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# MAHARAJA GANGA SINGH UNIVERSITY BIKANER

**SYLLABUS** 

# SCHEME OF EXAMINATION AND COURSES OF STUDY FACULTY OF SOCIAL SCIENCE

M.A (PREVIOUS) EXAMINATION - 2023-24 M.A (FINAL) EXAMINATION - 2024-25

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# **SCHEME OF EXAMINATION**

Each theory paper 3Hrs.duration 100 Marks

# Dissertation/Thesis/Survey Report/Field Work. if any

100 Marks

- The number of paper and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (Wherever prescribed) of a subject /paper separately.
- 2. A candidate for a passing at each of the Previous and the Final Examination shall be required to obtain (i) at least 36% marks in the aggregate of all the papers prescribed for the examination and (ii) at least 36% marks in practical (s) wherever prescribed at the examination, Provided that if a candidate fails to obtain at least 25% marks in each individual paper at the examination and also in the test, dissertation/survey report/work. Wherever prescribed, he shall be deemed to have failed at the examination not with standing his having obtained the minimum percentage of marks required in the aggregate for the examination. No division shall be awarded at the previous examination, Division shall be awarded at the end of the Final Examination combined marks obtained at the Previous and the Final Examination taken together, as noted below:

First Division 60% of the aggregate marks taken together
Second Division 48% of the Previous and the Final Examination

All the rest shall be declared to have passed the examination.

- 3. If a candidate clears any paper (s) Practical (s)/Dissertation Prescribed at the Previous and or/final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz 25% (36% in the case of practical) shall be taken into account in respect of such paper(s) Dissertation are cleared after the expiry of the aforesaid period of three years, provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.
- 4. The Survey Report/Field Work hand written Case Studies which will be prepared in the hand writing of the candidate him/herlsef. and submitted in triplicate so as to reach the office of the Controller of Examination through HOD/Principal of the College, at least 3 weeks before the Commencement of the theory examination. Only such candidate shall be permitted to offer Field work/Survey Report and case studies (if provided in the scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme and I and II semester examination taken together in the case of semester scheme, irrespective of the number of paper in which a candidate actually appeared at the examination.

N.B. (i) Non-Collegiate candidates are not eligible to offer Handwritten Case Studies as per Provision of 170-A.

# M.A. PREVIOUS HISTORY, 2023-24

**Paper-I: Twentieth Century World** 

Paper-II: Cultural Profile of India

**Paper-III: Women in Indian History** 

Paper-IV: Social and Economic History of Rajasthan (7th Century A.D. to 1950 A.D.).

# Paper-I: TWENTIETH CENTURY WORLD

3 hrs. Duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

- Unit-I: Legacy of the Nineteenth Century. First World War: Causes and Consequences. Paris Peace Settlement and Its Impact. Bolshevik Revolution: Causes and Results. Lenin New Economic Policy.
- Unit-II: League of Nations: Aims, Achievement and failure. Security and Disarmament Reparation. Great Depression: Causes and Impact. Rise of Fascism and Nazism. Second World War Causes and Results.
- Unit-III: U.N.O. and World Peace. Cold War Causes and Results.NATO-Warsa. National Movements: Egypt, Indonesia. Non-Aligned Movement.
- Unit-IV: Foreign Policy of India and its relation with China and Pakistan, Civil Rights Movements. Apartheid. Problem of Palestine.
- Unit-V: Disintegration of Socialist block and its impact on politics.
  Establishment of American Supremacy. Globalization and Its Economic and Political Impact.

# **Suggested Readings:**

Grant, Temperley and : Europe in 20<sup>th</sup> Century (1905-1970 AD), 1984

Agatha Ramm

T.P. Moon : Imperialism and World Politics (1926)

A. Schumpeter : Capitalism, Socialism and Democracy (1950)

S.N.Sen : Europe and the World (1789-1945), 1998, Delhi,

S.Chand & Co. Ltd.

Schapiro : World in the 19th and 20th Century

S.B. Fay : Origins of World War

Kenneth Boulding : The Meaning of the Twentieth Century

H. Seton Watson : The Struggle for Power in the Post War World

C.D.Ketelbey : Adhunik Kal Ka Itihas (Hindi)

K.L. Khurana : Vishwa Ka Itihas (Hindi)

D.N. Verma : Adhunik Vishwa Ka Itihas (Hindi)

D.N. Verma : Antar-rashtriya Sambandh (Hindi)

M.L.Sharma : Antarrashtriya Sambandh (1917-45) (Hindi)

M.C.Gupta : International Relations

W.C. Langsom : World Since 1917

# Paper-II: CULTURAL PROFILE OF INDIA

3 hrs. duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

**Unit-I:** Meaning and scope of culture; Indus Civilisation - religion; Vedic age - religion and society; Evolution of Vaishnavism, Saivism and Shaktism.

Unit-II: Buddhism: Life and Teachings of Lord Budha; Contribution of Buddhism to Indian Culture; Jainism: Life and Teachings of Lord Mahaveer; Contribution of Jainism to Indian Culture; Main Currents of Medieval Bhakti Movement; Impact of Islam on Indian Culture.

Unit-III: Literary Scenario: Vedic literature, Ramayan, Mahabharta and Puranas;

Representative Literary Figures of India - Kalidas, Banabhatta, Tulsi and

Tagore.

Unit-IV: Evolution of Cave architecture, Stupas, Main features of Gandhara and

Mathura art, Temple art and architecture of Gupta age; Evolution of Nagara

and Dravid temple styles; Ajanta Paintings; Salient features of Medieval and

Modern Architecture.

Unit-V: Main Centres of Learning in India - Taxila, Nalanda, Ujjain, Kanchi; Sangam

Literature; Contribution of Arya Bhatt and Varaha Mihir; Contribution of Raja

Ram Mohan Roy, Dayanand and Vivekanand to the Indian Society.

# **Suggested Readings:**

R.C. Majumdar and : The History and Culture of the Indian People, Vol. I,

Pusalker II, III, IV, IX, pt. I & II (Chapter on Art, Religion and

Literature only)

B.N.Luniya : Evolution of Indian Culture

A.K. Coomaraswami : Indian Architecture, Vol. I & II.

