M.G.S. UNIVERSITY, BIKANER

SYLLABUS

B.A. PART - I - PERSIAN

Semester - I

Paper - I Prose

Paper - II Ghazal and Rhetoric's

Semester - II

Paper - I Drama

Paper - I Nazm and Forms of Poetry

PERSIAN

Pattern of paper

Section	Word limit	Total	Number of	Question	Maximum	Selection of questions
	of answers	Questions	questions to	wise	marks	by examiner from all
			be answered	allocation	(60)	syllabus
				of marks		
						Maximum two
A	50	10	10	01	10	questions from every
						unit
						Minimum two question
						from every unit
В	200	05	05	04	20	,
		With				
		internal				
		choice				
						Marriagna
						Maximum one
С	350	05	03	10	30	question from one unit

Scheme:

Two Papers Max. Marks 150 Min.Pass Marks

Paper I 3 Hours Duration M.M 75 = 60 End Sem. 22(36%)

Paper II 3 Hours Duration M.M 75 = 60 End Sem. 22(36%)

Internal 15+15=30 11(36%)

B.A: First Semester

Persian Literature

Paper code :4.5PERT12 (DCC)

Paper 1 PROSE

Discipline centric course

Credits 3; M.M75 =60 End Sem+15 Internal

Objectives of the Course:-

To provide learning about basic concepts of Persian Prose, forms of Prose, text and development of Persian Prose.

Course learning outcomes:-

After the completion of the course, the students shall be able to;

- 1. To learn about basic concepts of Persian Prose.
- 2. To have knowledge about Evolution of Persian Prose.
- To learn about Culture, historical and political Scenario by different time period of Persian prose writers.
- 4. To explain prose text

Unit - I Translation of extracts from prescribed lessons

(Two questions will be framed, in each question there will be two extracts, in which one will be translated into urdu, Hindi or English. these questions will be asked in section - "B" Both questions of translation are compulsory)

Unit – II General and critical questions on Definition, and

Characteristic of Persian Prose

Unit - III Introduction of Prose forms of persian

Unit - IV Evolution of Prose in persian

Unit - V Life and works of prescribed Prose writers

Books Prescribed

1. Farsi-wa-Dastoor, Kitab-e-Awwal (Part I) by Dr. Zoharai Khanlary,

Published by Idara-e-Adabiyat - Delhi

Following Chapters are prescribed

Farsi-wa-Dastoor 2, 4, 5, 8, 9, 12, 24, 26, 27, 35, 42, 43, 45, 47

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Translation of extracts from prescribed lessons with reference and context

(two questions will be framed. In each question there will be two extracts in which one will be translated into Urdu, Hindi or English these questions will be asked in section "B" both questions of translation are compulsory)

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.

B.A: First Semester

Persian Literature

Paper code: 4.5PERT13 (DCC)

Paper - II Ghazal and Rhetorics

Discipline Centric Course

(Credits 3 : M.M 75 = 60 End Sem.+15 Internal)

Objectives of the course :-

To provide broader and appropriate curriculum of classical Persian Ghazal, texts and development of Persian Ghazal

It intends to familiarize the students with basic concepts of Persian Rhetorics.

Course Learning outcomes :-

After the completion of the course the students shall be able to;

- 1. To gain the basic understanding of fundamental concepts of Persian Ghazal and Rhetorics
- 2. To have Knowledge about evolution of Persian Ghazal
- 3. Explain the text of classical Ghazals

Unit – I Explanation of couplets of prescribed Ghazaliyat

(Two questions will be framed, in each question there will be eight couplets, in which four will be explained in Urdu, Hindi or

English. these questions will be asked in section - "B" Both

questions of explanation are compulsory)

Unit - I General and critical questions on Art/ Technique/ and

Characteristic of Persian ghazal

- Unit III General and critical questions on Evolution of persian Ghazal
- Unit IV Life and works of prescribed persian poet of Ghazal in Urdu
- **Unit V** Meaning and definition of following Rhetoric's
 - (1) Ishtegag (2) Miratun-Nazeer (3) Tanseegul-sifat (4) Tainees (5) Tajahul-e-Arifana
 - (6) Talmeeh (7) Tasbeeh (8) Isteara (9) Husn-e-Taleel (10) Mubalegha

Books Prescribed

1. Nisab-e-Jadeed Farsi Barae B.A Published by Jaiyyed Press Delhi

The Following poets are prescribed

- (A) Ghazaliyat-e-Hafiz (First eight Ghazals)
- (B) Ghazaliyat-e-Amir Khusrow (First eight Ghazals)

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Explanation of couplets of prescribed Ghazaliyat (two questions will be framed. In each question there will be eight couplets, in which four will be explained in Urdu, Hindi or English these questions will be asked in section "B" both questions of explanation are compulsory)

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.

