**Faculty Member Details**

|  |  |
| --- | --- |
| **Name**: Dr. Santosh Kanwar Shekhawat | D:\General\Family photo n sign\Santosh\Santosh Kanwar Shekhawat photo.jpg  |
| **Date of Joining**: | 23/06/2011 |
| **Present Position**: | Assistant Professor |
| **Department:** | English |
| **Pay Scale + Grade Pay**: | 15600-39100 + 9000 |
| **Mailing Address**:  |
| **Office**:Maharshi Vashishtha BhawanAcademic Block IIMaharaja Ganga Singh UniversityN.H. 15, Jaisalmer Road, Bikaner-334004 | **Residence**: |
| **Telephone No.**:01513583785**Fax No.**: | **Mobile No.**9413189703**E-mail**: santoshkshekhawat@gmail.com |
| **Qualifications:**  |
| Ph. D. |
| **Specialization:** |
|  Indian Writing in English and Folklore Studies |
| **Research and Teaching Experience (Ph.D. onwards):** |
|

|  |  |  |
| --- | --- | --- |
| Shri Bhawani Niketan Mahila Mahavidhayalaya, Jaipur | July-2003 to | Feb-2004 |
| Department of English, MGSU | June-2011 | Till Date |

 |

|  |
| --- |
|  |
| **Publications:** |
| **I. Books published:** |
| **A. Authored:**  |   |
| **B. Edited:** | 1. ***Emerald*:** A Coursebook for General English for students of B.A., B.Sc. and B.Com. Part I, Maharaja Ganga Singh University Bikaner published by Macmillan Publishers India Private Limited, ISBN 978-9350-37422-2.2. ***Ambrosia*:** A Coursebook on Poems and One-Act Plays for students of B.A. Part I Paper I, Maharaja Ganga Singh University Bikaner published by Macmillan Publishers India Private Limited, ISBN 978-9350-37421-5.3*.* ***Imprints*:** A Coursebook on Prose and Fiction for students of B.A. Part I Paper II, Maharaja Ganga Singh University Bikaner published by Macmillan Publishers India Private Limited, ISBN 978-9350-37423-9.4. ***Poetic Pearls*:** A Coursebook on Poems for students of B.A. Part II, Paper I, Maharaja Ganga Singh University Bikaner published by Oxford University Press, ISBN 978-0-19-947206-25. ***Prose and Fiction*:** A Coursebook on Prose and Fiction for students of B.A. Part II, Paper II, Maharaja Ganga Singh University Bikaner, published by Oxford University Press, ISBN 978-0-19-947209-36. ***Poetic Reflections from India and Abroad***: A Coursebook on Poems for students of B.A. Part III, Paper I, Maharaja Ganga Singh University Bikaner, published by Oxford University Press, ISBN 978-0-19-947208-6.7*.* ***Prose and Fiction*:** A Coursebook on Prose and Fiction for students of B.A. Part III, Paper II, Maharaja Ganga Singh University Bikaner, published by Oxford University Press, ISBN 978-0-19-947207-9.8**. *Cultural and Intellectual Traditions in India***: Published by Kirandeep Publishers, Jaipur, ISBN: 978-81-935167-2-0, 2018.9. ***Her Bazillion Voices*:** Published by Bluerose Publishers, New Delhi, ISBN: 978-93-93388-27-8, 2022.10*.* ***Lifescapes*:** Published by Clever Fox Publishers, Chennai ISBN: 978-93-56482838, 2023. |
| **II. Research Papers Published:**  |
| 1. **International Journals:**
 | 1. **Threats of Globalization in Kiran D*esai’s The Inheritance of Loss*** published in Periodic Research, Multi-disciplinary International Research Journal ISSN No. 2231-0045 Vol.1 Issue 4 May 2013 (P68-70)
2. **Renting Womb: The Trauma of Surrogacy** in Research Analysis and Evaluation ISSN 0975-3486 December-17, Issue-99, Impact Factor-4.906 (SJIF), UGC Listed-41022 (P.31-33).
3. **Ecological Consciousness in Folk Proverbs of Rajasthan** published in International Journal of Research and Analytical Reviews E-ISSN2348-1269, April 2019, Volume 6, Issue 2. UGC Journal no. 43602.
