

M.G.S. UNIVERSITY, BIKANER

SYLLABUS

FACULTY OF ARTS

M.A. ENGLISH

M. A. Previous Examination-2023

M. A. Final Examination-2024

(Annual System)

M.A. (Final)

Paper V	Principles of Criticism
Paper VI	Nineteenth Century Literature
Paper VII	Twentieth Century Literature
Paper VIII	A. New Literatures in English B. Women's Writing C. English Language and Culture
Paper IX	A. Indian Writing B. Case Studies

M.A. (Previous)**Paper-I****English Language and Documentation****Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

Word: Lexical Words and Grammatical Words
 Phrase
 Clause
 Sentence

Unit-II

Tenses
 Concord
 Modals
 Prepositions
 Gerunds, Infinitives, Participles
 Word Formation-Prefixes, Suffixes

Unit-III

Speech Mechanism
Description of English Consonants and Vowels
Stress
Morphemes: Roots and Affixes
Compounding, Conversion

Unit-IV

Reading Comprehension
Evaluating Styles
Précis Writing

Unit-V

Documentation : Author/ page in-text citation, Footnotes and endnotes, Order of entries, Print books, articles, e-sources

Business Letters, CV and Application Writing
Report and Review Writing
Theme Writing and Elaboration

Suggested Readings

Randolph Quirk, et.al : *A University Grammar of English* (ELBS)
A. S. Hornby: *A Guide to Patterns and Usage* (ELBS)
Daniel Jones: *English Pronouncing Dictionary* (ELBS)
T. Balasubramanian: *A Textbook of English Phonetics* (Macmillan)
Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)
Raymond Chapman: *Linguistics and Literature* (Edward Arnold)
MLA Handbook (Latest Edition)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise Ten Questions (two from each unit) of 2 Marks each (all Compulsory to be answered in 50 words each).

Section 'B' – shall comprise Seven Questions, out of which the Candidate shall attempt any Five (to be answered in 200 words each). Each question shall carry 08 Marks. The Examiner shall set these questions from each Unit (choosing at least One Question from each Unit.)

Section 'C'- The examiner shall set four questions from Unit-IV & V ensuring the maximum coverage of the prescribed topics. Out of these four questions, the candidate shall attempt any two (to be answered in 500 words each). Each question shall carry 20 marks

Paper-II Renaissance to Jacobean Age**Examination Paper Pattern at Post-graduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

- * Chaucer: Prologue to Canterbury Tales
- * John Donne: Canonization, Extasie, 'O' My Black Soul, Valediction: Forbidding Mourning, The Sunne Rising, The Flea, The Relique

Unit-II Drama (i)

John Webster: The Duchess of Malfi
Ben Jonson: The Alchemist

Unit –III Drama (ii)

- * Christopher Marlowe: Doctor Faustus
- Shakespeare: King Lear*, The Tempest

Unit-IV

- * Bacon's Essays:
 - Of Truth
 - Of Marriage and Single life
 - Of Revenge
 - Of Love
 - Of Death
 - Of Adversity
 - Of Simulation and Dissimulation
 - Of Parents and Children
 - Of Unity in Religion
 - Of Friendship
 - Of Anger

Unit-V

Desiderius Erasmus : The Praise of Folly (or In Praise of Folly)
 Social and Cultural History (Renaissance to Jacobean Age)
 (from Legouis and Cazamian's History of English Literature(1924)
 rept2002)

Suggested Readings

Ford, Boris. *Pelican History of English, Vol 1 and2*

* Detailed Study

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper-III Caroline to Neo-Classical Age

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

- John Milton : Paradise Lost Book I,II
Alexander Pope : Rape of the Lock

Unit-II

- John Dryden : Absalom and Achitophel
*Thomas Gray : The Progress of Poesy; Ode on a Distant Prospect of Eton College; Elegy Written in a Country Churchyard; The Bard
*William Collins : Ode to Evening; Ode to Simplicity
*William Blake : The Lamb; The Little Black Boy; The Echoing Green

