painting , Maandana paintings )

**Note:**

(a) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical



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n  
d  
In
- ternal Assessment Examination separately.
- (b) There should be a minimum of 04 hours of the regular study in theory.

***Books Recommended:***

1. भारतीय चित्रकला का इतिहास – डॉ. अविनाश बहादुर वर्मा
2. कला विलास – डॉ. आर .ए. अग्रवाल
3. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ. रीता प्रताप
4. मथेरण कलम– कृष्णचंद्र शर्मा
5. पांडुलिपि चित्रण परंपरा और मथेरण चित्रकार – डॉ. राकेश कुमार किराडू
6. राजस्थानी मांडणा – रामनिवास
7. मेवाड़ की लोक कला फड– वंदना जोशी
8. Brown Percy, Indian Painting, Read Books
9. Galbraith, Indian Painting, Houghton Mifflin
10. Kramrisch Stella, The Art of India , Phaidon Press
11. Brown Percy Indian Painting, Association Press, Calcutta
12. Randhava M. S., Indian Painting, Roli Books
13. Galbraith, Indian Painting, Houghton Mifflin

## **Paper–II : PORTRAIT**

### **(Practical)**

**Size : Half Imperial**

**Duration: 5 hrs.**

A model (Male or Female- age 20 to 50 years) should be arranged against a drapery background with simple folds, the study should represent an impressionistic image of the model with proper handling of medium, colour and technique with correct drawing and effect of light and shade.

The Practical paper shall have one session of five hours.

**Submission and display of practical work**

**Max. Marks 80 Min.PassMarks29**

- (a) 3 plates of pencil shading and 5 plates of study from model with Water Colour, Oil Colour, Tempera, Crayon, etc.
- (b) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks for the submitted work will be awarded by the subject teacher (internal). However, **the external examiner shall be empowered to review the submitted work in case there is a drastic difference between the marks of the examination and submission.**

Submission work will be retained till the declaration of the result and will be returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

**Note:**

- (c) Candidate should pass in theory as well as in practical paper separately.

- (d) There should be a minimum of 08 hours of the regular study including two hours for sketching.
- (e) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (f) The Department should also arrange an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centers and the practical work will be evaluated by an external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher from the Department of Drawing and Painting. The University may centralize the practical examinations at a few well equipped Departments to hold the examination economically.

## B. A. SEMESTER-IV

### Paper I: HISTORY OF INDIAN ART - II (Theory)

Unit-I	Patna School, Raja Ravi Verma, Renaissance Period of Bengal School-Abanindra Nath Thakur, Nandalal Bose, Gagnendra Nath Thakur, Rabindra Nath Tagore, Yamini Roy, Amrita Shergil.
Unit-II	M.F. Hussain, F.N.Souza, S.H. Raza, K.H. Ara, N.S. Bendre, K.K. Hebbar, B.C. Sanyal, Satish Gujral,
Unit-III	J.Swaminathan, K.G. Subramanyam, G. R. Santosh , Ramkumar, Vivan Sundaram, Ramgopal Vijayvargia, Goverdhan Lal Joshi, Devki Nandan Sharma,
Unit-IV	Kripal Singh Shekhawat, B.C. Gue, P.N. Choyal, Mohan Sharma, Ram Jaiswal, Shuresh Sharma

- Note:** (a) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And in the Internal Assessment Examination separately.
- (b) There should be a minimum of 04 hours of the regular study in theory.

#### **Books Recommended:**

1. भारतीयचित्रकला – डॉ. अविनाश बहादुर वर्मा
2. कला विकास – डॉ. आर.एस. अवतार
3. भारतीय चित्रकला का इतिहास – डॉ. प्रेमसिंह गौरायली
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ. रीटाप्रताप
5. आधुनिक भारतीय चित्रकला के आधार स्तंभ– डॉ प्रेमचंद गोस्वामी
6. आधुनिक भारतीय चित्रकला के चितरे – डॉ राकेश कुमार किराडू
7. Percy Brown, Indian Painting, Read Books
8. Galbraith, Indian Painting, Houghton Mifflin
9. Stella Kramrisch, The Art of India , Phaidon Press
10. Brown Percy, Indian Painting, Association Press, Calcutta
11. Randhava M.S., Indian Painting, Roli Books
12. Kramrisch Stella, The Art of India, Edition -3, Phaidon Press
13. Galbraith, Indian Painting, Houghton Mifflins

## **Paper–II : CREATIVE RENDERING FROM PORTRAIT**

### **(Practical)**

**Size: Half Imperial**

**Duration: 5 hrs.**

Two dimensional design should be made with emphasison stylization , colour- scheme and texture etc.

