



# **Maharaja Ganga Singh University, Bikaner**

## **SYLLABUS**

### **M. A. Drawing and Painting Semester Scheme**

**Semester I & II                      2025-2026**

**Semester III & IV                    2026-2027**

## Background

Considering the curricular reforms as instrumental for desired learning outcomes, all the academic Department of Maharaja Ganga Singh University made a rigorous attempt to revise the curriculum of postgraduate programmes in alignment with National Education Policy-2020 and UGC Quality Mandate for Higher Education Institutions-2021. The process of revising the curriculum could be prompted with the adoption of the "Comprehensive Roadmap for Implementation of NEP". The Roadmap identified the key features of the Policy and elucidated the Action Plan with well-defined responsibilities and indicative timeline for major academic reforms.

The process of revamping the curriculum started with the series of webinars and discussions conducted by the University to orient the teachers about the key features of the Policy, enabling them to revise the curriculum in sync with the Policy. Proper orientation of the faculty about the vision and provisions of NEP-2020 made it easier for them to appreciate and incorporate the vital aspects of the Policy in the revised curriculum focusing on creating holistic, thoughtful, creative and well-rounded individuals equipped with the key 21st century skills 'for the development of an enlightened, socially conscious, knowledgeable, and skilled nation'.

With NEP-2020 in background, the revised curricula articulate the spirit of the Policy by emphasizing upon- integrated approach to learning; innovative pedagogies and assessment strategies; multidisciplinary and cross-disciplinary education; creative and critical thinking; ethical and Constitutional values through value-based courses; 21st century capabilities across the range of disciplines through life skills, entrepreneurial and professional skills; community and constructive public engagement; social, moral and environmental awareness; Organic Living and Global Citizenship Education (GCED); holistic, inquiry-based, discovery-based, discussion-based, and analysis-based learning; exposure to Indian knowledge system, cultural traditions and classical literature through relevant courses offering 'Knowledge of India'; the fine blend of modern pedagogies with indigenous and traditional ways of learning; flexibility in course choices; student-centric participatory learning; imaginative and flexible curricular structures to enable creative combination of disciplines for study; offering multiple entry and exit points, alignment of Vocational courses with the International Standard Classification of Occupations maintained by the International Labour Organization; breaking the silos of disciplines; integration of extra-curricular and curricular aspects; exploring internships with local industry, businesses, artists and crafts persons; closer collaborations between industry and higher education institutions for technical, vocational and science programmes; and formative assessment tools to be aligned with the learning outcomes, capabilities, and dispositions as specified for each course. The University has also developed consensus on adoption of Blended Learning with 10% component of online teaching and 90% face to face classes for each programme.

The revised curricula of various programmes could be devised with concerted efforts of the Faculty, Heads of the Departments and Deans of Schools of Study. The draft prepared by each department was discussed in a series of discussion sessions conducted at Department, Faculty and the University levels. The leadership of the University has been a driving force behind the entire exercise of developing the uniform template and structure for the revised curriculum. The Vice Chancellor of the University conducted a series of meetings with Heads and Deans to deliberate upon the vital parameters of the revised curriculum to formulate a uniform template featuring Background, Programme Outcomes, Programme Specific Outcomes, Postgraduate Attributes, Structure of Masters Course, Learning Outcome Index, Semester-wise Courses and Credit Distribution, Course-level Learning Outcomes, Teaching-Learning Process, Blended Learning,

Assessment and Evaluation, Keywords, References and Appendices. The experts of various Boards of Studies and Faculties contributed to a large extent in giving the final shape to the revised curriculum of each programme.

**To ensure the implementation of curricular reforms envisioned in NEP-2020, the University has decided to implement various provisions in a phased manner. Therefore, the curriculum may be reviewed annually so as to gradually include all relevant provisions of NEP-2020.**

### **Programme Outcomes (POs)**

	<b>Description</b>
PO-1	Understand the World, their country, their society as well as themselves and have awareness of ethical problems, social rights, values and responsibility to the self and to others.
PO-2	Demonstrate critical understanding of the subjects of Languages, psychology and philosophy in their various forms.
PO-3	Develop creative and critical insights, aesthetic sensibility, analytical skills, and Psychological and Philosophical insights.
PO-4	Follow innovations and developments in Psychology, Philosophy and varied languages such as English, Hindi, Urdu, Punjabi, Sanskrit etc. and demonstrate personal and organizational entrepreneurship and engage in life-long learning.
PO-5	Develop knowledge of theories, concepts and research methods in Humanities and Social Sciences.
PO-6	Communicate effectively in English, Hindi, Sanskrit, Urdu and Punjabi by oral, written, graphical and technological means.
PO-7	Know how to access written and visual, primary and secondary sources of information, interpret concepts and data from a variety of sources in developing disciplinary and inter disciplinary analyses.
PO-8	Demonstrate skills to conduct research in accordance with the ethical standards of the discipline.
PO-9	Exercise values that reflect commitment to diversity and contribution to society.
PO-10	Apply Psychological, Philosophical and linguistic knowledge and scientific thinking in writing and speaking skills in Professional settings.
PO-11	Develop advanced research designs and apply advanced statistical analyses.
PO-12	Develop effective teaching skills and be able to satisfy University and School level expectations.
PO-13	Develop the skills to appreciate and participate in citizenship in the academic community, in the larger community and in the world and be able to foster Bhartiya ideals including truth and justice.
PO-14	Develop the skills to apply the Philosophy and Psychology of language.