Unit-III

- *Sheridan : The Rivals
Goldsmith : She Stoops to Conquer
*Swift : The Battle of Books

Unit-IV

- Defoe : Moll Flanders
Sterne : Tristram Shandy

Unit-V

- Samuel Johnson : Preface to Shakespeare
Social and Cultural History and Movements of the Age
(from Legouis and Cazamian's History of English Literature(1924) rept2002)

Suggested Readings:

Ford, Boris. *The Pelican History of Literature Vol.4*

Jack, Ian. *Augustan Satire* (Oxford)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections: Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper-IV The Romantic Age

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

- * William Wordsworth: Tintern Abbey; Intimations of Immortality from Recollections of Early Childhood
- * S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Unit-II

- * John Keats: Ode on a Grecian Urn; Ode to Autumn; Ode to a Nightingale, Ode to Psyche
- * P. B. Shelley: Adonais; Ode to the West Wind; To a Skylark

Unit-III

- William Hazlitt: On Going a Journey; The Indian Jugglers
- * Charles Lamb: Imperfect Sympathies; Dream Children; Chimney Sweepers

Unit-IV

Jane Austin: Pride and Prejudice
 Mary Shelley: Frankenstein

Unit-V

William Wordsworth: Preface to Lyrical Ballads
 S.T. Coleridge: Biographia Literaria Chapters 14 & 17

Suggested Readings

Trivedi, R. D. *A Compendious History of English Literature* (Vikas)
 Ford, Boris. *The Pelican History of Literature Vol.5*

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections: Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

M.A. Final

Paper V Principles of Criticism

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

Bharatmuni : On Natya and Rasa: Aesthetics of Dramatic Experience

Kuntaka : Language of Poetry and Metaphor
(from *Indian Literary Criticism: Theory and Interpretation* by G.N.Devy Orient Longman)

Unit-II

- Aristotle : On the Art of Poetry
Bertolt Brecht : Part Two- Exile
Years from *Brecht*
On Theatre
(Bloomsbury)

Unit-III

- T. S. Eliot : Tradition and Individual Talent
Cleanth Brooks : The Language of Paradox

Unit-IV

- Jacques Derrida : Structure, Sign and Play in the Discourse of
the Text
(Seturaman, Macmillan)
Michel Foucault : What is an Author?

Unit-V

- Elaine Showalter : Towards a Feminist Poetics
Gayatri Chakravorty
Spivak : "Can the Subaltern Speak?"
Homi K. Bhabha : "Cultural Diversity and Cultural Difference"
The Postcolonial Studies Reader
(Ashcroft, et al)

Suggested Readings

- Abrams, M. H. *A Glossary of Literary Terms*, Macmillan
Frye, Northrop. *Anatomy of Criticism*, Princeton: PUP, 1957

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall consist of **Seven** Questions, out of which the candidate shall attempt any **five** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks.

Paper VI Nineteenth Century Literature**Examination Paper Pattern at Postgraduate Level :**

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

- * Alfred Tennyson: Locksley Hall Revisited; The Lady of Shalott; Ulysses
- * Robert Browning: The Grammarian's Funeral; Andrea Del Sarto; Last Ride Together
- * G. M. Hopkins: The Windhover; Carrion Comfort

Unit-II

- * Emily Dickinson: Hope is the Thing with Feathers; Because I could not Stop for Death; I felt a Funeral in my Brain; A Bird came down the Walk
- * Walt Whitman: Beat! Beat! Drums!; Preface to the Leaves of Grass
- * R.W. Emerson: Hamatraye, Brahma

Unit-III

Emily Bronte: Wuthering Heights
Thomas Hardy: The Return of the Native

Unit-IV

- * Ibsen: Pillars of Society
Elizabeth Wetherell (Susan Warner): The Wide, Wide World

Unit-V

Charles Dickens: Great Expectations
George Eliot: The Mill on the Floss

Suggested Reading

Ford, Boris. *The Pelican History of Literature Vol.6*

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VII Twentieth Century Literature