Percy Brown : Indian Paintings

S. Kramrisch : Hindu Temples, 2 Vols.

S. Kramrisch : Indian Sculpture

S.K. Saraswati : Survey of Indian Sculpture

A.S. Altekar : Education in Ancient India

R.K. Mookerjee : Cultural Heritage of India, Vol. IV

A.B.Keith : History of Sanskrit Literature (Also in Hindi)

S.N.Das Gupta (ed.) : A History of Sanskrit Literature

A.L. Basham : The Wonder That Was India

S. Jaiswal : History of Vaishnavism

परमेश्वरी लाल गुप्ता : भारतीय वास्तुकला

आर.जी.भण्डारकर : वैष्णव, शैव और अन्य धार्मिक मत

गोविन्द चन्द पाण्डे : बौद्ध धर्म के विकास का इतिहास

हीरा लाल जैन : भारतीय संस्कृति को जैन धर्म का योगदान

कमलेश भारद्वाज : भारतीय संस्कृति

शिव कुमार गुप्त : भारतीय संस्कृति के मूलाधार

रामधारी सिंह दिनकर : संस्कृति के चार अध्याय

# Paper-III: WOMEN IN INDIAN HISTORY

3 hrs duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

**Unit-I:** Sources of Study – Literary and Archaeological sources, Archival and Nonarchival sources, Govt. Files, Census Reports, Private Papers, Autobiographies.

**Unit-II:** Religion and Women - Brahmanical, Jainism, Buddhism, Christianity, Islam and Sikhism; Reform Movement and Women - Bhakti movement, Brahma Samaj, Arya Samaj.

Unit-III: Customary and legal status of women - Ancient India, Medieval India, Colonial India, Post Independent India, Women in Tribal Societies; Role of Women in household, agriculture and industry, Property related rights of women.

Unit-IV: Education and Women - Ancient India, Medieval India, Colonial India, Post Independent India; Women's organizations - Colonial, Local, National, Post Independent India; Political Participation of women; Various movements of women in India.

**Unit-V:** Women and Culture - Women representation and participation in literature, art, sculpture, music, dance, historical writings and media.

# **Suggested Readings:**

- 1. A.S. Altekar: The Position of Women in Hindu Civilization, Delhi,1978.
- 2. A.Basu & B.Ray: Women's Struggle: A History of the All India Women conference, 1927, 1990, Delhi.
- 3. B.S. Upadhaya: Women in Rigveda
- 4. Neera Desai: Women in Modern India, Mumbai, 1957
- 5. J.Krishnamurty(ed.): Women in Colonial India, Essays on Survival Work and State, OUP, Delhi, 1989.
- 6. M.C. Parekh: The Brahma Samaj
- 7. Vina Mazumdar : Symbols of Power: Studies on the Political Status of Women in India, Allied, Delhi, 1979
- 8. Rekha Mishra: Women in Mughal India, 1526-1748, M.M. Pub., Delhi, 1967
- 9. B.R. Nanda: Indian Women from Purdah to Modernity, Vikas, Delhi,1976
- 10. Gail Minault : The Extended Family Women and Political Participation in India and Pakistan, South Asia Books, Columbia, 1981
- 11. Towards Equality: Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975
- 12. Ashraf: Social and Economic Life in Medieval India.
- 13. Sashi Arora : Rajasthan Main Nari Ki Sthiti

# Paper-IV: SOCIAL AND ECONOMIC HISTORY OF RAJASTHAN (7th CENTURY A.D. TO 1950 A.D.)

3 hrs duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I: Main sources of Social and Economic History of Rajasthan; Main Social Institutions: Tribes, Clan and Caste; Family organization; Main Samskaras; Marriage; Slavery and Education; Social customs and Rituals their ramification: Purdah. Removal of Untouchability.

**Unit-II:** Village society and Stratification; Character of Feudalism, Forced Labour, social discrimination; Panchayats, Fairs and Festivals and their contribution to society.

Unit-III: Temple grants; Socio-Religious Movements with reference to Sufism, Bishnois (Jambhoji), Dadupanth, Ramsnehis, Jasnathi, Nath Cult; Western Cultural and Educational Impact; Social Work of Christian Missionaries.

Unit-IV: Arya Samaj, Bhil Reform movement, Caste Reform Sabhas with special reference to Walterkrit Rajputana Hitkarini Sabha. Proclamation and legislation for reforms: Modernization.

Unit-V: Nature and Structure of Economy during the period of Study - Rural and Urban; Nature of Land Grants. Agrarian and Non-agrarian production; Artisan class; Trade and Trade routes; Markets and Indigenous Banking; Taxation system; Famines; Growth of Railways and Its Impact.

# **Suggested Readings:**

N.S. Bhati (Ed.) : Sources of Social and Economic History of Rajasthan

G.N.Sharma : Social Life in Medieval Rajasthan (1500-1800 AD), Agra

G.N.Sharma : Rajasthan Ka Sanskritik Itihas, Raj. Hindi Grantha Academy,

Jaipur (Relevant Portion), 1968.

G.N.Sharma : A Bibliography of Medieval Rajasthan (Social and Cultural),

Agra, 1965

Dasrath Sharma : Rajasthan Through the Ages, Vols I, Rajasthan State Archives,

Bikaner, 2014

G.N.Sharma : Rajasthan Through the Ages, Vols II, Rajasthan State Archives,

Bikaner, 2014

M.S.Jain : Rajasthan Through the Ages, Vols III, Rajasthan State Archives,

Bikaner, 1997

Series of Rajasthan District Gazetteers, Published by Directorate District Gazetteers, Govt. of

Rajasthan, Jaipur

Census Report of Rajputana State and Ajmer-Merwara (1818 to 1951)

S.K. Bhanot : Rajasthan Main Panchayat Vyavastha, Jaipur

B.L. Bhadani : Peasants, Artisans and Entrepreneurs - Economy of Marwar in

the Seventeenth Century, Jaipur

G.D. Sharma : Madhyakalin Bhartiya Samajik, Aarthik Avam Rajnitik

Sansthaiyen, Raj. Hindi Granth Academy, Jaipur, 1992

Kalu Ram Sharma : Unnisvi Sadi Mein Rajasthan Ka Samajik tatha Aarthik Jeevan

(Hindi)

R.S. Darda : From Feudalism to Democracy

Dilbagh Singh : The State, Landlords and the Peasants, Rajasthan in the 18th

Century, Manohar, Delhi, 1990

Dr.Kamla Malu : Famines in Rajasthan

Dr. Pema Ram : Madhyakalin Rajasthan Mein Dharmik Andolan

K.S.Saxena : Political Movements and Awakening in Rajasthan

Jaishankar Mishra : Pracheen Bharat Ka Samajik Itihas

Om Prakash : Pracheen Bharat Ka Samajik Aur Arthik Vikas

G.S.L. Devra : Rajasthan Ki Prashasnik Vyavastha (Bikaner ke sandarbh mein)

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# MAHARAJA GANGA SINGH UNIVERSITY BIKANER

**SYLLABUS** 

# M.A (FINAL) HISTORY

2024-25

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# M.A. Final History, 2024-25

#### Note:

- (1) There shall be **FIVE** papers in MA Final History, out of which **ONE** will be compulsory paper viz. **Paper V** "**Theory and Methods of History**" for all the groups of specialization. The remaining **FOUR** papers will be selected from only one group of the following three groups of specialization i.e. Group-A **Ancient Indian History**; Group-B **Medieval Indian History**; and Group-C **Modern Indian History**.
- (2) The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.
- (3) All papers will be of 3 hours duration and of 100 maximum marks.