### Programme Specific Outcomes (PSOs)

The Program Outcomes (PSOs) are Statements of Competencies/Abilities. PSOs are statements that describe the knowledge and abilities Post Graduate students will have by the end of their Program Studies.

	<b>Outcome Description</b>
PSO-1	To acquaint the students with significant art movements and their impact on society and fine arts
PSO-2	To offer insights into different cultural, textual and value traditions of the world through various art forms
PSO-3	To develop openness to new ideas, perspectives and ways of thinking through fine arts
PSO-4	To cultivate aesthetic sensibility, critical and analytical skills along with creativity
PSO-5	To interpret critical ideas, values and themes that appear in the literary, cultural texts and various art forms and to understand how these ideas, values, themes influence culture, society and fine arts.
PSO-6	To demonstrate a command of fine arts including the ability to organize and present material in a cogent fashion and employ effectively fine arts
PSO-7	To analyze, interpret and create both the form and context of artworks.
PSO-8	To develop analytical and technical skills and the ability to organize the visual elements necessary to communicate concepts and experiences across various media.

## Learning Outcome Index

### I. Programme Outcomes (PO) and Programme Specific Outcomes (PSO)

PO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6	PSO-7	PSO-8	PSO-9	PSO-10
PO-1	X		X	X	X	X		X	X	X
PO-2		X	X		X	X	X	X		X
PO-3	X		X	X		X	X	X	X	
PO-4	X	X	X	X	X	X	X		X	X
PO-5	X	X	X	X	X		X	X	X	
PO-6	X	X	X		X	X	X		X	X
PO-7	X	X	X		X	X	X	X	X	
PO-8		X	X	X	X	X	X	X	X	X

**I. Core Courses (CC):**

PSO	CC-1	CC-2	CC-3	CC-4	CC-5	CC-6	CC-7	CC-8	CC-9	CC-10	CC-11	CC-12	CC-13	CC-14	CC-15	CC-16	CC-17
PSO-1	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
PSO-2		X	X		X	X	X	X		X	X	X	X	X		X	X
PSO-3	X		X	X		X	X	X	X		X	X	X	X	X	X	X
PSO-4	X	X	X	X	X	X	X		X	X	X	X		X		X	X
PSO-5	X	X	X	X	X		X	X	X		X	X	X		X	X	X
PSO-6	X	X	X		X	X	X		X	X	X	X	X	X	X	X	X
PSO-7	X	X	X		X	X	X	X	X		X	X	X		X	X	X
PSO-8		X	X	X	X	X	X	X	X	X	X	X		X	X	X	X

## II. Elective Courses (EC):

PSO	EC-1	EC-2	EC-3	EC-4	EC-5	EC-6	EC-7	EC-8	EC-9	EC-10	EC-11	EC-12	EC-13
PSO-1	X	X	X		X	X	X		X	X	X	X	X
PSO-2	X		X	X		X	X	X	X	X		X	X
PSO-3		X	X	X	X	X		X	X	X	X		X
PSO-4	X	X	X	X	X		X	X		X	X	X	X
PSO-5	X	X		X	X	X		X	X	X		X	X
PSO-6	X		X	X		X	X		X		X	X	X
PSO-7	X	X	X		X	X		X	X	X	X	X	X
PSO-8		X	X	X	X		X	X		X	X	X	X

## **Postgraduate Attributes**

- Disciplinary Knowledge
- Creative and Critical Thinking
- Analytical Reasoning
- Communication Skills through Art
- Life Skills
- Multi-Cultural Competence
- Moral and Ethical Values
- Life Long Learning
- Global
- Competency

## **Teaching Learning Process**

- Lectures
- Discussions
- Simulations
- Role Playing
- Participative Learning
- Interactive Sessions
- Seminars
- Research-based Learning/Dissertation or Project Work
- Technology-Embedded Learning



## STRUCTURE OF PROGRAMME

### SEMESTER-I

Course Title	Course Code	Course Type	L	T	P	Credits	Internal marks	External marks	Total marks	Minimum passing marks
<b>Ability Enhancement Course</b>										
Fundamentals of Arts	D&P6.0AEC100	AEC	0	0	0	2				Non –CGPA S/NS*
<b>Discipline centric Compulsory Courses</b>										
A Study of Eastern and Western Aesthetics –I	D&P6.0DCCT101	DCC	5	1	0	6	30	120	150	36%
History of Indian Art –I	D&P6.0DCCT102	DCC	5	1	0	6	30	120	150	36%
Landscape (Monochrome) Practical	D&P6.0DCCP103	DCC	0	0	6	6	30	120	150	36%
Portrait Study (Monochrome) Practical	D&P6.0DCCP104	DCC	0	0	6	6	30	120	150	36%

### SEMESTER-II

Course Title	Course Code	Course Type	L	T	P	Credits	Internal marks	External marks	Total marks	Minimum passing marks
<b>Value Added Course</b>										
National And Human Values	D&P6.0VAC200	VAC	0	0	0	2				Non –CGPA S/NS*
<b>Discipline centric Compulsory Courses</b>										
A Study of Eastern and Western Aesthetics –II	D&P6.0DCCT201	DCC	5	1	0	6	30	120	150	36%
History of Indian Art –II	D&P6.0DCCT202	DCC	5	1	0	6	30	120	150	36%
Landscape (Coloured)) Practical	D&P6.0DCCP203	DCC	0	0	6	6	30	120	150	36%
Portrait Study (Coloured)) Practical	D&P6.0DCCP204	DCC	0	0	6	6	30	120	150	36%