4. **Eco-critical Reading of Selected Short Stories of Ruskin Bond** published in Motifs-A Peer Reviewed Journal of English Studies, ISSN 2454-1745, Volume 8, Issue 1, January-December 22.
 |
| 1. **National Journals and Books:**
 | **1. Teaching English to the Students of Rural Areas in Rajasthan,** published in **ELTI**, Rajasthan Journal ISSN 2250-317X, March-2012 issue (P71-72).**2. Empowering Indian Women Through English** published inELTI, Rajasthan Journal ISSN 2250-317X, March-2013 issue (P 24-25)**3. A Journey from *The Prophet* to *Jeevan Sandesh*: Losses and Gains** in a book entitled **Texts in Translation** Edited by Divya Joshi ISBN 978-93-82437-10-9 ed. 2014 (P 166- 181).**4. Female Characters of RK Narayan: Providing New Dimensions to Women Empowerment in India,** published in **Impetus**, Xavier’s Interdisciplinary Research Journal ISSN2278-0254 Volume III August 2014 (P 163-165).**5**. **Role of Teachers in Vocabulary Building for Underprivileged Students of Rural Areas** in proceedings of UGC sponsored National Seminar on on Development of Communication Skills Among the Underprivileged Students of Rural Colleges organized by Department of English, Todi College .Lacchmangarh (Sikar) on 1-2 February, 2014 ISBN 978-93-82845-62-1 (P. 83-91)**6. Conflicts in Multicultural Society in Khushwant Singh’s *The Train to Pakistan*** in **Lyncean** Journal of Cultural and Historical Studies ISSN 0973 9580 Volume 7 Number 1& 2, January & July 2014 (P.13-19) UGC listed 49112.**7.** **Delving into the Oral Storytelling Traditions of Rajasthan** in proceedings of UGC sponsoredat National Conference on History Reconstrued through Literature: Nation, Identity and Culture organized by Department of English, Jai Narain Vyas University, Jodhpur on 1-2 February, 2017, ISBN:978-93-5208-072-4, (P. 13-22).**8. The Influence of Literature on Society** in **Lyncean** Journal of Cultural and Historical Studies ISSN 0973 9580 Volume 10 Number 1& 2, January & July 2017 (P.66-72)**.****9. Values in Voices: An Assessment of the Folk Literature of Rajasthan** published in **Cultural and Intellectual Traditions in India**: Published by Kirandeep Publishers, Jaipur, ISBN: 978-81-935167-2-0, 2018.**10. Phad: The Visual Oral Narrative of Rajasthan** in Ad Litteram, December 2018 Edition, Volume 3, ISSN 2456-6624, Impact Factor: 4.645.**11. Modern Maladies - The Folk Remedies**in Ad Litteram, December 2019 Edition, Volume 4, ISSN 2456-6624, Impact Factor: 4.645.**12. Women’s Voices in the Folk Songs of Rajasthan** published in Journal of Arts ISSN 2319-5339, Volume 9, July 2020, UGC-CARE Listed.**13. Revisiting the Culture: A Study of Folk Songs of Rajasthan** published in Juni Khyat (Journal of Social Sciences, Art and Culture), ISSN 2278-4632, Year 11, No.2, January-June-22, UGC-CARE 220.14. **Women’s Voices in Folktales of Rajasthan** published in **History of Women’s Marginalization: Literature, Constitution and Remedial Approach** published by Surya Prakashan Mandir, Bikaner. ISBN978-93-92252-42-6 (P230-39).**15. Folk Storytelling Traditions of Rajasthan: Forms and Functions** published in Double Blind Peer Reviewed and Referred Journal International Research Wisdom Vol I, Issue 12, December 2023, ISSN (E): 2320-5466, pp 9-14. |
| **Visits Abroad:** |
|  |
| **Research Supervised - Ph.D./M.Phil. (Name of student and title):** |
| Mankesh Chaudhary, Firdaus Kanga’s *Trying to Grow*: A Critical Study of Cultural PerspectiveIndraj Verma, The Image of India in Naipaul’s *An Area of Darkness* and *India: A Wounded Civilization* |
| **Other activities:** |
|

|  |  |
| --- | --- |
| **Seminars** **and** **Conferences (organized/attended)** | 1. Presented paper titled **Threats of Globalization in Kiran Desai’s *The Inheritance of Loss***at National Seminar on Multiculturalism Ethnicity and National Identities Organized on 26-27 November, 2011 by Department of English, Govt. Dungar College, Bikaner.