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

* T. S. Eliot: The Wasteland

Unit-II

* W. B. Yeats: Sailing to Byzantium; Easter 1916;Lapis Lazuli; Nineteen Hundred and Nineteen

- * W. H. Auden: September 1, 1939; In Memory of W. B. Yeats
- * Dylan Thomas: Fern Hill ; This Bread I Break
- * Robert Frost: Mending Wall; Birches; After Apple Picking; Stopping by Woods

Unit-III

- * G. B. Shaw: Saint Joan
- John Osborne: Look Back in Anger

Unit-IV

Virginia Woolf: Mrs. Dalloway
Irish Murdoch: Under the Net

Unit-V

- Aldous Huxley: Brave New World
- * George Orwell: The Politics of the English Language; Reflections on Gandhi
- * **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured. Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VIII (A)- New Literatures in English

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than

Unit-I

- * A.K. Ramanujan : Death and the Good Citizen; Water Falls in a Bank; Of Mothers; Among other Things; Obituary; A River
(The Collected Poems of A.K. Ramanujan, OUP)
- * A.D. Hope : Australia; The Death of the Bird; Standardization
(An Anthology of Commonwealth Poetry)
- * Edward Braithwaite : Bread; Prelude; From the Emigrants; Bermudas

Unit-II

- * Margaret Atwood : Journey to the Interior; Dutiful; Night Poem; Death of a Young Son by Drowning
- * Agha Shahid Ali : Snowman ; The Seasons of the Plains
(Twelve Modern Poets ed. A.K. Mehrotra O.U.P.)
- * Dereck Walcott : A Far Cry from Africa; Ruins of a Great House; A Lesson for this Sunday; The Sea is History

Unit-III

- Amitav Ghosh : The Shadow Lines
- Margaret Laurence : The Stone Angel
- Patrick White : Voss

Unit-IV

- V.S. Naipaul : A House for Mr. Biswas
- Franz Kafka : The Metamorphosis

Unit-V

- Wole Soyinka : The Road
- * Nadine Gordimer : The Burger's Daughter

* **Detailed Study****Evaluation Scheme**

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured. Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Or

Paper-VIII (B) Women's Writing

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

- * Devotional Songs of Meera Bai : In Praise of Lord 1,2,3,4&5 (A.J.Atson,Delhi: Motilal Das Publishers)
- * Margaret Atwood : Siren Song, For Archeologists, Three Desk Objects, Carrying Food Home in Winter
- * Adrienne Rich : Snapshots of a Daughter –in – Law

Unit-II

- * UA Fanthorpe : Not My Best Side
- * Gwendolyn Brooks: A Sunset of the City, The Children of the Poor, A Light and Diplomatic Bird
- * Sylvia Plath : Lady Lazarus, Daddy, Tulips

Unit-III

- Toni Morrison : Beloved
 Mary Wollstonecraft : A Vindication of the Rights of Women
 Chapter 1&2

Unit-IV

- Caryl Churchill : Top Girls
 Susan Glaspell : Trifles

Unit-V

- Shashi Deshpande : That Long Silence
 Virginia Woolf : A Room of One's Own

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections:

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner shall set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions (to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Or

Paper-VIII (C) English Language and Culture

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit

500	04	02	20	40	<i>Syllabus / M.A. (English) / 17</i>
-	-	-	-	100	Not more than question from each unit

Unit-I

Varieties of English- Varieties according to Subject, Medium and Attitude

Unit-II

Teaching Methods and Approaches

Grammar Translation Method
 Direct Method
 Structural Approach
 Audio-Lingual Method
 Communicative Language Teaching

Unit-III

Technology, Grammar and Composition

Website Design: Its Tools and Design Features
 Grammar and Composition-Maxims of Good Writing
 Good and Bad Grammar, Grammar in Prose, Grammar in Poetry
 Grammar and Effective Communication