### SEMESTER-III

Course Title	Course Code	Course Type	L	T	P	Credits	Internal marks	External marks	Total marks	Minimum passing marks
<b>Skill Development Course</b>										
Painting Work Shop	D&P6.5SDC300	SDC	0	0	0	2				Non – CGPA S/NS*
<b>Discipline centric Compulsory Courses</b>										
History and Philosophy of Modern Art-I	D&P6.5DCCT301	DCC	5	1	0	6	30	120	150	36%
History Of Western Art –I	D&P6.5DCCT302	DCC	5	1	0	6	30	120	150	36%
Life Study (Monochrome) Practical	D&P6.5DCCP303	DCC	0	0	6	6	30	120	150	36%
Composition (Figurative) Practical	D&P6.5DCCP304	DCC	0	0	6	6	30	120	150	36%

### SEMESTER-IV

Course Title	Course Code	Course Type	L	T	P	Credits	Internal marks	External marks	Total marks	Minimum passing marks
<b>Ability Enhancement Course</b>										
Demonstration & Exhibition	D&P6.5AEC400	AEC	0	0	0	2				Non – CGPA S/NS*
<b>Discipline centric Compulsory Courses</b>										
History and Philosophy of Modern Art-II	D&P6.5DCCT401	DCC	5	1	0	6	30	120	150	36%
History Of Western Art –II	D&P6.5DCCT402	DCC	5	1	0	6	30	120	150	36%
Life Study (Coloured) Practical	D&P6.5DCCP403	DCC	0	0	6	6	30	120	150	36%
Composition (Non Figurative) Practical	D&P6.5DCCP404	DCC	0	0	6	6	30	120	150	36%

### **As per NCFW**

- Theory is 1 credit = 15 hours per semester which corresponds to 90 hours teaching
- Practical is 1 credit = 30 hours which corresponds to 180 hours teaching per batch per semester

L-Lecture, T- Tutorial, P- Practical

- DCC-Discipline centric compulsory course, AEC- Ability enhancement course , VAC- value added course ,SDC- skill development course .
- Non –CGPA courses are practice based courses carrying 2 credits each and are assessed internally, these shall be entirely based on continuous internal assessment (no examination will be conducted by the university ) . The credit , credit point and grade will be reflected separately in the marksheet under Non-CGPA courses . The college will send the Satisfactory (S) or Not Satisfactory (NS) Credentials of the student to the university.
- A candidate shall be required to obtain a minimum of 36% marks to pass in theory, practical and internal assessments separately.
- For Internal Evaluation of 30 marks; Midterm Examination-10 marks; Assignment-10 marks; Student Participation-10 marks.

## **Semester-I**

### **Course Title-Fundamentals of Arts**

#### **Code-D&P6.0AEC100**

### **Course Objectives**

- To introduce students to the fundamentals of art.
- To acquaint students with different art forms, their elements and compositions.
- To familiarize students with the creative process of art.

### **Course Level Learning Outcomes**

On the successful Completion of the course, students shall be able to :-

- Understand the basics of arts
- Appreciate the aesthetics and styles of different art forms
- Learn the basic principles of art, colour, media and their applications.

#### **Study of following –**

- The Principles of composition
- Elements of Indian paintings
- Six limbs of Indian paintings
- Creative process of paintings

# **Course Title - Brief Study of Eastern and Western Aesthetics-I**

## **Code-D&P6.0DCCT101**

### **Course Objectives**

- To familiarize students with eastern and western aesthetics
- To enable students to develop a critical understanding of philosophy, psychology and their significance in the arts
- To help students develop critical insights into literary works and understand the texts as a means of communication

### **Course Level Learning Outcomes**

On successful Completion of the course, students shall be able to:-

- Develop an understanding of Eastern and Western Aesthetics
- Understand philosophy & psychology and their relevance to the arts
- Develop an understanding of the relationship between art and literature

### **Course Description**

#### **Unit-I**

Definition of Aesthetics in Eastern and Western Concept of Beauty

#### **Unit-II**

Plato, Aristotle, Augustine

#### **Unit-III**

Leonardo da Vinci, Baumgarten, Hegel

#### **Unit-IV**

Schelling, Kant

#### **Unit-V**

Freud, Tolstoy, Morris Weitz

### **Assessment And Evaluation**

**Internal Assessment** – 30 Marks

**External Assessment** – 120 marks

- The internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc .

## Examination Paper Pattern

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

## Required Readings

- चतुर्वेदी ममता, सौंदर्यशास्त्र-राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2020

## Suggested Readings:

- Gillbert K.G. *History of Western Esthetics*, New York: The Macmillan Co.1939.
- Panday K.C. *Comparative Aesthetics (Western Aesthetics)*, The Chowkhamba Sanskrit Series Office 1972.
- Panday K.C. *Comparative Aesthetics (Indian Aesthetics)*, The Chowkhamba Sanskriti Series Office 1959.