2. Presented paper titled**Himalayan Biodiversity through the Lens of Bond**at International Conference on Advances in Ecological Research organized on 19-21 December 2011 by Maharaja Ganga Singh University, Bikaner.

3. **Joint Organizing Secretary of National Symposium** on Interrogating New Worlds of English Language Teaching Organized on 24-25 February, 2012 by Department of English, Maharaja Ganga Singh University, Bikaner and presented paper titled **Teaching English to the Students of Rural Areas in Rajasthan: Challenges and Solutions.****4.**  Presented paper titled **Jhumpa Lahiri’s *The Namesake*: A Quest for Identity** at National Conference on Contemporary Issues in Post Independence Indian English Fiction Organized on 20-21 April, 2012 by Department of English, Marudhar Engineering College, Bikaner.**5.** Presented paper titled **Ruskin Bond’s Literature: A Call to Save Himalayan Biodiversity** atNational Seminar on Environment Management & Biodiversity Conservation Organised on 6-7 October, 2012 by Govt. Lohia P.G. College, Churu.**6.** Presented paper titled **Autonomy in Language Education** at National Seminar on Autonomy in Education organized on 13-14 October, 2012 by Manda Institute of Technology, Bikaner and Shiksha Sanskriti Utthan Nyas, New Delhi.**7**. Presented paper titled **Conflicts in Multicultural Society in Khushwant Singh’s *Train to Pakistan*** at National Conference on “The Experience of British Rule in Modern India as Reflected in Contemporary Life & Literature” Organized on 3-4 November, 2012 by Jaipur National University, Jaipur.8. Presented paper titled **Globalization of Higher Education through English: The Indian Scenario** at National Conference on “Reshaping India’s Higher Education Landscape for the Global Environment” organized on 6th November, 2012 by Govt. College of Engineering & Technology, Bikaner and Purva Education and Information Center, Bikaner.**9.** Presented paper titled **Empowering Indian Women through English** at National Conference on English at the Threshold of 21st Century: Challenges and Responses organized on 16-17 February, 2013 by English Language Teaching Institute, Govt. IASE, Bikaner and Rajasthan Council of Secondary Education, Jaipur.**10.** Presented paper titled **The Influence of Literature on Society: The Indian Scenario** at National Conference on Management Strategies and Innovations Organized on 9-10 February, 2013 by Saint Xavier’s College Jaipur. **11.** Workshop on Translation Organized on 23-25 February, 2013 by the Department of English, Maharaja Ganga Singh University and School for Translation Studies, IGNOU, New Delhi. Translated the Rajasthani Vata Entitled **“Raja Bhoj, Magh Pandit Ar Dokri Ri Vat”.**12. Presented paper titled **The Female Characters in Amish Tripati’s *The Shiva Trilogy*** at National Seminar organized on 19-20 October, 2013 by Department of Hindi Government Lohia College, Churu.13. Presented paper titled **Sarojini Naidu avam Mahadevi Verma ka Stri Vimarsh: Ek Tulnatmak Adhyayan** at National Seminar organized on 4-5 January, 2014 by Department of Hindi Churu Balika Mahavidhyalaya, Churu.14. Presented paper titled **Empowering the Marginalized Communities in Rajasthan through English** at national Seminar on The Role of English in the Era of Globalization organized on 11-12 January, 2014 by Department of English, Mohta P.G.College Sadulpur (Churu).15. Presented paper titled **Vocabulary Building among Students of Rural Areas: Role of the Teachers** at national seminar organized by Department of English Todi College Lacchmangarh (Sikar) on February 1-2, 2014.16. Presented paper titled **Female Characters of R.K.Narayan: Providing New Dimensions to Women Empowerment in India** at national conference on Contextual Education and Employability organized on February 11-12, 2014 by St. Xavier’s College, Jaipur.17**. Organizing Secretary of International conference** on *Saptarishis Of Modern India: Tradition, Change and Svaraj* organized on 4-6 January, 2015 by Indian Institute of Advanced Studies, Shimla in collaboration with Maharaja Ganga Singh University, Bikaner and presented paper titled **Understanding Sarojini Naidu: Perspectives on Tradition, Change and Swaraj.