Unit-IV

Culture, Language and Writing

Difference-Not Deficits
 Language Learning and Errors
 Language Guide to Transfer
 Socio- Cultural SLA(Second Language Acquisition) and Task from (*Task-Based Language Learning and Teaching* by Rod Ellis)

Unit-V

Discourse Analysis

Discourse Analysis-Mode (Speech and Writing); Tenor and Domain
 Literary Discourse Analysis: Lexis, Grammar, Figures of Speech, Cohesion and Context

Required Readings

Allen, J. P. B. & S. Pit Corder: *Techniques in Applied Linguistics Vol. 3* (OUP)

Anne Raimes: *Keys for writers* (Houghton Mifflin Company)

Randolph Quirk, et.al: *A University Grammar of English* (ELBS)

Geoffrey Leech, et.al: *English Grammar for Today* (Macmillan)

Richards & Rodgers: *Approaches & Methods in Language Teaching* (Cambridge)

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of the Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** Questions (all compulsory) of 2 Marks each (to be answered in 50 words each). The Examiner shall set questions on this section choosing two from each unit (all compulsory) Section 'B' shall comprise **Seven** Questions out of which the candidate shall attempt **Five** questions (to be answered in 200 words) Each question shall carry 08 Marks. The Examiner shall set questions on this section choosing at least one from each unit.

Section 'C' shall comprise **Four** Questions ensuring maximum coverage of the prescribed syllabus out of which the Candidate shall attempt any **two** (to be answered in 500 words each). Each question shall carry 20 Marks.

Paper IX (A) Indian Writing

Examination Paper Pattern at Postgraduate Level :

World Limit	Total Quest.	No. of Quest. to be solved	Allocation of Marks (que. wise)	Max. Marks (100)	Selection of question (for paper setter)
50	10	10	02	20	At least 2 question from each unit
200	07	05	08	40	At least 1 question from each unit
500	04	02	20	40	Not more than question from each unit
-	-	-	-	100	

Unit-I

- * Rabindranath Tagore: Earth
- * Toru Dutt: Our Casuarina Tree, Christmas, My Vocation
- * Keki N. Daruwalla: Underwater Notes, Pestilence in 19th Century Calcutta, The Ghaghra in Spate
- * Nissim Ezekiel: Night of the Scorpion, Urban, The Patriot
- * Kamala Das: The Sunshine Cat, The Looking Glass, My Grandmother's House, Krishna, Summer in Calcutta

Unit-II

Raja Rao: Kanthapura

Anita Desai: Voices in the City

Unit-III

Girish Karnad: Yayati

* Mahesh Dattani: Final Solutions

Unit- IV

* Sudraka : Mrichhchhakatikam

Rama Mehta: Inside the Haveli

Unit- V

U. R. Ananthamurthy: Samskara

Dharamvir Bharati: Andha Yug (The Age of Blindness/The Blind Age)

Suggested Reading

Iyengar, K.R. Srinivasa. *Indian writing in English* (Sterling)

* **Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination of 100 Marks at the end of every Session. The Examination Paper shall consist of Three Sections.

Section 'A' shall comprise **Ten** questions (all compulsory, to be answered in 50 words each) of 2 Marks each. The Examiner will set questions on this section choosing at least two from each unit.

Section 'B' shall comprise Two Parts:

Part I shall consist of **Three** Reference to Context Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each). Each Question shall carry 08 Marks.

Part II shall comprise **Four** Questions, out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Section C shall comprise **Four** Questions(to be answered in 500 Words each) out of which the Candidate shall attempt any **two**. Each Question shall carry 20 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper IX (B) Case Studies

The student opting for case studies shall choose a topic from socio-legal field or socio- literary field and do the following:

(i) Collection of Data

(ii) Analysis of Data

(iii) Conclusion/ Recommendations

The Case Study should be hand written ranging between 70 to 120 pages. This paper will be offered only to the regular students; no Non-Collegiate student shall be allowed to opt for this.