## Course Title - History of Indian Art -I

**Code - D&P6.0DCCT102**

## Course Objectives

- To enable students to understand the relationship between art, history and culture
- To help students gain knowledge of different Schools of Art.
- To familiarize students with Visual arts and its complexities.

## Course Level Learning Outcomes

On successful Completion of the course, students shall be able to :-

- Understand the differences between various Schools of Art and Art Forms
- Understand about Indian Arts and various aspects of beauty
- Identify and recognize elements of design in works of art

## Course Description

### Unit-I

Prehistoric Indian Paintings

## **Unit-II**

Mohenjo-daro and Harappa, Jogimara Cave

## **Unit-III**

Ajanta, Bagh, Sigiriya

## **Unit-IV**

Pal and Jain School, Rajasthani School

## **Unit-V**

Pahari School, Mughal School

## **Assessment and Evaluation**

**Internal Assessment** – 30 marks

**External Assessment** – 120 marks

- The internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

## **Examination Paper Pattern**

**Time: 3Hours**

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

### **Required Readings:**

- प्रताप रीता, *भारतीय चित्रकला एवं मूर्तिकला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2021

### **Suggested Reading:**

- Brown Percy *Indian Painting*, Association Press, Calcutta, 1920
- Randhava M.S., *Indian Miniature Painting*, Roli Books, 1981.
- Kramrisch Stella, *The art of India*, Edition 3, Phaidon Press, 1965
- Randhawa & Galbraith, *Indian Painting*, Houghton Mifflin, 1968

## **Course Title -Landscape (Monochrome)**

### **Code-D&P6.0DCCP103**

#### **Course Objectives**

- To understand the part of Objects, Lives and Still Life
- To develop observational skills in a very personalized manner
- To familiarize the students with aspects such as ratio, nature, proportion, shape, perspective, comprehension and the unique characteristics of the subject.

#### **Course Level Learning Outcomes**

On successful Completion of the course, students shall be able to :-

- Understand the part of Objects, Lives and Still life
- Develop observational skills and learn the finer details of different art forms
- Understand the characteristics of ratios, nature, proportion, shape, perspective, comprehension

#### **Course Description**

Students shall work on Landscapes, Nature Studies, Street-scapes and City-scapes with Historical Monuments.

Importance must be given to proportion, aerial and linear perspective. Students shall develop skills in the proper handling and application of media.

#### **Assessment and Evaluation**

Internal Assessment-                      Submission Work- 30 marks

External Assessment-                      120 marks

#### **Examination Paper Pattern**

**Time: 10 hours**

The examination will consists of Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. Students are required to draw landscapes from direct observation with charcoal, graphite or black ink. Emphasis should be placed on proper use of Medium & Perspective. Subjets may include lanes, cityscapes, skyscapes & hillsapes. Attention should be given to light & shadow, and textures. The entire examination will be conducted on site.

**Size -1/2 Imperial**

**Medium- Charcoal, Graphite, Black ink**

The internal marks for the practical paper will be given based on the assessment of the submission work.

## **Submission work**

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I. 5 Sheets for each practical paper offered executed in the prescribed medium.
- II. A sketch book containing not less than 50 sketches. These may include Paper, Pencil, Ink or Colour Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III. The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

## **Course Title - Portrait Study (Monochrome)** **Code-D&P6.0DCCP104**

### **Course objectives**

- To enable the students, to understand the preparation of portrait from life and its transformation into a composition.
- To enable the students to understand art work and analyze it contextually
- To develop independent artistic thinking and an aptitude for rigorous studio practice.

### **Course Level Learning Outcomes**

On successful Completion of course, students will be able to :-

- Understand about portrait from life and its transformation into composition.
- Learn about the human anatomy and drawing.
- Demonstrate independent artistic thinking and aptitude through depiction

### **Course Description**

Students shall work on portrait from Models of different age groups focusing on characteristics, vitality, resemblance, proportion & features etc.

## **Assessment and Evaluation**

Internal Assessment- Submission Work- 30 marks

External Assessment- 120 marks

### **Examination Paper Pattern**

#### **Time: 10 hours**

Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. During the examination, the examiner will clearly explain the model type, age, costume (if required) and model background etc. The Head of the department will make necessary arrangements. The Examiner should reach at the Centre before the start of the exam.

**Size-1/2 Imperial**  
**Medium- Charcoal, Graphite, Black ink**

The internal marks for the practical paper will be given based on the assessment of the submission work.



### **Submission work**

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I. 5 Sheets for each practical paper offered executed in the prescribed medium.
- II. A sketchbook containing not less than 50 sketches. These may include Paper, Pencil, Ink or Color Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III. The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

## **Semester-II**

### **Course Title -National and Human Values**

**Code –D&P6.0VAC200**

- As per the direction of M.G.S.U.

### **Course Objectives**

- To inculcate national and human values in the Students.
- To enable the students to imbibe the Indian cultural ethos.
- To inculcate the spirit of Patriotism so that the Students develop a strong bond with the nation.
- To enable the students to grow into citizens possessing civic sense.

### **Course Level Learning Outcomes**

On completion of the course the students shall be able to

- Attain civic skills that enable them to become well-behaved citizen of the country.
- Develop and a sense of spread the feelings of devotion and dedication.

### **Study of the following topics –**

- Fourth report (ethics in governance) of the second administrative reforms commission
- Constitutional values
- The Preamble and values
- National integration , peace and security
- Communal harmony, justice and democracy.