The Practical paper shall have one session of five hours.

**Submission and display of practical work**

**Max. Marks 80 Min. Pass Marks 29**

- (a) 3 plates of pencil shading and 5 plates of creative design from model with Water Color, Oil Color, Tempera, Crayon, etc.
- (b) A sketch book of not less than 50 sketches.

**Note :** Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks for the submitted work will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the submitted work in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and will be returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

#### **Note:**

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be a minimum of 08 hours of the regular study including two hours for sketching.
- (c) three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examinations will be conducted at the centers and the practical work will be evaluated by an external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher from the Department of Drawing and Painting. The University may centralize the practical examinations at a few well equipped Departments to hold the examination economically.

# SYLLABUS

## B. A. SEMESTER-V&VI 2027-28

Semester V										
Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT52	History & Philosophy of Modern Arts - I	DCC	2	0	0	2	-	40	-	40
4.5D&PP53	Study From Life (Full Figure) (Coloured )	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

Semester VI										
PaperCode	Paper name	Code	L	T	P	Total Credits	MaximumMarks			Total
							Internal	External	Practical	
4.5D&PT61	History & Philosophy of Modern Arts -II	DCC	2	0	0	2	-	40	-	40
4.5D&PP62	Pictorial Composition (Coloured )	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

1 Credit = 2 Hour of Theory Paper (L) Per Week 1Credit =2  
Hour of Practical Paper (p) Per Week

**EXAMINATIONSCHEME:****SEMESTER-V**

<b>Theory Paper I</b>	Duration	M.M.	Min.Pass Marks
History & Philosophy of Modern Arts - I	3 hrs.	40	14
<b>Practical PaperII</b>			
Study From Life (Full Figure) (Coloured )	5hrs.	80	29
Internal Assessment		30	11
<b>Total</b>		<b>150</b>	<b>54</b>

**SEMESTER-VI**

<b>Theory Paper I</b>	Duration	M.M.	Min. Pass Marks
History & Philosophy of Modern Arts - II	3 hrs.	40	14
<b>Practical Paper II</b>			
Pictorial Composition (Coloured )	5 hrs.	80	29
Internal Assessment		30	11
<b>Total</b>		<b>150</b>	<b>54</b>

**Note:** The theory paper consists of three parts:-

Section-I: Carries 10 marks and consists of 10 short type questions of 1 Mark each.

Section –II: Attempt any Six questions of 18 marks (3 marks of each question) with internal choice. Candidates are required to write each answer within a limit of 50-60 words.

Section–III: Attempt any two questions of 12 marks (06marks of each question) with internal choice. Candidates are required to write each answer within a limit of 500-600 words.

**B. A. SEMESTER-V**  
**PAPER- I : HISTORY & PHILOSOPHY OF MODERN ARTS- I**  
**(THEORY)**

Unit-I	<ul style="list-style-type: none"> <li>• Neo-Classicism, Romanticism - Delacroix, Géricault</li> </ul>
Unit-II	<ul style="list-style-type: none"> <li>• Realism - G. Courbet</li> <li>• Impressionism - Claude Monet, Edouard Manet</li> </ul>
Unit-III	<ul style="list-style-type: none"> <li>• Neo-Impressionism - Georges Seurat</li> <li>• Nabism - Maurice Denis</li> </ul>
Unit-IV	<ul style="list-style-type: none"> <li>• Post-Impressionism - Paul Cézanne, Vincent van Gogh, Paul Gauguin,</li> </ul>

**Note:**

- (c) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
- (d) There should be a minimum of 04 hours of the regular study in theory.