**18. Presented paper titled **Packing Nature into Words: An Ecocritical Reading of Kamla Markandaya’s *Nectar in a Siev****e*at National Seminar on Current Trends in Environmental Research organized on February 28 to March 2, 2015 by Department of Environmental Science, Maharaja Ganga Singh University, Bikaner.19. Presented paper titled **Role of English in Empowering the Women of Marginalized Communities in Rajasthan** at National Seminar on Marginal Societies in Rajasthan organized on March 30-31, 2015 by Department of History, Maharaja Ganga Singh University, Bikaner.20. Presented paper titled **Renting Womb: The Trauma of Surrogacy in Kishwar Desai’s *The Origins of Love*** at National Seminar on Women’s Rights: Challenges and Solutions organized by Sesomu Girls College, Sri Dungargarh, Bikaner on 13-14 January, 2016. 21. Attended National Workshop on **Women’s Rights as Human Rights** organized by Maharaja Ganga Singh University, Bikaner on 25 January, 2016.22. Presented paper titled **New Education Policy 2016: Advocating Revamping of Education System by Incorporating Value Education** at National Seminar on National Policy on Education 2016: Issues, Challenges and Suggestions organized by Maharaja Ganga Singh University, Bikaner on 17 October, 2016.23. Presented paper titled **Delving into the Oral Storytelling Traditions of Rajasthan** at National Conference on History Reconstrued through Literature: Nation, Identity and Culture organized by Department of English, Jai Narain Vyas University, Jodhpur on 1-2 February, 2017.24. **Organizing Secretary** of National Seminar on Eternal Life Values: Education, Media, Governance and Change organized by Department of English, Maharaja Ganga Singh University, Bikaner on 3-4 March, 2017 and presented paper titled **Folk Literature of Rajasthan: A Repertory of Eternal Life Values**.25. Presented paper titled **Decoding Environmental Ethics in Folk Literature of Rajasthan** at National Seminar on Environmental Management and Technology organized by Department of Environmental Science, Maharaja Ganga Singh University, Bikaner on 8-9 March, 2017.26. Presented paper titled Kiran Desai’s ***The Inheritance of Loss*: Portraying the Plight of Migrants** at National Seminar on Migration, Settlement, State Formation and Literature organized by Department of History, Maharaja Ganga Singh University, Bikaner on 21-22 March, 2017.27. Attended National Workshop on **Academic Ethics and Integrity** organized by Maharaja Ganga Singh University, Bikaner on 4 August, 2017.28. Attended National Workshop on **Stri Vimarsh- Vibhiin Aayaam** organized by Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 3 November, 2017.29. Presented paper titled **Rajasthani Lok Geeton mein Stri Vimarsh** at National Seminar on Nari tuu Narayani organized by Rajasthan Sanskrit Akademi, Jaipur in collaboration with Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 24-25 January, 2018.30. Presented paper titled **Folk’s Problems: The Folk Way** at International Conference on Media, Culture and Ethics organized by Department of Humanities and Social Sciences, Birla Institute of Technology & Science, Pilani, on 9-10 February, 2018.31. Presented paper titled **Bishnoi Green Dharma through the lens of Folk Songs** at National Seminar on Relevance of the Ideas of Guru Jambheshwar in the Present Contextorganized by Madan Mohan Malviya Centre for Value Education, Maharaja Ganga Singh University, Bikaner & Jhambhani Sahitya Academy, Bikaner on 4 August, 2018.32. Attended National Workshop on **Higher Education Commission in India (HECI): Issues, Challenges and Solutions** organized by UGC- HRDC, Kumaun University, Nainital on 10 November, 2018.33. Attended National Seminar on **Juvenile Justice System in Present Scenario** organized by School of Law, Maharaja Ganga Singh University, Bikaner on 24 November, 2018. 