### **Course Title - Brief Study of Eastern and Western Aesthetics - II**

**Code-D&P6.0DCCT201**

### **Course Objectives**

- To introduce a gradual shift in Art and its various forms
- To develop a critical understanding of Indian Vedic philosophy and Literature and its relevance to Art
- To develop a keen insight into the Contribution of Indian philosophy to the development of art in India

### **Course Level Learning Outcomes**

On completion of the course the students shall be able to:-

- Understand the major artistic styles and genres of western and Indian art and architecture through a broad range of time periods to the present
- The critical Understanding of Indian Vedic philosophy and Literature and its relevance to Art
- The development a keen insight into the contribution of Indian philosophy in development of Art in India

### **Course Description**

#### **Unit-I**

Croce, George Santayana, S.K. Langer

#### **Unit-II**

I.A. Richards, Roger Fry

#### **Unit-III**

Natyashastra, Ras-Sidhant

#### **Unit-IV**

Vatsayayana, Vishnudharmotar Puran

#### **Unit-V**

Shaiv, Budha, Ravindranath Tagore, A.K. Coomaraswamy

### **Assessment and Evaluation**

**Internal Assessment** – 30 marks

**External Assessment** – 120 marks

- The internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

### **Examination Paper Pattern**

Time: 3 Hours

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

**Required Readings:**

- चतुर्वेदी ममता, *सौंदर्यशास्त्र* – राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 17 वाँ संस्करण, 2020।

**Suggested Reading:**

- Gillbert K.G. *History of Western Esthetics*, New York: The Macmillan Co.1939.
- Panday K.C. *Comparative Aesthetics (Western Aesthetics)*, The Chowkhamba Sanskrit Series Office 1972.
- Panday K.C. *Comparative Aesthetics (Indian Aesthetics)*, The Chowkhamba Sanskriti Series Office 1959.

**Course Title -History of Indian Art -II**  
**Code-D&P6.0DCCT202**

**Course Objectives**

- To know about prominent art styles across various Historical Periods.
- To compare contemporary works with their historical antecedents
- To acquire effective knowledge of visual arts

**Course Level Learning Outcomes**

On completion of the course the students shall be able to:-

- Reflect on art and write critiques about art styles
- Demonstrate functional knowledge of the traditions, convention and evolution within the discipline particularly in relation to illusion, meaning and representation.
- Synthesize the use of drawing to generate novel ideas.

**Course Description**

**Unit-I**

Patna Style, Raja Ravi Varma, Amrita Shergil

**Unit-II**

Indian Renaissance, Bengal School

**Unit-III**

Rabindranath Tagore, Abanindranath Tagore, Nand Lal Bose

**Unit-IV**

Bombay Group of Art, N.S.Bendre, K.K. Hebbar, S.Chavda

## Unit-V

Contemporary Artists, M.F. Husain, K.H. Ara, F.N. Souza, Ram Gopal Vijayvargiya

### Assessment and Evaluation

**Internal Assessment** – 30 marks  
**External Assessment** – 120 marks

- The internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

### Examination Paper Pattern

Time: 3 Hours

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

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Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

### Required Readings

- प्रताप रीता, *भारतीय चित्रकला एवं मूर्तिकला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2021

### Suggested Readings

- Brown Percy *Indian Painting*, Association Press, Calcutta, 1920
- Randhava M.S., *Indian Miniature Painting*, Roli Books, 1981.
- Kramrisch Stella, *The art of India*, Edition 3, Phaidon Press, 1965

Randhawa & Galbraith, *Indian Painting*, Houghton Mifflin, 1968

## Course Title-Landscape (Coloured) Code-D&P6.0DCCP203

### Course Objectives

- To understand the part of Objects, Lives and Still Life
- To develop observational skills in a personalized manner
- This paper teacher the Students such as ratio, nature, proportion, shape, perspective, comprehension and speciality with detail characteristics of the subject

### Course Level Learning Outcomes

On the completion of the course the students shall be able to:-

- Understand the study part of objects, lives and still life
- The development the observation power in a very personalized manner
- Understand such as ratios, nature, proportion, shape, perspective, comprehension and speciality with detail characteristics of the student

## Course Description

Students shall work on Landscapes, Study from nature, Streetscapes and a Cityscapes with Historical Monuments. Importance must be given to proportion, aerial and linear perspective. Students shall develop skills in proper handling and treatment of media

## Assessment and Evaluation

Internal Assessment-	Submission Work-	30 marks
External Assessment-		120 marks

## Examination Paper Pattern

**Time: 10 hours**

The examination will consists of Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. Students are required to draw landscapes from direct observation in Water Colour. Emphasis should be placed on proper use of Medium & Perspective. Subjets may include lanes, cityscapes, skyscapes & hillsapes. Attention should be given to light & shadow, and textures. The entire examination will be conducted on site.

**Size -1/2 Imperial**

**Medium-Oil Colour, Water Colour or Tempura**

The internal marks for the practical paper will be given based on the assessment of the submission work.