**Books Recommended:**

- साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर
- Cheney, Sheldon, *Story of Modern Art*, Viking books, 1958
- Phaidon, *Dictionary of 12 Century Art*, Dutton; 2nd edition 1977
- H. Bars Alfred, *Master of Modern Art*, Museum of Modern Art, New York
- Rewald John, *History of Impressionism*, Museum of Modern Art, 1973

**PAPER-II : STUDY FROM LIFE (FULL FIGURE)**

**(Practical)**

**Size : Half Imperial**

**Duration: 5 hrs.**

A model (Male or Female- age 20 to 50 years) should be arranged against a drapery background with simple folds, the study should represent an impressionistic image of the model with proper handling of medium, colour and technique with accurate drawing and the effect of light and shade.

The Practical paper shall have one session of five hours.

**Submission and display of practical work**

**Max. Marks 80 Min. Pass Marks 29**

- (g) 3 plates of pencil shading and 5 plates of study from life (full figure) with Water Color, Oil Color, Tempera, Crayon, Etc.
- (h) A sketchbook of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks for submitted work will be awarded by the subject teacher (internal). However, **the external examiner shall be empowered to review the submitted work in case there is a drastic difference between the marks of the examination and submission.**

Submission work will be retained till the declaration of the result and will be returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

**Note:**

- (i) Candidate should pass in theory as well as in practical paper separately.
- (j) There should be a minimum of 08 hours of the regular study including two hours for sketching.
- (k) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (l) The Department should also arrange an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centers and the practical work will be evaluated by external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher from the Department of Drawing and Painting. The University may centralize the practical examinations at a few well equipped Departments to hold the examination economically.

## **B. A. SEMESTER-VI**

### **Paper- I: HISTORY & PHILOSOPHY OF MODERN ARTS- II (THEORY)**

Unit-I	<ul style="list-style-type: none"> <li>• <b>Fauvism</b> - Henri Matisse, Raoul Dufy</li> <li>• <b>Expressionism:</b> Ensore James, Edvard Munch</li> </ul>
Unit-II	<ul style="list-style-type: none"> <li>• <b>Cubism:</b> Pablo Picasso, George Braque</li> <li>• <b>Futurism</b></li> </ul>
Unit-III	<ul style="list-style-type: none"> <li>• , <b>Surrealism:</b> Salvador Dali</li> <li>• <b>Metaphysical</b> painting-Giorgio-de- chirico</li> </ul>
Unit-IV	<ul style="list-style-type: none"> <li>• <b>Dadaism:</b> Marcel Duchamp</li> <li>• <b>Abstract Art:</b> Mondrian, Kandinsky</li> </ul>

Note :

(a) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical and in the Internal Assessment Examination separately.

(b) There should be a minimum of 04 hours of the regular study in theory.

Books Recommended:

- (c) साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- (d) प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर
- (e) Cheney, Sheldon, *Story of Modern Art*, Viking books, 1958
- (f) Phaidon, *Dictionary of 12 Century Art*, Dutton; 2<sup>nd</sup> edition 1977
- (g) H. Bars Alfred, *Master of Modern Art*, Museum of Modern Art, New York
- (h) Rewald John, *History of Impressionism*, Museum of Modern

## Paper–II : PICTORIAL COMPOSITION

(Practical)

**Size: Half Imperial**

**Duration: 5 hrs.**

- Composition of Daily Life Subject. Treatment may be Traditional, Realistic, or Modern.
- The Practical paper shall have one session of five hours.

**Submission and display of practical work  
Marks 29**

**Max. Marks 80 Min. Pass**

- (c) 3 plates of pencil shading and 5 plates of Pictorial Composition with Water Color, Oil Color, Tempera, Crayon, Etc.
- (d) A sketch book of not less than 50 sketches.

**Note :** Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks for the submitted work will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the submitted work in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and will be returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.



**Note:**

- (b) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be a minimum of 08 hours of the regular study including two hours for sketching.
- (c) Three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centers and the practical work will be evaluated by external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher from the Department of Drawing and Painting. The University may centralize the practical examinations at a few well equipped Departments to hold the examination economically.