PERSIAN

Pattern of paper

Section	Word limit	Total	Number of	Question	Maximum	Selection of questions
	of answers	Questions	questions to	wise	marks	by examiner from all
			be answered	allocation	(60)	syllabus
				of marks		
						Maximum two
A	50	10	10	01	10	questions from every
						unit
						Minimum two question
						from every unit
В	200	05	05	04	20	nom overy and
		With				
		internal				
		choice				
		Onoloc				
						Maximum one
С	350	05	0.2	10	20	question from one unit
	350	05	03	10	30	

Scheme:

l wo	Papers	Max. Marks 150	Min.Pass Marks

Paper I 3 Hours Duration M.M 75 = 60 End Sem. 22(36%)

Paper II 3 Hours Duration M.M 75 = 60 End Sem. 22(36%)

Internal 15+15=30 11(36%)

B.A: Second Semester

Persian Literature

Paper code: 4.5PERT22(DCC)

Paper - 1 Drama

Discipline Centric Course

(Credits 3; M.M 75 = 60 End Sem.+15 Internal)

Objectives of Course: -

Course intends to familiarize students with the basic concepts of Persian Drama, forms of prose and development of Drama in Persian. It also aims to improve better understanding of living together with other religions and casts by Drama in Persian

Course learning outcomes :-

After completion of the Course, the students shall be able to;

- 1- To gain the basic understanding of fundamental concepts of Persian Drama and forms of Persian prose.
- 2. To have knowledge about evolution of Persian Drama
- 3. Students will gain better understanding of social, and

human values with Drama in depth.

Unit - I General and critical questions on Art / Technique/ Characteristic

of Drama

Unit - II Development of persian Drama

Unit -Ⅲ Question on prescribed Drama

(Story, Plot, Characteristic)

Unit-IV Question on Technique of Drama

Unit -V Question on prescribed Drama writer

Books Prescribed

1. Wokola-e-Morfia by Mirza Jafar , Published by Ram Narayan Beni

Madhav, Allahabad-UP

Page No. 83 to 112

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.

B.A: Second Semester

Persian Literature

Paper code: 4.5PERT23 (DCC)

Paper - II Nazm and Forms of Poetry

Discipline Centric Course

(Credits 3; M.M 75 = 60 End Sem.+15 Internal)

Objectives of course: -

To provide appropriate curriculum of classical and Modern Nazms, text and development of Persian Nazm.

It intends to familiarize the students with basic concepts of forms of poetry.

Course learning out comes: -

After the completion of the Course, the student shall be able to;

- 1- To learn about basic knowledge of fundamental concepts of Nazm and its forms.
- 2- To Explain the text of Persian Nazm
- 3- To gain knowledge of different Persian poets, their life history, their thinking and their socio-political background which will help to understand Culture through literature.
- 4- To learn about development of Persian Nazm.

Unit - I Explanation of extracts from prescribed Manzoomat

(Two questions will be framed, in each question there will

be two extracts, in which one will be explained into Urdu,

Hindi or English. each extract comprising on four couplets .

these question will be asked in section - "B" Both questions

of explanation are compulsory)

Unit - II General and critical questions on Art / Technique/ Characteristic of persian Nazm

- **Unit III** Life and works of prescribed persian poet
- Unit IV Evolution of persian Nazm
- Unit V Meaning and Definition of following forms of Poetry in persian
 - (1) Ghazal (2) Qasida (3) Masnavi (4) Rubai

Books Prescribed

1. Farsi-wa-Dastoor (Kitab-e-Awwal)

Dr. Zoharai Khanlary, Published by Idara-e-Adabiyat Delhi

The Following Nazm are prescribed Farsi-wa-Dastoor chapter: 1, 11,

22, 23

Evaluation scheme

The examination paper shall consist of three sections

Section "A" shall comprise Ten questions (all compulsory to be answered in 50 words each) of 1 mark each. The examiner will set questions on this section choosing at least two from each unit.

Section "B" comprise five questions with Internal choice. (to be answered in 200 words each) Each question shall carry 04 marks. The examiner shall set questions with minimum two question from every unit.

Explanation of extracts from prescribed Manzoomat (Two questions will be framed, in each question there will be two extracts , in which one will be explained in Urdu, Hindi or English. each extract comprising on four couplets . These questions will be asked in section - "B" Both questions of explanation are compulsory)

Section "C" shall comprise 05 questions (to be answered in 350 words each) out of which the candidate shall attempt any three questions, Each question carry 10 marks. The examiner shall set question with Maximum one question from one unit.