### Submission work

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I. 5 Sheets for each practical paper offered executed in the prescribed medium.
- II. A sketch book containing not less than 50 sketches. These may include Paper, Pencil, Ink or Colour Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III. The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

## Course Title- Portrait Study (Coloured) Code-D&P6.0DCCP204

### Course objectives:

- To familiarize the students with the preparation of a portrait from life and its transformation into composition

- To encourage the students to generate original ideas & communicate the contexts and concepts
- To develop independent artistic thinking and an aptitude for rigorous studio practice

### **Course Level Learning Outcomes:**

On completion of the course the students shall be able to:-

- Understand portraiture from life and its transformation into composition
- Learn about the opportunities to develop independent artistic thinking and an aptitude for a rigorous studio practice
- Communicate the content, context and process of the work visually

### **Course Description**

Students shall work on portraits from models of different age groups, showing characteristics, vitality, resemblance, proportion, features etc.

## **Assessment and Evaluation**

Internal Assessment-	Submission Work- 30 marks
External Assessment-	120 marks

### **Examination Paper Pattern**

**Time: 10 hours**

Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. During the examination, the examiner will clearly explain the model type, age, costume (if required) and model background etc. The Head of the department will make necessary arrangements. The Examiner should reach at the Centre before the start of the exam.

**Size-1/2 Imperial**

**Medium- Oil Colour , Water colour or Tempra**

The internal marks for the practical paper will be given based on the assessment of the submission work.

### **Submission work**

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I.** 5 Sheets for each practical paper offered executed in the prescribed medium.
- II.** A sketchbook containing not less than 50 sketches. These may include Paper, Pencil, Ink or Color Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc

- III.** The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

### **Semester-III**

#### **Course Title – Painting Workshop**

**Code- D&P6.5SDC300**

##### **Course objectives**

- In workshop students learn about brushes, paints, mediums, strokes and how to prepare your surface, how to paint, how to take care of your tools and learn a particular artists method.

##### **Course Level Learning Outcomes**

On completion of the course the students shall be able to-

- A painting workshop will help students develop their creativity, motor skills and social skills.
- Students will be able to work independently and define success for themselves .
- A students will understand the basic principles of painting, concepts of media and format, be able to apply them to a specific aesthetic intent .

##### **Study of following –**

- Students will attend workshop based on traditional and modern painting methods .
- Student will attend workshops organised by colleges, universities, government or private bodies.

#### **Course Title- History and Philosophy of Modern Art –I**

**Code- D&P6.5 DCCT301**

##### **Course Objectives**

- To develop a critical understanding of modern art and its various movements
- To analyze of some of the prominent artists of Modern Art
- To know about cultural contexts in shaping the arts

##### **Course Level Learning Outcomes**

On completion of the course the students shall be able to:-

- Develop a critical understanding of the History of Modern Art and its relevance and impact on art
- Develop a critical understanding of Modern Art Movements and its relevance and impact on art
- Understand how that Cultural and Social contexts played a vital role in shaping the arts

##### **Course Description**

### **Unit-I**

The turning point in Art in the 19th century, Neo-classicism

### **Unit-II**

Romanticism, Realism

### **Unit-III**

Impressionism, Neo Impressionism

### **Unit-IV**

Nabism, Post-Impressionism

### **Unit-V**

Fauvism, Cubism

## **Assessment and Evaluation**

**Internal Assessment** – 30 marks

**External Assessment** – 120 marks

The internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

## **Examination Paper Pattern**

Time: 3 Hours

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

## **Required Readings**

- साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर

## **Suggested Readings**

- Phaidon ,*Dictionary of 20th century Art*, Dutton;2nd edition,1977



- H. Bars Alfred, *Masters of modern art*, Museum of Modern Art, NewYork
- Rewald John, *History of Impressionism*, Museum of Modern Art,1973

## **Course Title – History of Western Art –I**

### **Code- D&P6.5DCCT302**

#### **Course Objectives**

- To enable students to develop a critical understanding of ancient art forms and its development
- To interpret and analyse the prominent art forms

#### **Course Level Learning Outcomes**

On completion of the course the students shall be able to:-

- Understand the basics of different art forms the concept of beauty and the impact of art on the human mind.
- Demonstrate artistic and aesthetic sensibilities.
- Enhance multiple perspectives, as well as cultural and cross cultural understanding through the exploration of visual arts.

#### **Course Description**

##### **Unit-I**

Pre-Historic Cave Paintings

##### **Unit-II**

Art of Egypt, Art of Crete and Mycenaean Art

##### **Unit-III**

Greek Art- From Geometrical Period to Hellenstic Period

##### **Unit-IV**

Etruscan and Roman Art

##### **Unit-V**

Early Christian Art, Byzantine Art

#### **Assessment and Evaluation**

**Internal Assessment** – 30 marks

**External Assessment** – 120 marks

- The internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

## Examination Paper Pattern

Time: 3 Hours

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

### Required Readings

- अशोक, *पाश्चात्य कला*, संजय पब्लिकेशन, मेरठ
- चतुर्वेदी, ममता, *पाश्चात्य कला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- साखलकर र.वि., *युरोपीय चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर

### Suggested Readings

- Gombrich E.H., *The Story of Art*, Phaidon Press, 1950
- Kuhn.H., *The Rock Pictures of Europe*, FairLawn, 1956
- Sowell Johnlay, *The History of Western Art*, Department of the History of Art and Architecture, Fall Term, University of Pittsburgh, 2001
- Levey Michael, *A History of Western Art*, Thames and Hudson, 1968

## Course Title – Life Study (Monochrome)

**Code- D&P6.5DCCP303**

### Course objectives:

- To enable the student to understand preparation of portrait from life and its transformation into composition
- To familiarize the students with human anatomy and drawing
- To enable the student to understand basic drawing skills- gesture, proportion, foreshortening and artistic anatomy

### • Course Level Learning Outcomes:

On completion of the course the students shall be able to:-

- Understand the portrait from life and its transformation into composition
- Demonstrate the ability to draw the human figure through observation
- Focus on different aspects and techniques of model and Skeleton studies

## **Course Description**

Students shall work on portrait from Model of different age groups showing characteristics, vitality, resemblance, proportion, features etc.