# M.A. FINAL HISTORY – 2022-23

# Paper-V (Compulsory Paper for all groups)

# THEORY AND METHODS OF HISTORY

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

- **Unit-I:** Nature and scope of History. Use and misuse of History. Relation between facts and interpretation. Problem of objectivity and Bias. History is a science or Art. History and other disciplines.
- Unit-II: Tradition of Historical Writings A brief survey of Arab, Greeco-Roman and Chinese tradition, Ancient Indian Tradition, Medieval and Modern Historiography of India.

Unit-III: Concept of History-Approaches to history, Theological, Orientalist, Imperialist, Nationalist, Marxist, Sub-altern and post-modernist. Concept of

progress in history.

Unit-IV: Historical Materialism -Theory of world system, Linear and cyclical,

Historical method, Oxford and Cambridge Schools of History and other

modern Historians. Representative study of Major debates on social and

economic history of India.

**Unit-V:** Research in History - Subject of Proposed Research. Main sources - Primary

and secondary, collection and selection of data, evidence and its transmission.

Footnotes, Bibliography and Index preparation.

# **Suggested Readings:**

C.H. Phillip (ed.) : Historians of India, Pakistan and Cylon.

Patrick L.Gardiner (ed) : Theories of History, New York, 1959.

E.H. Carr. : What is History, Penguin, 1965 (Also available in Hindi)

S.P. Sen : Historians and Historiography in Modern India

W.H.Walsh : An Introduction to Philosophy of History, London, 1967

G.I. Renier : History, Its Purpose and Methods, Boston, 1950

G.P. Gooch : History and Historians in the Nineteenth Century

Peter Hardy : Historians of Medieval India, London, 1960

M. Hasan : Historians of Medieval India, Meerut, 1978

Harbans Mukhia : Historian and Historiography During the Reign of Akbar,

Delhi, 1976

G.C. Pandey : Itihas : Swaroop Avam Sidhant, Jaipur, 1973 (Hindi)

Budh Prakash : Itihas Darshan, 1968 (Hindi)

J. Choubey : Itihas Darshan, Varanasi, 1999 (Hindi)

B. Khurana : Itihas Lekhan, Dharnaiye Avam Sidhhant (Hindi)

Pancholi and Mali : The Fundamentals of Research Methodology

Vikas Nautiyal : Itihas Drishti

# **Group-A: Ancient Indian History**

# Paper-VI: HISTORY OF INDIA UPTO C.E. 650

3 hrs. Duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I: Sources; Palaeolithic and Mesolithic cultures; and Rock art; Neolithic and Chalcolitic village cultures.

Unit-II: Indus-Saraswati Civilization; Vedic Society, Polity, Economy, Religion; Megalithic culture.

Unit-III: Janapadas and Mahajanapadas: Monarchical and Republican; Rise and Growth of Urban Centres; Towards Empire: Nandas and Mauryas: Polity, Foreign Relations, Art and Architecture, Ashokan Edicts, Dhamma.

Unit-IV: Post Mauryan developments: Sungas and Kanvas; Indo-Greeks and Saka-Pahlavas-social conditions; Satavahanas and the Western Kshatrapas; Kushanas; Sangam age.

Unit-V: Guptas, Vakatakas and Vardhanas: Gupta's-Administrative Organization, revival of Vedic and Puranic religious traditions, Sanskrit literature, Science and Technology; Impact of the Huna invasions; Harsha-Administration and Religion.

# **Suggested Readings:**

H.D. Sankalia : Prehistory and Proto-history of India and Pakistan (Revised

edn.)

S.P. Gupta : The Roots of Indian Art

V.S.Agrawal : Indian Art

R.C.Majumdar *et al.* : The History and Culture of Indian People, Vol. I, II and III

(ed.) (relevant portions)

A.L. Basham : The Wonder That Was India

D.K. Chakrabarti : India : An Archaeological History : Palaeolithic Beginnings to

Early Historic Foundations

Romila Thapar : A History of India, Vol. I

K.A.N. Shastri : A History of South India

Romila Thapar : Ashok and the Decline of the Mauryas (Also in Hindi)

S.Chattopadhyay : Sakas in India

K.A.N. Shastri : Comprehensive History of India, Vol. II

Ashvini Agrawal : The Rise and Fall of the Imperial Guptas

A.K. Narain : The Indo-Greeks

R.C. Majumdar and : The Vakataka - Gupta Age (Also in Hindi)

A.S. Altekar

D.Devahuti : Harsha : A Political Study

R.S. Sharma : Perspectives in Social and Economic History of Early India

के.ए.एन.शास्त्री : नन्द-मीर्य युगीन भारत

आर.के.मुखर्जी : चन्द्रगुप्त मौर्य और उनका काल

जी.सी.पाण्डे : वैदिक संस्कृति

श्रीराम गोयल : प्राचीन भारत का इतिहास, खण्ड 1–2

# PAPER VII- HISTORY OF INDIA C.E. 650-1200

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

UNIT-I: Sources - Literary, Archaeological and Foreign Traveller's Account.

Interpreting the period: changing patterns of polity, economy and society.

Historiography and Recent debates: Feudal, Segmentary and Integrative approach.

UNIT-II: Fall of Vardhan Empire and Rise of the Regional Dynasties. Origin of the Rajputs, Rise and Fall of Pratiharas, Parmaras and Gahadwalas. The Chandellas and Kalchuris. Tripartite struggle for the hegemony among Rastrakutas, Pratiharas and Palas. Rajput administration and culture.

**UNIT-III:** Rise of the southern Dynasties - Chalukyas, Pallavas, Cholas, Pandyas & Hoysalas. Chola Administration.

UNIT-IV: Rise of eastern and western dynasties - with special reference to Pala and Sens of Bengal, Burmans of Kamroop. Rise of Chahmans of Shakambhari in Rajputana. Arab contacts - Ghaznavi Conquests. Alberuni.

