# M. G. S. UNIVERISTY, BIKANER SYLLABUS PG DIPLOMA IN TRANSLATION

### 2021-22



## Maharaja Ganga Singh University

Bikaner

#### Post Graduate Diploma in Translation

#### **Objectives:**

- To make the students understand the process of translation.
- To give them hands-on experience in translation.
- To enable the learners, translate from Hindi to English & Vice-Versa.

Eligibility:	48% in Graduation from any stream/Any other equivalent
	Degree.

- **Duration:** One Year
- **Intake:** 20

#### **Course Contents:**

There shall be three papers in the Course.

Paper - I	Anuvad	<b>Translation</b> -	Concept	and Notion
- ~ <u>P</u>			P-	

#### Paper - II Anuvad and Structure

#### Paper – III Culture and Anuvad

#### Methodology:

Diploma	Weightage
(i) Practical Classes	50% of the total
(ii) Theory Classes	50% of the total

#### **Evaluation:**

The students will be evaluated through continuous comprehensive evaluation system. The evaluation will be done through.

- (i) Translation Practice (Weightage 50%)
- (ii) The Terminal Theory Examination (Weightage 50%)

Translation Practice evaluation shall carry 50 marks and will be done at the level of the teacher. Translation Practice shall include-

(i) Assignments on Translation (10 Marks)

(ii) On the Spot Translation (10 Marks)

(It shall include a passage of approximately 200 words for Translation from English to Hindi and Vice-Versa.)

(iii) Translation Project (30 Marks)

(It shall include a passage of approximately 1500-2000 words for Translation from English to Hindi and Vice-Versa. The Candidate shall deposit the project between 15 Febuary and 15 March.)

#### <u>Syllabus</u>

#### Paper – I Anuvad- Concept and Notion

#### (A) Theory

Unit – I What is Translation?

Unit – II Tools of Translation – Monolingual and Bilingual Dictionaries, Encyclopedias, E-Dictionaries, Glossaries of Technical and Standard works

- Unit III The Qualities of a Translator
  - a. Sound knowledge of the source language
  - b. Proficiency in the target language
  - c. Sensitivity to language style
  - d. Patience and Restraint

#### (B) Translation Practice (For Internal Evaluation)

- a. Technical Terms/ पारिभाषिक शब्दावली
- b. Pharases/ वाक्यांश (Hindi-English and English-Hindi)

c. Idioms and Phrases (Hindi Equivalents of English and English Equivalents of Hindi)

#### Paper – II Anuvad and Structure

#### (A) Theory

- Unit I Study of the structure of English and Hindi
  - a. The level of sound
  - b. Word formations and words
  - c. Sentence structure
  - d. Phrases, Idioms, Proverbs and Other contextualized expressions
- Unit II The process of Translation
  - a. Analysis
  - b. Transference
  - c. Restructuring
- Unit III Translationese

#### (B) Translation Practice (For Internal Evaluation)

- a. Sentence (Hindi to English and English to Hindi)
- b. Translation of English Passage into Hindi

c. Translation exercise (English to Hindi and Hindi to English)

Paper – III Culture and Anuvad

#### (A) Theory

Unit – I Text and Culture

- a. The tone of the Text
- b. Lexicon
- c. Syntax
- d. Idioms
- e. Figurative Language
- f. Language Style
- Unit II Cultural Nuances in Translation
- Unit III Official Correspondence, Cultural Norms and Translation

#### (B) Translation Practice (For Internal Evaluation)

a. Oral Translation (English to Hindi and Hindi to English)

#### **Suggested Readings:**

Bijay Kumar Das *A Handbook of Translation Studies*. (Atlantic Publishers & Distributers)

R.K. Sinha : Oxford Current English Translation (OUP)

S.C. Gupta : *Hindi English Expert Translator* (Arihant Publication)

A Companion to Translation Studies (Orient Blackswan)

अनुवाद (Translation ATR-1 (Gullybaba Publishing House Pvt. Ltd.)