## **Assessment and Evaluation**

Internal Assessment-	Submission Work-	30 marks
External Assessment-		120 marks

## **Examination Paper Pattern**

### **Time: 10 hours**

Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. During the examination, the examiner will clearly explain the model type, age, costume (if required) and model background etc. The Head of the department will make necessary arrangements. The Examiner should reach at the Centre before the start of the exam.

### **Size-full Imperial**

### **Medium- Charcoal, Graphite, Black ink**

The internal marks for the practical paper will be given based on the assessment of the submission work.

### **Submission work**

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I. 5 Sheets for each practical paper offered executed in the prescribed medium.
- II. A sketchbook containing not less than 50 sketches. These may include Paper, Pencil, Ink or Color Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III. The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

## **Course Title -Composition(Figurative) Code-D&P6.5DCCP304**

### **Course objectives:**

- To enable students to develop a critical and artistic temperament, and to use materials, tools, and processes from variety of media.

- To enable students to develop independent artistic thinking and the aptitude for rigorous studio practice
- To develop an understanding of art theory by applying practical methodology to assigned the tasks

### **Course Level Learning Outcomes:**

On the completion of the course the students shall be able to:-

- Develop personal approach to visualization, conceptualization and art making
- Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.
- Create art work and write critiques about art after visiting museums, galleries, and artist studio

### **Course Description**

- Students shall work on Composition, focusing on how a Painting is composed and how its elements such as Human figure, colours, shapes and concentration of details interact harmoniously.

### **Assessment and Evaluation**

Internal Assessment-	Submission Work-	30 marks
External Assessment-		120 marks

### **Examination Paper Pattern**

#### **Time: 10 hours**

The examination will consists of Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. Students are required to draw composition drawing from direct sight in Acrylic or Oil Colour. Emphasis should be placed on proper use of Medium & Perspective. Subjects may include human figures, lanes, cityscapes, skyscapes & hillscares. Attention should be given to light & shadows, and textures. The entire examination will be conducted on the spot.

**Size-2x3 feet (Minimum)**  
**Medium- Acrylic or Oil Colour**

The internal marks for the practical paper will be given based on the assessment of the submission work.

#### **Submission work**

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I. 5 Sheets for each practical paper offered executed in the prescribed medium.

- II. A sketch book containing not less than 50 sketches. These may include Paper, Pencil, Ink or Colour Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III. The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

**Semester-IV**  
**Course Title –Demonstration & Exhibition**  
**Code-D&P6.5AEC400**

**Course objectives**

- To provide students an opportunity to showcase their work to a wider audience
- To enable students to receive constructive feedback.
- To encourage learning and action through art exhibitions and demonstrations.
- To teach students how to install and display their artwork professionally.

**Course Level Learning Outcomes**

On completion of the course the students shall be able to-

- The student will be able to exhibit and demonstrate their art work in an art gallery or art fair.
- The student will also be able to meet other artists, gallery owners, painting collectors, curators.
- Students shall be able to sell their art works and contact buyers at national and international levels.

**Study of following –**

- Students will attend exhibitions based on folk, traditional, modern & contemporary paintings .
- Students shall attend exhibitions organised by colleges, universities, government or private art galleries.

**Course Title- History and Philosophy of Modern Art –II**  
**Code-D&P6.5DCCT401**

**Course Objectives**

- To develop a critical understanding of modern art
- To analyze the works of some prominent artists of Modern Art
- To provide an introduction to Modern Art

**Course Level Learning Outcomes**

On completion of the course the students shall be able to:-

- Develop a critical understanding of the History of Western Art and its relevance and impact on art.
- Develop a critical understanding of the Western Art Movements and its relevance and impact on art.

- Trace the development of Modern Western art from the 18<sup>th</sup> century to the 20<sup>th</sup> century.

## Course Description

### Unit-I

Expressionism, Constructivism

### Unit-II

Other significant post cubist movements

### Unit-III

Metaphysical Painting, Dadaism

### Unit-IV

Surrealism, Abstract Art

### Unit-V

Significant contemporary movements

## Assessment and Evaluation

**Internal Assessment** – 30 marks

**External Assessment** – 120 marks

In the internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

## Examination Paper Pattern

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

## Required Readings

- साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर

## Suggested Readings

- Phaidon , *Dictionary of 20th century Art*, Dutton; 2<sup>nd</sup> edition,1977
- H. Bars Alfred, *Masters of modern art* , Museum of Modern Art, NewYork
- Rewald John, *History of Impressionism* Museum of Modern Art,1973

## **Course Title – History of Western Art – II**

**Code- D&P6.5DCCT402**

### **Course Objectives**

- To develop a critical understanding of western art from the 18<sup>th</sup> century onwards.
- To analyze the works of some of the prominent artists of the Western Artists.
- To provide an introduction to Modern Western Art.