UNIT-V: Development of art and architecture - The Temple Art in the south.

Development of Literature; Sangam literature. Growth of Regional Languages.

Religious condition: Tamil Bhakti movement, Shaivism and Vaishnavism,

Shankaracharya - Vedanta. Contact with Sri-Lanka and South East Asia.

#### **Books Recommended:**

R.C.Majumdar *et. al.* History and culture of Indian people, Vols. III, IV and V (relevant

(ed.) portion)

R.C. Majumdar The Age of Imperial Kannauj (750-1000 A.D.), Pt-IV

R.S.Tripathi History of Kannauj

Dashrath Sharma Rajasthan Through the Ages, Vol. I

Dashrath Sharma Rajput Dynasties

Dashrath Sharma Early Chouhan Dynasties

H.C. Ray Dynastic History of Northern India

J.N. Asopa Origin of Rajputs

Roma Niyogi History of Gahadwala Dynasty

Pratipal Bhatia The Parmaras

R.B. Singh History of Chahmans

A.S. Altekar Rashtrakutas and Their Times

S.R. Goyal Pracheen Bharat Ka Itihas, Vol. III (Hindi)

R.S. Sharma Indian Feudalism

Het Singh Baghela Uttari Bharat ka Rajnitik Itihas (Hindi)

Vishudha Nand Pathak Uttari Bharat ka Rajnitik Itihas, Lucknow, 1990. (Hindi)

Satya Prakash Gupt Uttari Bharat ka Itihas - Rajput Kaal (Hindi)

Romila Thapar Pracheen Bharat, New Delhi, 1998 (Hindi)

V.C. Pandey Pracheen Bharat Ka Rajnitik Avam Sanskritik Itihas, Vol. I-II (Hindi)

Dr. Shanta Rani Sharma Society and Culture in Rajasthan 700-900 A.D., Delhi

K.A.N. Shastri Studies in Chola History and Administration, Madras, 1932

K.A.N. Shastri Dakshin Bharat ka Itihas, Bihar Hindi Granth Academy, 1998

K.A.N. Shastri The Cholas, Madras, 1955

J.D.M. Derrott The Hoyasala Vamsa, Bombay, 1950

B.Srivastava Dakshin Bharat ka Itihas (Hindi)

G. Yazdani History of Deccan, 2 Vols.

S.K. Aiyangar Some Contribution of South India to Indian Culture, Calcutta, 1942

S. Jaiswal History of Vaishnavism

R.G.Bhandarkar Vaishnavism, Shaivism and Minor Religious Systems

Shankar Goyal Recent Historiography of Ancient India, Jodhpur, 1993.

# Paper VIII : SOCIO ECONOMIC LIFE AND INSTITUTIONS OF ANCIENT INDIA (FROM EARLIEST TIMES TO 1200 A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### **UNIT-I**

Sources, Vedic Society, Varna System, Ashramas & Purusharthas, Sanskaras, Institution of Marriage & Family.

#### **UNIT-II**

Origin & Development of Caste System, Position of Shudras, Untouchability

#### **UNIT-III**

Slavery, Position of Women, Education System & Institutions

#### **UNIT-IV**

Development of Agriculture and Land Revenue System. Handicrafts and Industry.

#### UNIT -V

Trade and Industry, Guild System, Development of Currency.

### **Books Recommended:**

- 1. V.C. Pandey: Prachin Bharat Ka Rajnitika Itihas Vol.I (also in Hindi).
- 2. Vachaspati Gairola: Arthshastra (Also in Hindi).
- 3. McCrindle: Ancient India as described by Megasthanese and Aman.
- 4. Shamashastri: Kautilya's Arthashastra.
- 5. Majumdar and Puslker, Ed.: The History and Culture of the Indian People Vol.II The Age of Imperial Unity.
- 6. Majumdar and Pusalker, Ed.: The History and Culture of the Indian People Vol.III
  The Classical Age.
- 7. R.K. Mukerji: The Gupta Empire.
- 8. S.R. Goyal: The History of the Imperial Guptas.
- 9. Shrikrishan Ojha: Pracheen Bharat (78 AD- 650 AD)
- 10. Dr. Dashrath Sharma: Rajasthan Through The Ages, Vol-I, Bikaner.
- 11. Dr. J.N. Asopa: A Socio-Economic and Political Study of India, Jaipur, 1990.
- 12. Dr. Shanta Rani Sharma: Society and Culture in Rajasthan (700-900 A.D.).

# Paper-IX(A): ELEMENTS OF INDIAN ARCHAEOLOGY AND EPIGRAPHY

3 hrs Duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5

questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

**Unit-I:** Definition and Scope of Archaeology.

History of Indian Archaeology.

Recent Trends and Their Application in India.

**Unit-II:** Dating methods - Radio-Carbon Methods.

Main Archeological sites of Rajasthan and Gujarat - Ahar, Kalibanga,

Balathal, Dholavira and Lothal.

Unit-III: Value of Inscriptions for Historical re-construction. Origin and Antiquity of

the Art of Writing in India-Scripts-Harrappan, Brahmi and Kharoshthi.

Writing materials, Prashastis, Land Grants and Charters. Archeology and

Environment.

Unit-IV: General features of copper plates, charters and stone inscriptions. Dating and

Eras; Pre-Era dating methods. Eras: Kali, Vikram, Saka, Gupta and regional

Eras. Coins as a source of History. Various series of coins.

Unit-V: Historical and Cultural Study of the following Inscriptions -

- Bairat Edict of Ashoka

- Hathigumpha inscription of Kharvela.

- Girnar Rock inscription of Rudradamana.

- Allahabad Pillar inscription of Samudragupta.

- Mehrauli Pillar inscription of Chandragupta.

- Aihole inscription of Pulakesin II - Gwalior inscription of Mihir Bhoja.