34. **Member, Organizing Team** and attended **Writeshop,** a **Workshop** organized by Maharaja Ganga Singh University, Bikaner on 17 December, 2018.35. **Organizing Secretary of National Seminar** on **Revisiting Ramayana** organized by Department of English & Madan Mohan Malviya Centre for Value Education, Maharaja Ganga Singh University, Bikaner on 17-18 January, 2019 and presented paper titled **Revisiting Ramayana: The Epic of Pabuji**.36. Presented paper titled **Echoes of Vasudhaiv Kutumbkam in Hind Swaraj** at National Seminar on **Globalization and Gandhian Philosophy** organized by Madan Mohan Malviya Centre for Value Education, Maharaja Ganga Singh University, Bikaner & Jhambhani Sahitya Academy, Bikaner on 30 January, 2019.37. Presented paper titled **Cultural Translation: A Study of Folk Narratives** atIII Annual International Conference of the Caesurae Collective Society on Cultural Translation and Gender: Performatory Ethics of a Translator organised from 13-15 September, 2019 at Lallgarh Palace, Bikaner.38. Attended International Webinar on **COVID-19: Chaos to Cure** organized on 26 June, 2020 by IQAC, Govt. Dungar College, Bikaner.39. Attended International Webinar on **Ethics in Governance, Academics and Business** organized by SMILE (Society for Mobilizing- and improving life experiences of underprivileged children and women) on 25-26 July, 2020.40. Attended National Webinar on **Travel Literature** organized by Kamla Nehru College for Women, Jai Narain Vyas University, Jodhpur on 30 August, 2020.41. Presented paper titled NEP 2020: Revamping English Studies at National Webinar on **NEP-2020** and the Future of English Studies in India organized by the Department of English and IQAC, Maharaja Ganga Singh University, Bikaner on 18-19 February, 2021.42. Organizing Secretary, National Webinar on **Legal Education Under NEP-2020** organized by the School of Law and IQAC, Maharaja Ganga Singh University, Bikaner on 22 February, 2021.43. Attended National Webinar on **Gender Sensitization: Prospects and Challenges** organized by Anti-Sexual Harassment Cell, IQAC and Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 22 February, 2021.44. Presented paper titled **Revisiting the Culture: An Ethnographic Study of the Folk Songs of Rajasthan** at National Conference cum Workshop on **Mapping Oral Traditions: Folklore of India with Special Reference to Vagad Region** organized by the Department of English, Mohanlal Sukhadia University, Udaipur on 26-27 February, 2021 under the aegis of the Research Project Folklore of Vagad Region: Mapping Oral Traditions funded by Ministry of Education (MHRD-RUSA 2.0).45. Presented paper titled **Women’s Voices in Folktales of Rajasthan** at International Webinar on **Social Marginalization of Women in India through the Pages of History** organized by Centre for Women Studies, Maharaja Ganga Singh University, Bikaner on 23 June, 2021.46. Presented paper titled **Nation in Translation: A Study of Anandmath** at International Webinar on Remembering the Role of Translation in the Indian Freedom Struggle organized by the Department of English, Maharaja Ganga Singh University, Bikaner and the Department of English and Foreign Languages, Central University of Haryana, Mahendragarh on 26-27 November, 2021.47. Presented paper titled **Nation in Folklore of Rajasthan** at International Conference on The Concept of Nation in Indian Literature organized by the Department of English JNV University, Jodhpur in collaboration with the department of Hindi, JNV University, Jodhpur on 11-12 March, 2023.1. Presented paper titled **NEP-2020 and the Future of English Studies in India** at two Day National Seminar on Institutional Preparedness and Quality Enhancement: Vision NEP 2020 organised by Government Dungar College, Bikaner on 17-18 August, 2023.
2. Presented paper titled **Language Policy in NEP 2020: Facilitating Learning through Mother Tongue** at National Seminar on Prospects and Challenges in Integrating NEP 2020 in our Education System organised by IQAC, Maharaja Ganga Singh University, Bikaner on 11 September, 2023.
3. Presented paper titled **Pabuji ki Gatha: Revisiting History through Folklore** in a two day International Conference on Revisiting History, Ethnicity and Myth in Literature organised by Amity School of Languages at Amity University Rajasthan, Jaipur on 19-20 Oct. 2023.
 |
| **Membership**  | Rajasthan Association for Studies in EnglishMarubhoomi Shodh Sansthan, Shri Dungargarh |
| **Awards** | S.B.L Rawat Memorial Award, Bikaner.Recipient of scholarship from Rajya Shree Kumari Trust Lalgarh, Bikaner. |
| **Others** | Member, Editorial Board, Rajasthali Journal |

 |