### **Course Level Learning Outcomes**

On completion of the course the students shall be able to:-

- Develop a critical understanding of the History of Western Art and its relevance and impact on art.
- Develop a critical understanding of the Western Art Movements and its relevance and impact on art.
- Trace the development of Modern Western art from the 18<sup>th</sup> century to the 20<sup>th</sup> century.

## **Course Description**

### **Unit-I**

Romanesque Art, Gothic Art

### **Unit-II**

Early Renaissance period in Western Art

### **Unit-III**

High Renaissance Period in Western Art

### **Unit-IV**

Baroque Art-Classical, Baroque Art of France

### **Unit-V**

British Painting, Baroque Art, Rococo Art

## Assessment and Evaluation

<b>Internal Assessment –</b>	30 marks
<b>External Assessment –</b>	120 marks

In the internal assessment of 30 marks shall be determined by the respective institution concerned for activities such as written tests, assignments, seminars, quizzes, etc.

## Examination Paper Pattern

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Part I will include questions (i) to (v) as multiple choice questions, while questions (vi) to (x) will be fill in the blank questions .

Part –II: Attempt any Five questions carrying 40 marks in total (8 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 200 words.

Part –III: Attempt any three questions carrying 60 marks in total (20 marks of each question), with internal choice. Candidates are required to write each answer within a limit of 500 words.

## Required Readings

- अशोक, *पाश्चात्य कला*, संजय पब्लिकेशन, मेरठ
- चतुर्वेदी, ममता, *पाश्चात्य कला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- साखलकर र.वि., *युरोपीय चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर

## Suggested Readings

- Gombrich E.H., *The Story of Art*, Phaidon Press, 1950
- Kuhn. H., *The Rock Pictures of Europe*, FairLawn, 1956
- Sowell Johnlay, *The History of Western Art*, Department of the History of Art and Architecture, Fall Term, University of Pittsburgh, 2001
- Levey Michael, *A History of Western Art*, Thames and Hudson, 1968

## Course Title – Life Study (Colored)

**Code- D&P6.5DCCP403**

### Course objectives:

- To understand the preparation of a portrait from life and its transformation into a composition.
- The Course encourages students to learn human anatomy and drawing
- To explore opportunities for developing independent artistic thinking and aptitude through rigorous studio practice

### Course Level Learning Outcomes:

On completion of the course the students shall be able to:-

- Understand the process of creating a portrait from life and transforming it into a composition
- Know about the human anatomy and drawing
- Identify & Utilize opportunities to develop independent artistic thinking and aptitude through rigorous studio practice.



## Course Description

- Students shall work on the Full Human Figure from Models of different age groups, showing characteristics, vitality, resemblance, proportion, features etc.

## Assessment and Evaluation

Internal Assessment-	Submission Work-	30 marks
External Assessment-		120 marks

## Examination Paper Pattern

**Time: 10 hours**

Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. During the examination, the examiner will clearly explain the model type, age, costume (if required) and model background etc. The Head of the department will make necessary arrangements. The Examiner should reach at the Centre before the start of the exam.

**Size-Full Imperial**

**Medium- Acrylic or Oil Colour**

The internal marks for the practical paper will be given based on the assessment of the submission work.

## Submission work

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I.** 5 Sheets for each practical paper offered executed in the prescribed medium.
- II.** A sketchbook containing not less than 50 sketches. These may include Paper, Pencil, Ink or Color Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III.** The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.

**Course Title -Composition(Non-Figurative)**  
**Code-D&P6.5DCCP404**

## Course objectives

- The course encourages students to develop a critical and artistic temperament.
- The course offers opportunities to develop independent artistic thinking and aptitude for rigorous studio practice

## **Course Level Learning Outcomes:**

On completion of the course the students shall be able to:-

- Develop a personal approach to visualization, conceptualization and art-making
- Demonstrate the ability to explore a diversity of conceptual and aesthetic approaches, styles and techniques.

## **Course Description**

Students shall work on Composition The way in which a Painting is composed and the manner in which the paintings elements work together, including the human figure, colours shapes and concentration of details.

## **Assessment and Evaluation**

Internal Assessment-	Submission Work-	30 marks
External Assessment-		120 marks

## **Examination Paper Pattern**

**Time: 10 hours**

The examination will consists of Four sessions of 2.5 hours in two consecutive days with two sittings every day with a break of half an hour in between. Students are required to draw composition drawing from sight in Acrylic or Oil Colour. Emphasis should be placed on proper use of Medium & Perspective. Subjets may include human figures, lanes, cityscapes, skyscapes & hillsapes. Attention should be given to light & shadows, and textures. The entire examination will be conducted on the spot.

**Size-2x3 feet (Minimum)**

**Medium- Acrylic or Oil Colour**

The internal marks for the practical paper will be given based on the assessment of the submission work.

## **Submission work**

Every candidate will have to submit the following work 15 days before the commencement of the semester examination.

- I. 5 Sheets for each practical paper offered executed in the prescribed medium.
- II. A sketch book containing not less than 50 sketches. These may include Paper, Pencil, Ink or Colour Sketches of Humans, Animals, Study of Trees, Lanes, Human faces & Body parts etc.
- III. The submission work of the candidate will be retained by the department for 15 days after the declaration of the result and then returned to the candidate.