# **Suggested Readings:**

H.D. Sankalia : Indian Archaeology Today

M. Wheeler : Early India and Pakistan to Ashoka

S. Piggott : Pre-Historic India

B.B. Lal : Indian Archaeology Since Independence

Zeuner : Dating the Past

G.R. Mandal : Radio-Carbon Dates and Indian Archeology

Sankalia et al. : Excavations at Ahar, 1961-62

Archeology in India : Govt. of India Publications

H.D. Sankalia : An Introduction to Archaeology

R.D. Pandey : Ancient Indian Historical and Literary Inscriptions

D.C. Sircar : Select Inscriptions, Vol. I & II

Hultzch : Inscriptions of Asoka

W.E. Mason & S.P. : A History of Art of Writing, New York, 1920

Gupta

K.S. Ramchandran : The Origin of Brahmi Script

H.Krishna Shashtri : South Indian Inscriptions, Madras, 1914

K.V. Ramesh : Indian Epigraphy

आर.के.वर्मा : भारतीय प्रागैतिहास, भाग 1–2

जे.एन.पाण्डे : पुरातत्व विमर्श के.के.थपल्याल : सिंधु सभ्यता

आर.बी.पाण्डेय : अशोक के अभिलेख

श्रीराम गोयल : प्राचीन भारतीय अभिलेख संग्रह

श्रीराम गोयल : गुप्त कालीन अभिलेख

परमेश्वरी लाल गुप्त : प्राचीन भारतीय अभिलेख

वासुदेव उपाध्याय : गुप्त अभिलेख

जी.एच.ओझा : प्राचीन लिपि माला

डॉ. राजबली पाण्डेय : भारतीय पुरालिपि, लोक भारती प्रकाशन, 15—ए, एम.जी. मार्ग, इलाहाबाद

# **Paper-IX(B): Indian Art and Architecture**

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

Unit-I: Characteristics of Indian Art, Prehistoric Rock Art, Protohistoric architecture with emphasis on Harappan town planning, sculptures and seals, Mauryan Art
: Pillars and Folk Art (Yaksha Sculptures), A Study of Art and Architecture of Stupas at Bharhut, Sanchi and Amrawati.

Unit-II: Mathura School of Art, Gandhara School of Art, Origin of Buddha image,Gupta Art - A Study of Sculptures, Ajanta Paintings.

Unit-III: Origin, evolution and main styles of Hindu temples, Gutpa temples.

Development of temple architecture in Post-Gupta Period: Northern India Temples of Orissa, Khajuraho and Abu: South India - Rock-cut temple at
Mahabalipuram, Kailash Temple at Ellora, Pallava and Chola Temples.

Unit-IV: Indo-Islamic architecture: Delhi Sultanate, Mughal Period, provincial styles with special reference to Deccani states and medieval water architecture. Layout of gardens in India through the ages (Dholpur, Humayun's Tomb, Akbar's Tomb, Shalimar, Taj Mahal, Nishat)

Unit-V: Fort Architecture with special reference to Rajgir, Sirkap, Sishupalgarh, Ujjain, Mathura, Pauni, Qila, Hampi, Daulatabad, Chittorgarh, Jaisalmer.

# **Recommended Books:**

- 1. V.S. Agrawal: Indian Art, Vol. I (Also in Hindi), Varanasi, 1965.
- 2. A.K. Coomarswamy: An Introduction to Indian Art, Adyar Theosophical Publishing House, 1956.
- 3. A.K. Coomarswamy: A History of Indian and Indonesian Art, Dover Publications, New York, 1965.
- 4. B. Rowland: The Art and Architecture of India, Hamondsworth, 1970.
- 5. P. Brown: Indian Architecture (Buddhist and Hindu), Vol. I, Bombay, 1971.
- 6. J. Fergusshan: History of Indian and Eastern Architecture, Vol. I and II, Munshiram Manoharlal, Delhi, 1967.

- 7. J.C. Harle: Art and Architecture of the Indian Subcontinent, London, 1986.
- 8. N.R. Ray: Maurya and Post Maurya Art (Also in Hindi), Delhi, 1971.
- 9. Grunwedel: Buddhist Art of India, New Delhi, 1972.
- 10. S.K. Saraswati: A Survey of Indian Sculpture, Delhi, 1975.
- 11. C. Sivaramamurti: Indian Sculpture, Delhi, 1961.
- 12. C. Sivaramamurti: Indian Paintings, Delhi, II Ed., 1996.
- 13. Stela Kramrisch: Indian Sculpture, Calcutta, 1933
- 14. J. Marshall: A Guide to Sanchi, Calcutta, 1955.
- 15. V.S. Agrawal: Gutpa Art, Varanasi, 1977.
- 16. P.K. Agrawal: Gupta Kalin Kala evam Vastu (Hindi), Varanasi, 1994.
- 17. N.P. Joshi: Prachina Bharatiya Murti Vijnana (Hindi), Patna, 1977.

# OR

# Paper-IX(C)

Case Study: Case Study shall be prepared by student under the supervision of the subject teacher on any of the topic related to Ancient Indian History. The case study will be submitted in Hand Writing of the candidate him/her self before the commencement of finals semester examination.

# **GROUP B-MEDIEVAL INDIAN HISTORY**

# PAPER-VI: MEDIEVAL INDIA AND ITS INSTITUTIONS (1200-1526 A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### **UNIT-I**

Main sources of the period. India on the eve of the Ghorian invasion. The Ghorian-Turkish conquest of Northern India. (Muizuddin and Aibek). Nature and Consequences of the conquest with special reference to political, economic and cultural aspects.

#### **UNIT-II**

Iltutmish-expansion and administrative measures, the Iqta system. The Slave Nobility. Kingship and composition of nobility; Government under Balban.

### **UNIT-III**

The Khiljis and early Tughlaqs. The "Khilji Revolution"; Expansion and centralization Ghiyasuddin Tughlaq's reforms; Mohammad Tughlaq's character and his Projects . Khilji's and Tughlaq's policies towards Native Indian powers and South india; Mongol problem under the Khilji and the Tughlaq's. Rebellions under Mohammed Tughlaq.

#### **UNIT-IV**

Administration under the Khilji and Tughlaqs, Central structure, army organization; Alauddin's Agrarian and price control measures; Nobility; taxation. Firoz Tughlaq-his administration and public works. Religious policy of Firoz Tughlaq.

#### **UNIT-V**

Disintegration of the Sultanate: Growth of Afghan power-Afghan theory of Sovereignity, Struggle between Nobility and the Crown. North-West Frontier Problem during the Sultanate period.

#### **Books Recommended:**

- 1. Habib and Nizami: Comprehensive History of India. Vol.V (Also in Hindi)
- 2. Yusuf Husain: Glimpses of Medieval Indian Culture.
- 3. A.M. Habibullah: Some aspects of Muslim Rule in India.

- 4. Mahdi Husain: The Tughlaq Dynasty.
- 5. Istiaq Qureshi: The Administration of Delhi Sultanate.
- 6. K.M. Ashraf: Life and condition of the people of Hindustan.(also in hindi)
- 7. A.B. Pandey: The First Afghan Empire in India.
- **8.** K.S. Lal: History of the Khiljis
- 9. आशीर्वादीलाल श्रीवास्तव : दिल्ली सल्तनत (Also in English)
- 10. सतीश चन्द्र : मध्यकालीन भारत, भाग-1

# PAPER VII – MEDIEVAL INDIA AND INSTITUTIONS (1526-1656 A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

# **UNIT-I**

India's political system on the eve of Babur's invasion. Nature of Babar's achievements in India. Importance of Babarnama as a source of History.

Humayun's relations with his brothers and the role of Nobility. Problem of Malwa and Gujarat.

#### **UNIT-II**

Mughal relations with Afghans (Shershah) and Rajputs under Babur and Humayun.

Sher Shah –Sources of Study. Administration Reforms and Achievements.

# **UNIT-III**

Akbar - Sources with special reference to the works of Nizamuddin, Abul Fazal and Badauni.

Relations with Nobility and Rajputs.

Relations with Central Asian power.

Deccan Policy.

#### **UNIT-IV**

Growth of Administrative machinery Central, Provincial, Revenue and Army Administration (*Mansabdari* system) Theory of sovereignity and growth of religious ideas & *Suleh-kul*.

# **UNIT-V**

Jahangir - Parties and politics at Jahangir's Court and the Nurjahan 'junta'. Growth of Administration.

Shah Jahan - North-West frontier and Central Asian policy.

Relations with Rajputs and Deccan problem.

Source- "Tuzuk-i-Jahangiri", Iqbalnama-i-Jahangiri and Badshahnama of Qazwini and Lahori.

#### **Books Recommended:**

R.P.Tripathi : (i) Rise and Fall of Mughal Empire. (ii) Some Aspects of Muslim Administration in India.

Rushbrook Williams: An Empire Builder of the Sixteenth Century.

S.K. Bannerji: Humayun Badshah.vol I

William Erskine: History of India. Vol. I.

Ishwari Prasad: Life and Time of Humayun.

K.R. Qanungo: Sher Shah and his Times.

Harbans Mukhiya: Historians and Histrography during the reign of Akbar.

Moreland: India at the Death of Akbar.

Irfan Habib: The Agrarian system of the Mughal India.

Beni Prasad : History of Jahangir

B.P. Saxena: Shahjahan of Delhi.

A.L. Shrivastava: Mughal Empire (Also in Hindi)

सतीश चन्द्र : मध्यकालीन भारत, भाग-2

# PAPER VIII - MEDIEVAL INDIA AND INSTITUTIONS (1656-1761 A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### UNIT-I

Sources-Khafikhan, Bernier, Manucci, Bhimsen, Sujan Rai.

War of Succession, nature of conflict, causes of Aurangzeb's success.

The problem of North-East and North-West frontiers, Relations with Persia.

#### **UNIT-II**

The Deccan Problem (i) Rise of the Marathas, Mughal Relations with Shivaji, Role of Mirza Raja Jai Singh, Estimate of Shivaji.

The Deccan Problems (ii) Conquest of Bijapur and Golkunda-conflict with Marathas-Impact on Mughal Empire.

## **UNIT-III**

Evolution of Aurangzeb's Religious Policy, Re-imposition of Jaziya its implications. Relation with Rajputs, Causes and effects of Rathore and Mewar Wars, Relation with Ajit Singh. Conflict with Jats, Sikhs etc. and Relations with Europeans. Relations with Nobility.

#### **UNIT-IV**

Bahadur Shah-Clash of Policies – conflict with the Sikhs. Party struggle at the Mughal Court- the Problem of Wizarat, Sayyid brother and Nizamul Mulk. Mughal-Rajput Relations, Role of Sawai Jai Singh, Muhammad Shah.

#### **UNIT-V**

Rise of the Marathas-Baji Rao and the Peshwaship; Marathas conquest of Malwa and Gujarat, Struggle for the Domination of Northern India.

Rise of New Principalities-Awadh, Hyderabad and Bengal.

North-West Problem and Nadir Shah's invasion.

The Third Battle of Panipat, 1761.

# **Books Recommended:**

J.N.Sarkar: (i) A History of Aurangzeb (also in Hindi),

(ii) Fall of the Mughal Empire (4 Volumes),

(iii) Shivaji and his Times.

Satish Chandra: Parties and Politics at the Mughal Court (1707-1740).

W. Irvine: Later Mughals, in 2 Vols.

Athar Ali: Mughal Nobility under Aurangzeb.

U.N.Dey: Mughal Administration.

Qanungo: Dara Shikhoh.

S.R. Sharma: Religious Policy of the Mughal Emperors.

B.N. Luniya: Marathon Ka Itihas (Hindi)

# PAPER-IX(a): MEDIEVAL SOCIETY, RELIGION, ART AND ARCHITECTURE

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### UNIT-I

Ruling classes, Middle classes and masses, Changes in Society and Caste System. Slavery, Position of women.

#### **UNIT-II**

Education, Literature, Influence of Religious Movement on Social conditions. Social Position of Hindus.

#### **UNIT-III**

Economic condition of Ruling Class, Middle Classes and Masses. Trade Centres and External Trade. Agriculture and Industry. Currency and Banking. Rise of the Cities: Rural and Urban Life. Taxation.

#### **UNIT-IV**

Sufism: Bhakti Movement; Role of Ulemas; Position of Hindus.

# **UNIT-V**

Influence of Islam on Hinduism and vice-versa. Art and Architecture during the Sultanate and Mughal period. Indigenous Painting, Mughal Painting.

#### **Books Recommended:**

K.M. Ashraf: Life and Condition of the People of Hindustan (also in Hindi)

P.N. Chopra: Society and Culture in Mughal Age.

S.S. Kulshreshtha: Development of Trade and Commerce in Mughal Age.

Irfan Habib: Agrarian System of the Mughal India.

Noman Siddiqi: Land Revenue Administration under the Mughals.

A.B.Pandey: Society and Government of Medieval India (in Hindi also).

Yusuf Husain: Glimpses of Medieval Indian culture.

Percy Brown: (i) Indian Architecture (Islamic period), (ii) Mughal painting.

M.S. Randhawa and J.K. Gallbrith: Indian painting.

H.P.Divedi: Madhyakal mein Bhakti Andolan.

Raj Bali Pandey: Sufism (Hindi)

Dr. Harphool Singh Arya: Madhyakleen Samaj Dharma, Kala Aur Vastukala.

OR

# Paper-IX(b): HISTORICAL APPLICATION IN TOURISM

3 hrs Duration Max Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

**Unit-I:** Characteristics of tourism. Characteristics and designing of tourism products.

**Unit-II:** History as a tourism product. Monuments, Major and Minor.

**Unit-III:** Historical Sites, Historical Events.

**Unit-IV:** Folk Cultures and Arts, Festivals and Religions.

**Unit-V:** Handicrafts, Textiles etc. Guiding Skills.

# **Suggested Readings:**

John Bakewal : The Complete Traveller

Chris Cooper & Fletcher : Tourism : Principles and Practices

S. Wahals : Tourism Marketing

Douglas Pieree : Tourism Today : A Geographical Analysis

### OR

# Paper-IX(C)

Case Study: Case Study shall be prepared by student under the supervision of the subject teacher on any of the topic related to medieval Indian History. The case study will be submitted in Hand Writing of the candidate him/her self before the commencement of finals semester examination.

# OR

# Paper-IX(D): History of the Marathas (1630-1818 AD)

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### Unit- I

Written and unwritten sources of the Maratha History; Rise of the Maratha power - (a) Historical significance of Bhakti Movement (b) Achievements of the Marathas during Pre-Shivaji Period

#### **Unit- II**

Achievements of Shivaji Maharaj - (a) Early career (b) Establishment of Swaraj - 1647 to 1659 (c) Consolidation of the Maratha Power - 1659 to 1674 (d) Coronation and last phase - 1674 to 1680

#### Unit- III

Achievements of Sambhaji Maharaj; Maratha War of Independence (1689-1707) and its significance; Administrative system during the Royal period - (a) Council of eight ministers (b) Military administration (c) Land Revenue System (d) Ramchandra Pant Amatya's Ajnyapatra

#### **Unit- IV**

Expansion of the Maratha Power - (a) Background of Expansion: 1707-1719 (b) Sanads of Chauth, Sardeshmukhi and Swarajya (c) Maratha Confederacy (d) Policy of Expansion (e) Battle of Panipat and its consequences.

#### Unit-V

Administrative system under the Peshwas - (a) Central and Provincial Administration (b) Judicial System; Social life during the period (1630-1761) - (a) Social structure (b) Position of women (c) Religious life (d) Cultural life: Literature, art and architecture

## **Suggested Readings:**

- Desai Sudha V., Social Life in Maharashtra Under the Peshawas, Popular Prakashan, Mumbai.
- 2. Kulkarni, A.R., Maharashtra in the Age of Shivaji, Sudha Prakashan Pune.
- 3. Majumdar R.C. (Gen. ed.), Dighe V.G. (ed.), The Maratha Supremacy, The History and the Culture of the Indian People, Vol. VIII, Bharatiya Vidya Bhawan, Mumbai.
- 4. Mate M.S., Maratha Architecture, Mansanman Prakashan, Pune.
- 5. Ranade M.G., Rise of the Maratha Power, Publications Division, New Delhi
- 6. Sardesai G.S., New History of the Marathas, Vol. I, II and III, Phoenix Publication, Bombay.
- 7. Sarkar J.N., Shivaji and His Times, Orient Longman, New Delhi
- 8. Sen S.N., Administrative System of the Marathas, University of Calcutta
- 9. Sen S.N., Military System of the Marathas, K.P. Bagchi & Co., Calcutta
- 10. बी.एन. लूनिया : मराठों का इतिहास (हिन्दी)

# **GROUP-C MODERN INDIAN HISTORY**

# PAPER VI- MODERN INDIA AND ITS INSTITUTIONS (1740-1857 A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### **UNIT-I**

Establishment of British power in Bengal (1740-1772 A.D.).

Marathas and the Third battle of Panipat: Mahadji Sindhia, Nana Phadnavis, Baji Rao-II, Causes of the downfall of the Marathas; Lord Hasting's Settlement with the Rajputana States(1818).

#### **UNIT-II**

Ranjit Singh and the consolidation of his power in Punjab; Annexation of Sindh, Punjab and Awadh.

# **UNIT-III**

British relations with frontier States-Nepal, Afghanistan and Burma.

Development of British Indian Administrative System. 1756-1858 A.D.

# **UNIT-IV**

Indian States and growth of British Paramountcy-various stages; Doctrine of Lapse.

#### **UNIT-V**

British relations with the Mughal Emperor; 1857-First War of Independence, its nature, Causes and results.

#### **Books Recommended:**

G.S. Sardesai: New History of the Marathas, Vol. II and III(also in Hindi)

R.C. Majumdar: British Paramountcy and Indian Renaissance. Vol.IX Bhartiya Vidya Bhavan, Bombay, 1965.

P.E.Robert : India under Welleseley (also in Hindi)

B.Prasad: Bondage and Freedom, Vol. I (1707-1858 A.D.).

K.M.Pannikar: Delhi Residency.

N.K.Sinha: Ranjit Singh.

N.K.Ali: Haider Ali.

S.B. Chaoudhary: Theories of the Indian Mutiny.

S.N. Prasad: Paramountcy under Dalhousie.

M.S. Mehta: Lord Hastings and the Indian State.

Swinton Arthur: North-West Frontier, 1839-1917, London, 1967.

# PAPER VII-MODERN INDIA AND ITS INSTITUTIONS (1858-1919A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### **UNIT-I**

Indian Nationalism – The Indian National Congress, the Moderates, Gokhale and Pherozeshah Mehta.

#### **UNIT-II**

The beginning of Radicalism and contribution of Tilak. Liberal and conservative reactionary trends in British Administration – Ripon and Curzon-Partition of Bengal and Swadeshi Movement.

# **UNIT-III**

Growth of communalism and separatism-Sir Saiyyid Ahmed and the Aligarh Movement, Functions of Muslim League, Growth of Education, Press, Legislative, Administration and Financial Decentralization.

# UNIT-IV

Relations with neighbouring State- Afghanistan, Burma and Tibet.

#### **UNIT-V**

The growth of British paramountcy, its nature, Indian Council Act of 1861, 1909 and 1919.

#### **Books Recommended:**

R.C.Majumdar: British Paramountcy and Indian Renaissance, Vol. IX & X.

S.Gopal: British Policy in India (1858-1905).

D.Agrov: Moderates and Extremists.

Willian Wedderburns: A.O. Hume, Father of the National congress (Reprint).

S.Gopal: Viceroyalty of Lord Rippon.

H.L Singh: Problem and Politics of the British in India.

M.S.Jain: Aligarh Movement.

Ronald Shay: Curzon.

Anil Seal: The Emergence of the Indian Nationalism.

S.R.Mehra: The Emergence of the Indian Nationalism Congress. Andrews and Mukerjee: The Rise and Growth of the Congress.

B.L.Grover: British policy towards Indian Nationalism.

Amlesh Tripathi: The Extremist Challenge.
Thomas Metacalfe: Aftermath of the Revolt.

Bruce T.Mac Clane: Education and the Emergence of Indian Nationalism.

Wolpert: Tilak and Gokhale.

# PAPER VIII-MODERN INDIA AND ITS INSTITUTIONS (1919-1950 A.D.)

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### **UNIT-I**

The Non-Cooperation, Khilafat, Civil Disobedience and Quit India Movements, Role of the Revolutionaries with special reference to Chandra Shekhar and Bhagat Singh.

# **UNIT-II**

Round Table Conference: A Study of the Act of 1935.

India's Independence and the New Constitution of India, a Study of the main features of the Constitution.

# **UNIT-III**

Ali Brothers and Maulana Azad.

The Communal Award.

Jinnah's role in the Partition of India.

Factors Leading to the Partition of India.

#### **UNIT-IV**

The Growth of the Socialist Movement: Jawahar Lal Nehru; Subhash Chandra Bose, Acharya Naredra Dev and Jai Prakash Narayan. Revolutionaries.

## **UNIT-V**

Gandhi's Programmes: His Political, Economic and social ideas.

Depressed class movement and the problem of Untouchability, Role of Ambedkar.

#### **Books Recommended:**

R.C. Majumdar: Struggle for Freedom, Vol. XI, Vidhya Bhawan, Bombay.

Amlesh Tripathi: The Extremeist Challenge.

Lal Bahadur : The Muslim League. B.R.Nanda : Gandhi-A-Biography. L.P.Sinha : The Left Wing in India.

Wolpert: Tilak and Gokhale.

#### For Further Reading:

V.P.Menon: The Transfer of Power in India.

Tarachand: History of the Freedom Movement (in 2 Vols.)

Jawahar Lal Nehru: Autobiography.

Haithcox: Communism and Nationalism in India.

M.R. Pandey: Source Material for a History of the Freedom Movement in India, Vol I and II.

Rajendra Prasad: India Divided.

Maulana Abdul Kalam Azad: India Wins Freedom.

Subhash Chandra: The India Wins Freedom.

S.Gopal: The Viceroyalty of Lord Irwin, 1926-31.

V.Chirol: Indian Unrest.

M.S. Jain: Muslim Rajnitik Chintan ka Itihas.

S.R. Malhotra: The Emergence of Indian National Congress.

V.P.S. Raghuvanshi: Indian National Movement (in Hindi also).

C.H.Phillips and M.D. Wainwright: The Partition of India (1935-47).

Campbell Jonson: Mission with Mountbatten.

# PAPER IX(a): SOCIAL AND ECONOMIC HISTORY OF MODERN INDIA

3 hrs. Duration Max.Marks: 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### UNIT-I

General Features of Social Life in the Later Half of the 18th Century.

The position of women in the 19th Century and attempt to ameliorate their condition.

# **UNIT-II**

Social and Religious Reform Movements- Raja Ram Mohan Roy, Dayanand Saraswati, Jyotiba Phule and Vivekananda. Attempts at Social Reform among the Muslims.

#### **UNIT-III**

The Growth and Importance of English Education. Utilitarianism. Social change in the first half of the 19th century with special reference to the changes in the social structure and growth of new social classes.

#### **UNIT-V**

Land Revenue administration- main features of the Permanent Settlement, Mahalwari and Rayyatwari System and their impact. Peasant Movements.

#### UNIT-IV

The Drain of Wealth from India. Destruction of cottage industries and handicrafts. The Establishment of Railways and the beginning of Industrialization.

#### **Books Recommended:**

D.R.Gadgil: The Industrial Evolution of India in Recent Times.

A.R.Desai : Social Background of Indian Nationalism.

A.R.Desai: Peasant Movements in India.

L.S.S.O. Mally,(ed.): Modern India and the West.

R.C.Dutt: India Today.

R.C. Dutt: Economic History of India, in 2 Vols.

B.B.Mishra: The Indian Middle Classes.

Natrajan: A Century of Social Reform in India.

V.P. Verma: Modern Indian Social and Political Thought(in Hindi also).

V.P.S.Verma: Indian Society in the 18th Century.

#### OR

# PAPER-IX(b): GANDHIAN THOUGHT

3 hrs. duration Max.Marks : 100

**Note:** The question paper shall contain three sections. Section-A shall contain 10 questions two from each unit of 2 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words. Section-B shall contain 5 questions one from each unit with internal choice. Each question shall be of 7 marks. The answers should not exceed 200 words. The candidate is required to answer all the questions. Section-C shall contain 5 questions of 15 marks each, one from each unit. The candidate is required to answer any three questions. The answer shall not exceed 500 words.

#### **UNIT-I**

Personality and role of Gandhi in South Africa and Indian National Movement.

#### **UNIT-II**

His concept of religion and politics, Non-violence and Satyagraha.

#### **UNIT-III**

Spiritualism as Code of Conduct. His concept of Swarajya.

#### **UNIT-IV**

Social Economic philosophy, Concept of Trusteeship and Sarvodaya.

# **UNIT-V**

Gandhism-Gandhian Philosophy-Gandhi's writings-Hind Swaraj. My Experiment with Truth and Selected Works.

# **Books Recommended:**

A.N. Agrawal: Gandhism, A Socialistic Approach.

J.J. Anjana: An Essay on Gandhian Economy.

M.L. Dantwala: Gandhism Reconsidered.

Dhirendra Mohan Datta: The Philosophy of Mahatma Gandhi.

R.P. Diwakar: Satyagraha.

K.G. Marehamopala: Gandhi and Marx.

Kalidas Nag: Tolestoy and Gandhi.

M. Ruthnaswamy: The Political Philosophy of Mr. Gandhi.

D.G. Tendulkar : Mahatma.

V.P. Verma: Political Philosophy of Mahatma Gandhi and Sarvodaya.

# OR

# PAPER-IX(C):

Case Study: Case Study shall be prepared by student under the supervision of the subject teacher on any of the topic related to Modern Indian History. The case study will be submitted in Hand Writing of the candidate him/herself before the commencement of finals semester examination.